



AMERICAN BALLET THEATRE

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P R E S S R E L E A S E

2020 SUMMER INTENSIVE NATIONAL AUDITION TOUR ANNOUNCED

**27 City Audition Tour for ABT Summer Intensive and Collegiate Program
to Begin Saturday, January 4, 2020**

Auditions for Young Dancer Summer Workshop to be Held in Select Cities

American Ballet Theatre's Summer Intensive National Audition Tour will kick off on January 4, 2020 in New York City and will visit a total of 27 cities through February 16, 2020. Intermediate and advanced students, ages 9 to 24, are invited to audition for ABT's New York, Collegiate and Satellite Summer Intensives, as well as *Young Dancer Summer Workshop*.

American Ballet Theatre's 2020 Summer Intensive programs will be held in five locations: New York City (June 22–July 24); Tuscaloosa, Alabama (June 29–July 17); Tampa, Florida (June 29–July 17); Austin, Texas (July 6–31) and Irvine, California (July 20–August 7). Each site will offer training tailored to the needs of participating dancers.

Under the supervision of American Ballet Theatre's Artistic Director Kevin McKenzie and Summer Intensive Artistic Director Kate Lydon, ABT Summer Intensives focus on developing well-rounded dancers through exposure to a wide variety of disciplines and ABT's artists, history and repertory, with an emphasis on classical ballet technique. ABT Summer Intensives are the primary recruitment tool for the ABT Jacqueline Kennedy Onassis School and ABT Studio Company. Over 50 former and current dancers from ABT have trained in the Company's Summer Intensive programs. Current faculty members from ABT training programs will be joining this year's Summer Intensive teaching staff, including ABT JKO School Artistic Director Cynthia Harvey, Principal Guest Instructor Ethan Stiefel, Principal Teacher of the Pre-Professional Division Petrusjka Broholm and Principal Teacher of the Children's Division Harriet Clark, along with ABT Studio Company Artistic Director Sascha Radetsky. Past faculty for the Summer Intensive programs have included renowned ABT alumni and faculty such as Charles Askegard, Ethan Brown, Leslie Browne, Wes Chapman, Yan Chen, Carla Stallings Lippert, Carlos Lopez, Duncan Lyle, Amy Rose, Lupe Serrano and Cheryl Yeager, among others. Past

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guest faculty have included ABT Artistic Director Kevin McKenzie and ABT Ballet Mistresses Susan Jones and Nancy Raffa.

American Ballet Theatre’s 2020 Collegiate Summer Intensive will be held at ABT’s New York headquarters (June 1–19). This specialized program, designed for students ages 17 to 24, will focus on technique, ABT repertory, pointe work, partnering, modern dance, jazz and character. College credit options are available. Applicants for the Collegiate Summer Intensive may audition at any of the Summer Intensive audition sites or by video.

American Ballet Theatre’s 2020 Young Dancer Summer Workshop programs will be held in three locations: New York City (two sessions, June 1–12 and July 27–August 7); Costa Mesa, California (July 6–17) and Dallas, Texas (July 20–31). These programs educate young dancers (ages 9 to 11 and 12 year olds at beginner pointe level) in ballet technique and related topics including nutrition, ballet terminology, classroom and rehearsal etiquette, and injury prevention. Auditions for Young Dancer Summer Workshop will be held in select cities. Please see attached audition tour schedule for further information.

Auditions for ABT Summer Intensives are open to male and female students who have achieved intermediate or advanced levels of ballet training. Students can audition by video for all programs. Merit-based scholarships will be granted during the ABT Summer Intensive National Audition Tour. Scholarships are available for all three programs.

For more information on ABT’s Summer Intensive programs and to pre-register for auditions, visit www.abt.org/SummerPrograms. Please see attached schedule for specific tour dates.

Freed of London is the official sponsor of the ABT National Audition Tour.

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Friday, November 1, 2019

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