

P R E S S R E L E A S E

**NEW YORK PREMIERES OF ALONZO KING'S *SINGLE EYE*
AND ALEXEI RATMANSKY'S *OF LOVE AND RAGE* TO HIGHLIGHT
AMERICAN BALLET THEATRE SUMMER SEASON
AT THE METROPOLITAN OPERA HOUSE, JUNE 13–JULY 16, 2022**

**OPENING NIGHT GALA TO CELEBRATE ARTISTIC DIRECTOR
KEVIN MCKENZIE AND ABT TRUSTEE SUSAN FALES-HILL**

**SEASON TO INCLUDE 75TH ANNIVERSARY PERFORMANCES OF
GEORGE BALANCHINE'S *THEME AND VARIATIONS***

BOX OFFICE OPENS MONDAY, APRIL 25 AT 12 NOON EDT



NEW YORK, NY (April 19, 2022) — American Ballet Theatre returns to the Metropolitan Opera House for the first time in three years for its Summer season, June 13–July 16, 2022. The season will be highlighted by the New York Premieres of Alonzo King's *Single Eye* and Alexei Ratmansky's *Of Love and Rage*, as well as 75th Anniversary performances of George Balanchine's *Theme and Variations*. Tickets for ABT's 2022 Summer season go on sale at the Met box office on Monday, April 25 at 12:00 Noon.

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Principal Dancers for the 2022 Summer season include Joo Won Ahn, Aran Bell, Isabella Boylston, Skylar Brandt, Herman Cornejo, Thomas Forster, Gillian Murphy, Calvin Royal III, Hee Seo, Christine Shevchenko, Cory Stearns, Devon Teuscher, and Cassandra Trenary. Daniel Camargo and Daniil Simkin join the Company as Guest Artists for the Summer season.

New York Premieres

The New York Premiere of Alexei Ratmansky's *Of Love and Rage* is set for Monday evening, June 20, 2022 with Catherine Hurlin and Aran Bell in the leading roles. Based on the 1st century AD historical romance novel *Callirhoe* by Chariton, *Of Love and Rage* tells the story of star-crossed lovers Callirhoe and Chaereas in ancient Greece. The two-act ballet is set to music by Aram Khachaturian, arranged by Philip Feeney, with sets and costumes by Jean-Marc Puissant and lighting by Duane Schuler. *Of Love and Rage*, Ratmansky's 17th work for ABT, was given its World Premiere on March 5, 2020 at Segerstrom Center for the Arts in Costa Mesa, California with Catherine Hurlin (Callirhoe) and Aran Bell (Chaereas). The ballet will be given eight performances at the Metropolitan Opera House through Saturday, June 25.

Single Eye by Alonzo King will have its New York Premiere on Thursday evening, July 7 and will be given four performances through July 9, as part of ABT's *American Splendor* repertory program. Set to music by jazz pianist and composer Jason Moran, with sets and costumes by Robert Rosenwasser and lighting by Jim French, the ballet is inspired by a quote from Scripture: "If thine eye be single, thy whole body shall be full of light" (Matthew 6:22). *Single Eye*, King's first work for ABT, received its World Premiere on March 16, 2022 at Segerstrom Center for the Arts.

Opening Night Gala Celebrating Kevin McKenzie and Susan Fales-Hill

American Ballet Theatre's Summer season will include three additional full-length ballets. The season will open on Monday evening, June 13 with a special Gala performance of *Don Quixote*, featuring a different leading cast in each act. Dancing the roles of Kitri and Basilio will be Christine Shevchenko and Cory Stearns in Act I, Hee Seo and Joo Won Ahn in Act II, and

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Catherine Hurlin and Aran Bell in Act III. ABT's Opening Night Gala will celebrate Kevin McKenzie's three decades of leadership as Artistic Director and ABT Trustee Susan Fales-Hill for her unremitting stewardship and advancement of *ABT RISE*, the Company's commitment to fostering diversity, equity, and inclusion at all levels of the organization.

Don Quixote is staged by Kevin McKenzie and Susan Jones, with choreography after Marius Petipa and Alexander Gorsky. The ballet is set to music by Ludwig Minkus and features scenery and costumes by Santo Loquasto, and lighting by Natasha Katz. The McKenzie/Jones staging of the current production was first performed by ABT on June 12, 1995 with Paloma Herrera (Kitri) and Julio Bocca (Basilio). Following the Opening Night Gala, *Don Quixote* will be given seven performances through June 18.

For more information on ABT's Opening Night Gala, please contact Megan Stahlberg at specialevents@abt.org.

