

P R E S S   R E L E A S E

**CASTING ANNOUNCED FOR THE FINAL THREE WEEKS OF  
AMERICAN BALLET THEATRE'S 2022 SUMMER SEASON  
AT METROPOLITAN OPERA HOUSE**

**Isabella Boylston, Thomas Forster, Calvin Royal III,  
Skylar Brandt, and Cory Stearns to Lead  
New York Premiere of Alonzo King's *Single Eye*,  
Thursday, July 7 at 7:30 PM**

**Celebration of Artistic Director Kevin McKenzie  
Scheduled for Saturday, July 9 at 8:00 PM**

NEW YORK, NY (June 17, 2022) — Casting for the final three weeks of American Ballet Theatre's 2022 Summer season at the Metropolitan Opera House was announced today by Artistic Director Kevin McKenzie.

Twelve performances of *Swan Lake* will begin Monday, June 27 with Devon Teuscher as Odette/Odile, Cory Stearns as Prince Siegfried, and Joo Won Ahn in his debut as von Rothbart. Guest Artist Daniel Camargo will dance the role of Prince Siegfried for the first time with ABT on Tuesday, June 28, opposite Isabella Boylston as Odette/Odile. Additional debuts for *Swan Lake* include Calvin Royal III (Prince Siegfried) and Andrii Ishchuk (von Rothbart) at the Wednesday, June 29 matinee; Skylar Brandt (Odette/Odile) and Gabe Stone Shayer (von Rothbart) at the Wednesday, June 29 evening performance; Thomas Forster (Prince Siegfried) and Jarod Curley (von Rothbart) on Thursday, June 30; and Catherine Hurlin (Odette/Odile) and Joo Won Ahn (Prince Siegfried) at the Wednesday, July 6 matinee. Set to music by Peter Ilyitch Tchaikovsky, *Swan Lake* is choreographed by McKenzie after Marius Petipa and Lev Ivanov. The ballet features scenery and costumes by Zack Brown and lighting by Duane Schuler. This production of *Swan Lake* premiered on March 24, 2000, at The John F. Kennedy Center for the Performing Arts in Washington, D.C. with Julie Kent (Odette/Odile) and Angel Corella (Prince Siegfried).

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**ABT CASTING ANNOUNCED FOR FINAL THREE WEEKS – Page 2**

The fourth week will continue with four performances of the *American Splendor* repertory program, showcasing 75<sup>th</sup> Anniversary performances of George Balanchine's *Theme and Variations*, the New York Premiere of Alonzo King's *Single Eye*, and Jessica Lang's *ZigZag*.

The season's first performance of Balanchine's *Theme and Variations* on Thursday, July 7 will feature debuts by Christine Shevchenko and Aran Bell in the leading roles. Skylar Brandt will lead the ballet for the first time at the matinee on Saturday, July 9. Set to a score of the same name by Tchaikovsky from Suite No. 3 for Orchestra, *Theme and Variations* was created for Ballet Theatre and received its World Premiere at New York's City Center on November 26, 1947, danced by Alicia Alonso and Igor Youskevitch. A neo-classical masterpiece, *Theme and Variations* features scenery and costumes by Zack Brown, and lighting by Brad Fields.

The New York Premiere of *Single Eye* will take place on Thursday, July 7, led by Isabella Boylston, Thomas Forster, Calvin Royal III, Skylar Brandt, and Cory Stearns. Other New York debuts for the week include Skylar Brandt and Calvin Royal III (second movement), Herman Cornejo (third movement), and Isabella Boylston and Thomas Forster (seventh movement) on Friday, July 8, and Christine Shevchenko and Cory Stearns (second movement) and Devon Teuscher and Calvin Royal III (seventh movement) at the matinee on Saturday, July 9. Set to music by jazz pianist and composer Jason Moran, with sets and costumes by Robert Rosenwasser and lighting by Jim French, the ballet is inspired by a quote from Scripture: "If thine eye be single, thy whole body shall be full of light" (Matthew 6:22). *Single Eye*, King's first work for ABT, received its World Premiere on March 16, 2022 at Segerstrom Center for the Arts in Costa Mesa, California.

The season's first performance of Jessica Lang's *ZigZag* on Thursday, July 7 will be led by Devon Teuscher, Cory Stearns, Luciana Paris, Blaine Hoven, Cassandra Trenary, and Joo Won Ahn. Eric Tamm will debut in the ballet on Friday, July 8. Set to 11 American

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**ABT CASTING ANNOUNCED FOR FINAL THREE WEEKS** – Page 3

standard songs recorded by Tony Bennett and Lady Gaga, *ZigZag* received its World Premiere on October 26, 2021, at the David H. Koch Theater in New York City. The ballet features scenery by Derek McLane, costumes by Wes Gordon, and lighting by Nicole Pearce.

