

P R E S S R E L E A S E

CASTING ANNOUNCED FOR WEEKS THREE AND FOUR OF AMERICAN BALLET THEATRE'S 2025 SUMMER SEASON AT METROPOLITAN OPERA HOUSE

CHRISTOPHER WHEELDON'S *THE WINTER'S TALE* TO HAVE ABT NEW YORK PREMIERE ON TUESDAY, JULY 1

NEW YORK, NY (June 4, 2025) – Casting for the third and fourth weeks of American Ballet Theatre's 2025 Summer season at the Metropolitan Opera House was announced today by Artistic Director Susan Jaffe.

The third week of the Summer season will include eight performances of *Giselle*. Isaac Hernández will dance the role of Albrecht for the first time with ABT at the evening performance on Wednesday, June 25, opposite Isabella Boylston as Giselle. Chloe Misseldine will make her New York debut as Giselle on Saturday evening, June 28, opposite Aran Bell as Albrecht. Remy Young, Virginia Lensi, and Ingrid Thoms will make their debuts as Myrta on Tuesday evening, June 24, Wednesday matinee, June 25, and Thursday evening, June 26, respectively. Staged by Kevin McKenzie with choreography after Jean Coralli, Jules Perrot, and Marius Petipa, *Giselle* is set to music by Adolphe Adam, orchestrated by John Lanchbery, with scenery by Gianni Quaranta, costumes by Anna Anni, and lighting by Jennifer Tipton. The current staging is by McKenzie, using the Quaranta and Anni designs.

The ABT New York Premiere of Christopher Wheeldon's *The Winter's Tale* will take place on the evening of Tuesday, July 1, led by Aran Bell (Leontes), Devon Teuscher (Hermione), Catherine Hurlin (Perdita), Carlos Gonzalez (Florizel), Cory Stearns (Polixenes), and Christine Shevchenko (Paulina). The matinee on Wednesday, July 2, will feature New York debuts by Herman Cornejo (Leontes), Cassandra Trenary (Hermione), Skylar Brandt (Perdita), Jake Roxander (Florizel), James Whiteside (Polixenes), and Claire Davison (Paulina). At the evening performance on Wednesday, July 2, Calvin Royal III will dance the role of Polixenes for the first time, with Isaac Hernández (Leontes), Hee Seo (Hermione), Isabella Boylston (Perdita), Joseph Markey (Florizel), and Courtney Lavine (Paulina) making their New York debuts in these roles. Daniel Camargo (Leontes), Christine Shevchenko (Hermione), Chloe Misseldine

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(Perdita), Michael de la Nuez (Florizel), and Paulina Waski (Paulina) will lead the ballet for the first time on Thursday, July 3. *The Winter's Tale* received its World Premiere by The Royal Ballet, co-commissioned by the National Ballet of Canada, on April 10, 2014, at the Royal Opera House, Covent Garden, London. The award-winning production, featuring music by Joby Talbot, sets and costumes by Bob Crowley, lighting by Natasha Katz, projections by Daniel Brodie, and silk effects by Basil Twist, received its ABT Company Premiere on April 3, 2025, at Segerstrom Center for the Arts in Costa Mesa, California, led by Isaac Hernández (Leontes), Hee Seo (Hermione), Catherine Hurlin (Perdita), Carlos Gonzalez (Florizel), Cory Stearns (Polixenes), and Christine Shevchenko (Paulina).

Tickets for American Ballet Theatre's 2025 Summer season at the Metropolitan Opera House begin at \$30 and are available online, at the Met box office, or by phone at 212-362-6000. The Metropolitan Opera House is located on Broadway and 64th street in New York City. For more information, visit ABT's website at www.abt.org.

Complete casting follows.

**All casting, programming, and pricing are subject to change.*

ABOUT AMERICAN BALLET THEATRE

American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, preserve, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, enchanting audiences for eight decades in 50 U.S. states, 45 countries, and over 480 cities worldwide. ABT's repertoire includes full-length classics from the nineteenth century, the finest works from the early twentieth century, and acclaimed contemporary masterpieces. In 2006, by an act of Congress, ABT was designated America's National Ballet Company®.

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American Ballet Theatre's performances of *Giselle* are generously supported through an endowed gift from Sharon Patrick.

Lead support of this production of *The Winter's Tale* has been provided by The H. Russell Smith Foundation and Stewart R. Smith & Robin A. Ferracone.

Leadership support of ABT's New Works Initiative is provided by the Blavatnik Family Foundation, and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

Commissions and presentations of new works by women choreographers are supported by the ABT Women's Movement, sparked by funding from the Virginia B. Toulmin Foundation.

Champion support for ABT Women's Movement is provided by Jenna Segal.

A special thanks to Denise Littlefield Sobel for her leadership gifts to the ABT Today Fund and *ABT RISE*, which are advancing the Company's mission to create a more vibrant and welcoming future for ballet.

ABT is supported, in part, with public funds from the New York State Council on the Arts with the support of The Office of the Governor and the New York State Legislature; and the New York City Department of Cultural Affairs, in partnership with the City Council.

For more information, please visit www.abt.org.

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AMERICAN BALLET THEATRE
Metropolitan Opera House – Summer 2025

THIRD WEEK

Mon. Eve., June 23, 7:30 P.M.	GISELLE	Teuscher, Ahn, Li
Tue. Eve., June 24, 7:30 P.M.	GISELLE	Brandt, Cornejo, Young*
Wed. Mat., June 25, 2:00 P.M.	GISELLE	Murphy, Whiteside, Lensi*
Wed. Eve., June 25, 7:30 P.M.	GISELLE	Boylston, Hernández***, Li
Thu. Eve., June 26, 7:30 P.M.	GISELLE	Trenary, Whiteside, Thoms*
Fri. Eve., June 27, 7:30 P.M.	GISELLE	Seo, Stearns, Young
Sat. Mat., June 28, 2:00 P.M.	GISELLE	Hurlin, Camargo, Li
Sat. Eve., June 28, 7:30 P.M.	GISELLE	Misseldine**, Bell, Thoms

FOURTH WEEK

Tue. Eve., July 1, 7:30 P.M.	THE WINTER'S TALE	Teuscher*, Bell*, