

AMERICAN BALLET THEATRE

TECHNICAL SPECIFICATIONS: Foreign Tours

The following Technical Requirements for the **American Ballet Theatre**, hereafter referred to as “COMPANY” are an integral part of the contract and as such should be read carefully.

THE COMPANY SHALL PROVIDE:

- A. All supervisory Stage Personnel necessary for unloading, setting up, performances, take down, and load out of shows.
- B. The entire physical production including, scenery, costumes, properties, wigs, etc. and preliminary information necessary for the set up and running of performances.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE THE FOLLOWING:

A. AVAILABILITY

- 1. The theatre, stage (including offstage areas, fly space, dressing rooms, office space, rehearsal studio(s), and all necessary house and/or rented equipment shall be in readiness, cleared of other equipment and entirely at the disposal of the COMPANY, for the entire duration of the COMPANY'S performances. (From the start of Load In through the end of Load-Out).

B. SECURITY

1. PRESENTER shall be responsible for ensuring the security of the COMPANY'S equipment at all times, from the time the equipment arrives at the theatre, until after all the equipment has been loaded after the final performance.
2. PRESENTER shall provide proper "stage door security." It is the policy of the COMPANY not to allow any guests or visitors anywhere backstage, including the wings and all dressing room areas, except with the permission of the COMPANY'S Stage Managers.

C. FACILITIES

1. A Proscenium stage with a performing area of not less than 46'-0" wide x 45'-0" deep x 25'-0" high proscenium. The stage must have a functioning, safe fly system with a sufficient amount of open pipes. The stage and all stage equipment shall meet all the requirements of the COMPANY'S Production Department.
2. In order to avoid any major problems, the COMPANY'S Production Manager must have the opportunity to review all plans for any theatre in which the COMPANY might perform.

D. CONDITIONS

1. The stage and offstage wing areas shall be swept and damp mopped prior to each rehearsal and prior to each performance, and in suitable condition for ballet production. Prior to the COMPANY'S arrival, all offstage areas used by performers shall be made free of wax, nails, tacks, staples, or other protrusions which could cause injury to the dancers. Large cracks, splintered areas, holes, or bumps shall be repaired. Any waxed floor in the dressing room area and the halls leading to the stage from the dressing room area, shall be stripped or covered with a non-slip surface.

2. The stage, offstage wing areas, dressing rooms, and all hallways from the dressing rooms to the stage shall be properly heated and/or air-conditioned to a level of 70 to 75 degrees Fahrenheit, and shall be maintained at this level at all times that the company is in the theatre, including all rehearsals and performances.

E. LIGHTING

We will use house lighting equipment.

1. Exact list of lighting equipment to be determined, as per the COMPANY'S Lighting Supervisor. All lighting equipment must be hung and circuited as per the light plot provided by the COMPANY'S Lighting Supervisor. Any substitution of equipment or any change in placement of equipment must be approved by the COMPANY'S Lighting Supervisor.
2. The PRESENTER will provide all equipment and accessories necessary to hang and operate the lighting plot and all special effects necessary for all performances including a tech table in the audience for rehearsals, computer light board monitors (for tech table during rehearsals), follow spots (number to be determined), ladders, genie lifts (capable of reaching 38'), color medium, extra bulbs, extension cords, etc...
3. In addition to the equipment to be specified by the Lighting Supervisor the PRESENTER shall provide a proper cue light system for use in cueing onstage scenery moves, and special effects. This system shall be controlled from the stage manager's console.

E. LIGHTING - CONTINUED

4. The PRESENTER shall provide stage running lights to be placed at the downstage lip of the stage for dancer safety. (Usually small,

low voltage lights strung across the front of the stage - must be dimable). We will also require backstage running lights in wings, crossover's and quick change rooms.

5. The PRESENTER will provide enough transformers and electrical plugs for all our electrical equipment. The COMPANY production staff will provide a list of exact requirements.

F. SOUND EQUIPMENT

COMPANY will use the house sound system. If the house system is not of sufficient quality a quality rental system shall be brought in.

1.
 - a) COMPANY does not usually reinforce the orchestra to the house.
 - b) COMPANY will require the following:
 - Four (4) onstage monitor speakers for foldback (volume controlled separately from the house);
 - One (1) microphone on a stand backstage for front of house announcements;
 - Paging to dressing rooms and support areas from stage manager's console;
 - Show program to dressing rooms and support areas;
 - Voice of God microphone at tech table for rehearsals.
2. In the event that a ballet is performed to CD, COMPANY will require a high quality sound system, which shall provide the following:
 - Two (2) Commercial Quality CD Players;
 - Amplifiers, Equalization, and Distribution as required;
 - Four (4) onstage monitor speakers for foldback (volume controlled separately from the house);
 - House speaker system of sufficient layout to adequately

- cover the entire auditorium with reasonably similar sound quality;
- One microphone on a stand backstage for front of house announcements;
- All necessary cable, connectors, and other equipment as required;
- Paging to dressing rooms and support areas from stage manager's console;
- Voice of God microphone at tech table for rehearsals.

G. COMMUNICATION

1. Clearcom headset system (or comparable quality) shall be provided with the following:
 - 1 stage right for stage manager (stage manager's console);
 - 1 stage left for stage manager;
 - 2 or 3 for follow spots;
 - 1 for house light board operator;
 - 1 for sound board operator;
 - 1 for house curtain operator;
 - 1 for tech table in house for rehearsals;
 - Biscuits or headsets and cue lights for rail (flies).

H. DRESSING ROOMS

1. Minimum of two chorus rooms seating 25 dancers in each for the corps de ballet (or equivalent).
2. Minimum of two dressing rooms seating 10 dancers in each for the principals (or equivalent).
3. Minimum of two dressing rooms seating 10 dancers in each for the soloists (or equivalent).

NOTE: All dressing rooms shall be equipped with sinks (with soap and paper towels), hot and cold running water, toilets, a hot shower, suitable mirrors, lights and dressing tables, and chairs. These rooms shall be clean, orderly, and in the closest proximity available to the stage. All dressing rooms should be unlocked at the start of each day, time to be determined by the American Ballet Theatre Stage Managers. After each performance, all dressing rooms should be locked when the last dancer has left.

I. DANCE FLOOR

A stage floor which is acceptable to the COMPANY is described below:

1. A stage floor which is resilient and gives under the weight of a dancer's body. The many types of acceptable resilient stage flooring include sub-floors containing stringers, basketweave lattice woodwork construction, or certain amounts of airspace beneath the stage decking which creates a floor that will give to the dancer's movements. The uppermost surface, be it linoleum, masonite, hard or soft wood, does not in and of itself denote a resilient floor. The COMPANY cannot perform on a non-resilient floor.
2. The stage floor must be free of nails, tacks, staples, splinters, bumps, holes, gaps and cracks greater than 1/8". Any large holes, cracks, or splintered areas shall be repaired prior to the COMPANY'S arrival. Portable sprung dance floors can be laid if the stage floor is not resilient.
3. The PRESENTER shall provide a stage floor covering (gray linoleum), which is in good condition and the tape to put it down.

J. REHEARSAL STUDIOS

The PRESENTER shall provide at least one rehearsal studio. The rehearsal studio should be located in the theatre. If there are not rehearsal studios in the theatre, then the PRESENTER must provide a studio near

the theatre or the hotel and the PRESENTER must provide transportation (if the studio is not walking distance) between the studio and the theatre and the hotel, whichever is needed.

The rehearsal studio should be big enough for all the dancers in the company to take company class. Approximately 75 dancers. Recommended size is 50' X 60'.

The studio(s) must be equipped with the following:

1. Floor - should be up to the same standards set forth in the DANCE FLOOR section of this rider (section I);
2. The studio must have mirrors on the walls;
3. There must be a tuned piano available; (Can be upright)
4. There must be ballet barres for 75 dancers to take company class.

K. OFFICE SPACE

1. One office for the Production Staff, with desk space for six people, 2 telephone lines, 2 phones and electrical outlets. (As close to the stage as possible)
2. One office for the Artistic Staff, with desk space for six people, 3 telephone lines, 3 phones and electrical outlets.
3. One office for the Company Manager's with desk space for three people, 3 telephones lines, 3 phones, if possible a copy machine and electrical outlets.

L. OTHER SPACE

1. One room for Physical Therapy with hot and cold running water and electrical outlets.

2. One room for Massage with hot and cold running water and electrical outlets.
3. COMPANY shall require a properly ventilated area for paint spraying of shoes.

M. WARDROBE

1. PRESENTER shall provide workspace of sufficient size to accommodate the COMPANY's wardrobe staff and their equipment. This room shall have enough electrical outlets to run two irons, two steamers, and a sewing machine, at the same time.
2. PRESENTER shall provide:
 - at least one (1) washer/dryer;
 - two (2) irons;
 - two (2) steamers;
 - one (1) sewing machine.
3. When a full length ballet will be performed, a large quick change booth might be needed backstage (20'x20').

N. ORCHESTRA

1. When COMPANY performs with an orchestra, the COMPANY'S Orchestra Manager will send all the information regarding the requirements of the orchestra, including all rehearsal schedules. He will let you know about pianos in the pit and other musical instruments.
2. PRESENTER shall provide:
 - music stands;
 - music stand lights;
 - chairs;

- any risers needed for soloists.

2. COMPANY requires an upright piano on-stage for all rehearsals.

O. LABOR AND CREWS

1. PRESENTER shall furnish a local crew who are capable of and have the authority to use, relocate, and operate all stage equipment including all stage dressings, hangings, lighting equipment, control boards, linesets, and other materials pertinent to the performance. Also, PRESENTER shall furnish a local wardrobe crew for load - in, rehearsals, performances, and load-out.
2. PRESENTER shall also furnish a crew to unload and load trucks.
3. Exact numbers of crew needed will be determined depending on the repertory.