The evening program of *American Splendor* on Saturday, July 9 will be dedicated to Kevin McKenzie to mark his final season at the Metropolitan Opera House as ABT's Artistic Director. A special curtain call for McKenzie will include honored guests of ABT's past and present.

Kenneth MacMillan's *Romeo and Juliet* will be given eight performances beginning Monday evening, July 11, led by Hee Seo (Juliet), Cory Stearns (Romeo), and Gabe Stone Shayer (Mercutio). Debuts for the week include Garegin Pogossian (Mercutio) on Tuesday, July 12, Christine Shevchenko (Juliet) and Calvin Royal III (Romeo) at the Wednesday, July 13 matinee, Daniel Camargo (Romeo) and Jonathan Klein (Mercutio) at the Wednesday, July 13 evening performance, Thomas Forster (Romeo) on Thursday, July 14, and Cassandra Trenary (Juliet) at the Saturday, July 16 matinee. Set to the score by Sergei Prokofiev, *Romeo and Juliet* features scenery and costumes by Nicholas Georgiadis, and lighting by Thomas Skelton. *Romeo and Juliet* received its World Premiere by The Royal Ballet in London on February 9, 1965 and was given its ABT Company Premiere at The John F. Kennedy Center for the Performing Arts in Washington, D.C. on January 3, 1985 with Leslie Browne and Robert La Fosse in the leading roles.

Tickets for American Ballet Theatre's 2022 Metropolitan Opera House season, beginning at \$30, are available online, at the Met box office, or by phone at 212-362-6000. The Metropolitan Opera House is located on Broadway between 64<sup>th</sup> and 65<sup>th</sup> streets in New York City. For more information, visit ABT's website at [www.abt.org](http://www.abt.org).

Complete casting follows.

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**ABOUT AMERICAN BALLET THEATRE**

American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, preserve, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, enchanting audiences for eight decades in 50 U.S. states, 45 countries, and over 480 cities worldwide. ABT's repertoire includes full-length classics from the nineteenth century, the finest works from the early twentieth century, and acclaimed contemporary masterpieces. In 2006, by an act of Congress, ABT was designated America's National Ballet Company®.

*Swan Lake* has been generously underwritten by R. Chemers Neustein.

*ZigZag* is co-commissioned by Abu Dhabi Festival.

American Ballet Theatre's performances of *Romeo and Juliet* are generously underwritten through an endowed gift from Ali and Monica Wambold.

Commissions and presentations of new works by women choreographers are supported by the ABT Women's *Movement*. Champion support for the ABT Women's *Movement* is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

ABT's Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

Special thanks to Denise Littlefield Sobel for her leadership gifts to: ABT's Media Fund, advancing the Company's digital endeavors; and *ABT RISE*, fueling the Company's commitment to diversity, equity, and inclusion.

LG Signature is the Global Electronics Partner of American Ballet Theatre.

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ABT is supported, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of The Office of the Governor and the New York State Legislature; and the New York City Department of Cultural Affairs, in partnership with the City Council.

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**AMERICAN BALLET THEATRE**  
Metropolitan Opera House – Summer 2022

**THIRD WEEK**

Mon. Eve., June 27, 7:30 P.M.	SWAN LAKE	Teuscher, Stearns, Ahn*
Tue. Eve., June 28, 7:30 P.M.	SWAN LAKE	Boylston, Camargo+***, Sebastian
Wed. Mat., June 29, 2:00 P.M.	SWAN LAKE	Shevchenko, Royal*, Ishchuk*
Wed. Eve., June 29, 7:30 P.M.	SWAN LAKE	Brandt*, Cornejo, Shayer*
Thu. Eve., June 30, 7:30 P.M.	SWAN LAKE	Murphy, Forster*, Curley*
Fri. Eve., July 1, 7:30 P.M.	SWAN LAKE	Teuscher, Stearns, Ahn
Sat. Mat., July 2, 2:00 P.M.	SWAN LAKE	Boylston, Camargo+, Sebastian
Sat. Eve., July 2, 8:00 P.M.	SWAN LAKE	Seo, Bell, Sebastian

**FOURTH WEEK**

Mon. Mat., July 4, 2:00 P.M.	SWAN LAKE	Shevchenko, Royal, Ishchuk
Tue. Eve., July 5, 7:30 P.M.	SWAN LAKE	Seo, Bell, Sebastian
Wed. Mat., July 6, 2:00 P.M.	SWAN LAKE	Hurlin*, Ahn*, Shayer
Wed. Eve., July 6, 7:30 P.M.	SWAN LAKE	Murphy, Forster, Curley
Thu. Eve., July 7, 7:30 P.M.	<u>AMERICAN SPLENDOR</u>	
	THEME AND VARIATIONS	Shevchenko*, Bell*
	SINGLE EYE (New York Premiere)	Boylston, Forster, Royal, Brandt, Stearns
	ZIGZAG	Teuscher, Stearns, Paris, Hoven, Trenary, Ahn

