



AMERICAN BALLET THEATRE

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P R E S S R E L E A S E

**BROOKLYN MACK TO DEBUT WITH
AMERICAN BALLET THEATRE AS GUEST ARTIST
FOR 2019 SPRING SEASON AT
THE METROPOLITAN OPERA HOUSE**

**MACK SCHEDULED TO DANCE THREE PERFORMANCES OF
LE CORSAIRE, JUNE 12 MATINEE,
JUNE 13 EVENING AND JUNE 15 EVENING**

Brooklyn Mack, a former member of The Washington Ballet and ABT Studio Company, will join American Ballet Theatre as Guest Artist during the Company's 2019 Spring season at the Metropolitan Opera House. It was announced today by Artistic Director Kevin McKenzie.

Mack will dance the role of Ali in *Le Corsaire* at the matinee on Wednesday, June 12 and the role of Conrad on the evenings of Thursday, June 13 and Saturday, June 15.

Mack began his ballet training at age 12 at the Pavlovich Dance School in Elgin, South Carolina. At age 15, he received a full scholarship to study at The Kirov Academy of Ballet in Washington, D.C. Mack joined the Joffrey Ballet in Chicago as an apprentice in 2004 and began training with ABT Studio Company in 2005. He joined Orlando Ballet in 2006 and The Washington Ballet in 2009. His numerous awards include a silver medal at the 2006 USA International Ballet Competition in Jackson, Mississippi, the 2007 Princess Grace Awards fellowship, the silver prize at the 2009 Helsinki International Ballet Competition, the Grand Prix at the 2012 Istanbul International Ballet Competition and the Gold Medal at the 2012 Varna International Ballet Competition.

The 2019 Spring performances are Mack's first appearances with American Ballet Theatre.

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MACK TO DEBUT AS GUEST ARTIST WITH ABT – Page 2

Subscriptions for American Ballet Theatre's 2019 Spring Season at the Metropolitan Opera House are available by phone at 212-362-6000, or online at ABT's website www.abt.org. Individual tickets, starting at \$25, go on sale beginning Sunday, March 24 at 12:00 Noon. The Metropolitan Opera House is located on Broadway between 64th and 65th streets in New York City.

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Monday, January 7, 2019

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