

P R E S S R E L E A S E

CHLOE MISSELDINE PROMOTED TO PRINCIPAL DANCER AT AMERICAN BALLET THEATRE



Chloe Misseldine and Aran Bell after *Swan Lake*. Photo: Emma Zordan.

NEW YORK, NY (July 3, 2024) – **Chloe Misseldine** has been promoted to the rank of Principal Dancer with American Ballet Theatre. The promotion, effective immediately, was announced today by ABT Artistic Director Susan Jaffe on stage at the Metropolitan Opera House following the matinee performance of *Swan Lake*. The sold-out performance marked Misseldine’s New York debut as Odette/Odile.

“I expected I would promote Chloe at the end of the Met season, but her performance this afternoon was exquisite and flawless, I felt no need to wait. The moment was right.,” said Artistic Director Susan Jaffe.

Chloe Misseldine began her classical training at Orlando Ballet School. She attended ABT Summer Intensives in Orange County, California, and New York City as a National Training Scholar from 2016–2018. In 2016, she performed a traditional Chinese fan dance called Mo Li Hua in the CCTV New Year’s Gala known as the Beijing Spring Festival Gala (Chunwan), broadcast to over 700 million viewers. At age 15, Misseldine earned second place in the 2017 Youth America Grand Prix New York City Finals and performed at the YAGP “Stars of Today Meet the Stars of Tomorrow” Gala. In 2018, she was named a finalist at the Prix de Lausanne and joined American Ballet Theatre Studio Company. Misseldine became

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an apprentice with American Ballet Theatre in December 2019, joined the corps de ballet in September 2021, and was promoted to Soloist in September 2022. Her repertoire includes a Flower Girl in *Don Quixote*, Myrta in *Giselle*, Rosaura in *Like Water for Chocolate*, one of the Nutcracker’s Sisters and the Spanish dance in Alexei Ratmansky’s *The Nutcracker*, Queen of Babylon in *Of Love and Rage*, Tatiana in *Onegin*, Rosaline and Lady Montague in *Romeo and Juliet*, Ice in *The Seasons*, Odette/Odile, the pas de trois, and a big swan in *Swan Lake*, a leading role in *Ballet Imperial*, and featured roles in *Bernstein in a Bubble*, *La Follia Variations*, *Petite Mort*, *Songs of Bukovina*, and Wayne McGregor’s *Wolf Works*.

ABOUT AMERICAN BALLET THEATRE

American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, preserve, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, enchanting audiences for eight decades in 50 U.S. states, 45 countries, and over 480 cities worldwide. ABT’s repertoire includes full-length classics from the nineteenth century, the finest works from the early twentieth century, and acclaimed contemporary masterpieces. In 2006, by an act of Congress, ABT was designated America's National Ballet Company®.

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