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**THIRD, FOURTH, AND FIFTH WEEKS – (cont.) – Page 2**

Fri. Eve., July 8, 7:30 P.M.	<u>AMERICAN SPLENDOR</u>	
	THEME AND VARIATIONS	Teuscher, Ahn
	SINGLE EYE	Brandt**, Royal**, Cornejo**, Boylston**, Forster**
	ZIGZAG	Boylston, Bell, Williams, Tamm*, Hurlin, Royal
Sat. Mat., July 9, 2:00 P.M.	<u>AMERICAN SPLENDOR</u>	
	THEME AND VARIATIONS	Brandt*, Cornejo
	SINGLE EYE	Shevchenko**, Stearns**, Royal, Teuscher**, Royal**
	ZIGZAG	Boylston, Bell, Williams, Tamm, Hurlin, Royal
Sat. Eve., July 9, 8:00 P.M.	<u>AMERICAN SPLENDOR</u>	
	THEME AND VARIATIONS	Shevchenko, Bell
	SINGLE EYE	Brandt, Royal, Cornejo, Boylston, Forster
	ZIGZAG	Teuscher, Stearns, Paris, Hoven, Trenary, Ahn

**FIFTH WEEK**

Mon. Eve., July 11, 7:30 P.M.	ROMEO AND JULIET	Seo, Stearns, Shayer
Tue. Eve., July 12, 7:30 P.M.	ROMEO AND JULIET	Teuscher, Bell, Pogossian*
Wed. Mat., July 13, 2:00 P.M.	ROMEO AND JULIET	Shevchenko*, Royal*, Shayer
Wed. Eve., July 13, 7:30 P.M.	ROMEO AND JULIET	Boylston, Camargo+*, Klein*
Thu. Eve., July 14, 7:30 P.M.	ROMEO AND JULIET	Murphy, Forster*, Pogossian
Fri. Eve., July 15, 7:30 P.M.	ROMEO AND JULIET	Seo, Stearns, Shayer
Sat. Mat., July 16, 2:00 P.M.	ROMEO AND JULIET	Trenary*, Cornejo, Klein
Sat. Eve., July 16, 8:00 P.M.	ROMEO AND JULIET	Teuscher, Bell, Pogossian

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**THIRD, FOURTH, AND FIFTH WEEKS – (cont.) – Page 3**

+*Guest Artist*

\*Editors please note first time in a role

Mon. Eve., 6/27 Ahn (von Rothbart) in *Swan Lake*  
Wed. Mat., 6/29 Royal (Prince Siegfried) and Ishchuk (von Rothbart) in *Swan Lake*  
Wed. Eve., 6/29 Brandt (Odette/Odile) and Shayer (von Rothbart) in *Swan Lake*  
Thu. Eve., 6/30 Forster (Prince Siegfried) and Curley (von Rothbart) in *Swan Lake*  
Wed. Mat., 7/6 Hurlin (Odette/Odile) and Ahn (Prince Siegfried) in *Swan Lake*  
Thu. Eve., 7/7 Shevchenko and Bell in *Theme and Variations*  
Fri. Eve., 7/8 Tamm in *ZigZag*  
Sat. Mat., 7/9 Brandt in *Theme and Variations*  
Tue. Eve. 7/12 Pogossian (Mercutio) in *Romeo and Juliet*  
Wed. Mat., 7/13 Shevchenko (Juliet) and Royal (Romeo) in *Romeo and Juliet*  
Wed. Eve., 7/13 Camargo (Romeo) and Klein (Mercutio) in *Romeo and Juliet*  
Thu. Eve., 7/14 Forster (Romeo) in *Romeo and Juliet*  
Sat. Mat., 7/16 Trenary (Juliet) in *Romeo and Juliet*

\*\*Editors please note first time in a role in New York

Fri. Eve., 7/8 Brandt (second movement), Royal (second movement), Cornejo (third movement),  
Boylston (seventh movement), and Forster (seventh movement) in *Single Eye*  
Sat. Mat., 7/9 Shevchenko (second movement), Stearns (second movement),  
Teuscher (seventh movement), and Royal (seventh movement) in *Single Eye*

\*\*\*Editors please note first time in a role with ABT

Tue. Eve., 6/28 Camargo (Prince Siegfried) in *Swan Lake*