Full-Length Works

Twelve performances of *Swan Lake* will begin Monday, June 27 with Devon Teuscher as Odette-Odile and Cory Stearns as Prince Siegfried. Set to music by Peter Ilyitch Tchaikovsky, *Swan Lake* is choreographed by McKenzie after Marius Petipa and Lev Ivanov. The ballet features scenery and costumes by Zack Brown, and lighting by Duane Schuler. This production of *Swan Lake* premiered on March 24, 2000 at The John F. Kennedy Center for the Performing Arts in Washington, D.C. with Julie Kent (Odette-Odile) and Angel Corella (Prince Siegfried).

Kenneth MacMillan's *Romeo and Juliet* will be given eight performances beginning Monday evening, July 11 with Hee Seo and Cory Stearns in the title roles. Set to the score by Sergei Prokofiev, *Romeo and Juliet* features scenery and costumes by Nicholas Georgiadis, and lighting by Thomas Skelton. *Romeo and Juliet* received its World Premiere by The Royal Ballet in London on February 9, 1965 and was given its ABT Company Premiere at The John F. Kennedy

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Center for the Performing Arts in Washington, D.C. on January 3, 1985 with Leslie Browne and Robert La Fosse in the leading roles.

American Splendor – A Program of Classics and Legends

The Summer season will include four performances of the mixed repertory program *American Splendor*, July 7–9, showcasing the New York Premiere of King's *Single Eye*, Jessica Lang's *ZigZag*, and 75th Anniversary performances of George Balanchine's *Theme and Variations*.

Balanchine's *Theme and Variations*, set to a score of the same name by Tchaikovsky from Suite No. 3 for Orchestra, was created for Ballet Theatre and received its World Premiere at New York's City Center on November 26, 1947, danced by Alicia Alonso and Igor Youskevitch. A neo-classical masterpiece, *Theme and Variations* features scenery and costumes by Zack Brown, and lighting by Brad Fields.

Jessica Lang's *ZigZag*, set to 11 American standard songs recorded by Tony Bennett and Lady Gaga, received its World Premiere on October 26, 2021 at the David H. Koch Theater in New York City. The ballet features scenery by Derek McLane, costumes by Wes Gordon, and lighting by Nicole Pearce.

The evening program of *American Splendor* on Saturday, July 9 will be dedicated to McKenzie to mark his final season at the Metropolitan Opera House as ABT's Artistic Director. A special curtain call for McKenzie will include honored guests of ABT's past and present.

ABTKids

ABTKids, American Ballet Theatre's one-hour introduction to ballet for families is scheduled for Saturday morning, June 18 at 11:00 A.M. Hosted by ABT Principal Dancer James Whiteside, the performance will showcase bite-sized excerpts of the season's works including *Swan Lake*, *Don Quixote*, *Romeo and Juliet*, and more. All tickets for *ABTKids* are \$25.

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Single Tickets

Individual tickets for American Ballet Theatre’s 2022 Summer season at the Metropolitan Opera House, on sale beginning Monday, April 25 at 12 Noon, are available by phone at 212-362-6000, or online at [ABT’s website](#). Tickets start at \$30. The Metropolitan Opera House is located on Broadway between 64th and 65th streets in New York City.

Ticket holders for the 2022 Summer season at the Metropolitan Opera House may exchange or refund tickets up until Noon the day of the performance at no extra charge, minus any difference in ticket price.

Student Ticket Policy

American Ballet Theatre offers \$12–\$30 advance tickets for any full-time student of an undergraduate or graduate program. A valid student ID is required. Tickets are subject to availability and require advance registration on the Met website. Limit two tickets per person, per performance. For more information, please visit the [Met website](#).

Health and Safety Protocols

American Ballet Theatre and the Metropolitan Opera House require specific health and safety protocols for all audience members attending performances. For more information, please visit the [Met website](#).

ABOUT AMERICAN BALLET THEATRE

American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, preserve, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, enchanting audiences for eight decades in 50 U.S. states, 45 countries, and over 480 cities worldwide. ABT’s repertoire includes full-length classics from the nineteenth century, the finest

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works from the early twentieth century, and acclaimed contemporary masterpieces. In 2006, by an act of Congress, ABT was designated America's National Ballet Company®.

Leading support for *Of Love and Rage*, part of The Ratmansky Project, has been generously provided by Elizabeth Segerstrom, and John Rallis and Mary Lynn Bergman-Rallis. Leadership for The Ratmansky Project has been provided by Avery and Andrew F. Barth, the Blavatnik Family Foundation, Mr. and Mrs. Hamilton E. James, and The Ted and Mary Jo Shen Charitable Gift Fund.

This production of *Don Quixote* is generously supported through an endowed gift from Anka Palitz, in memory of Clarence J. Palitz, Jr.

American Ballet Theatre's performances of *Romeo and Juliet* are generously underwritten through an endowed gift from Ali and Monica Wambold.

***Swan Lake* has been generously underwritten by R. Chemers Neustein.**

***ZigZag* is co-commissioned by Abu Dhabi Festival.**

Commissions and presentations of new works by women choreographers are supported by the ABT Women's Movement. Champion support for the ABT Women's Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

ABT's Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

Special thanks to Denise Littlefield Sobel for her leadership gifts to: ABT's Media Fund, advancing the Company's digital endeavors; and *ABT RISE*, fueling the Company's commitment to diversity, equity, and inclusion.

***ABTKids* is generously sponsored by Bloomberg Philanthropies.**

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ABT is supported, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of The Office of the Governor and the New York State Legislature; and the New York City Department of Cultural Affairs, in partnership with the City Council.

For more information, please visit www.abt.org.

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AMERICAN BALLET THEATRE

Metropolitan Opera House 2022

	MONDAY	TUESDAY	WEDNESDAY MAT.	WEDNESDAY EVE.	THURSDAY	FRIDAY	SATURDAY MAT.	SATURDAY EVE.
Week 1	13-Jun GALA DON QUIXOTE Act I - Shevchenko/Stearns Act II - Seo/Ahn Act III - Hurlin/Bell	14-Jun DON QUIXOTE Brandt Cornejo	15-Jun DON QUIXOTE Boylston Simkin	15-Jun DON QUIXOTE Hurlin Bell	16-Jun DON QUIXOTE Shevchenko Stearns	17-Jun DON QUIXOTE Seo Ahn	<i>ABTKids</i> 18-Jun DON QUIXOTE Brandt Cornejo	18-Jun DON QUIXOTE Boylston Simkin
Week 2	20-Jun OF LOVE AND RAGE Hurlin Bell	21-Jun OF LOVE AND RAGE Shevchenko Forster	22-Jun OF LOVE AND RAGE Seo Royal	22-Jun OF LOVE AND RAGE Hurlin Bell	23-Jun OF LOVE AND RAGE Shevchenko Forster	24-Jun OF LOVE AND RAGE Seo Royal	25-Jun OF LOVE AND RAGE Hurlin Bell	25-Jun OF LOVE AND RAGE Shevchenko Forster
Week 3	27-Jun SWAN LAKE Teuscher Stearns	28-Jun SWAN LAKE Boylston Camargo	29-Jun SWAN LAKE Shevchenko Royal	29-Jun SWAN LAKE Brandt Cornejo	30-Jun SWAN LAKE Murphy Forster	1-Jul SWAN LAKE Teuscher Stearns	2-Jul SWAN LAKE Boylston Camargo	2-Jul SWAN LAKE Seo Bell
Week 4	MONDAY MAT. 2:00 PM INDEPENDENCE DAY 4-Jul SWAN LAKE Shevchenko Royal	5-Jul SWAN LAKE Seo Bell	6-Jul SWAN LAKE Hurlin Ahn	6-Jul SWAN LAKE Murphy Forster	7-Jul AMERICAN SPLENDOR Theme and Variations TBA Single Eye TBA ZigZag TBA	8-Jul AMERICAN SPLENDOR Theme and Variations TBA Single Eye TBA ZigZag TBA	9-Jul AMERICAN SPLENDOR Theme and Variations TBA Single Eye TBA ZigZag TBA	<i>Kevin McKenzie</i> <i>Celebration</i> 9-Jul AMERICAN SPLENDOR Theme and Variations TBA Single Eye TBA ZigZag TBA
Week 5	11-Jul ROMEO and JULIET Seo Stearns	12-Jul ROMEO and JULIET Teuscher Bell	13-Jul ROMEO and JULIET Shevchenko Royal	13-Jul ROMEO and JULIET Boylston Camargo	14-Jul ROMEO and JULIET Murphy Forster	15-Jul ROMEO and JULIET Seo Stearns	16-Jul ROMEO and JULIET Trenary Cornejo	16-Jul ROMEO and JULIET Teuscher Bell

Casting and programs subject to change.

Gala @ 6:30 PM
Monday through Friday evenings @ 7:30 PM
Wednesday and Saturday matinees @ 2:00 PM
Saturday evenings @ 8:00 PM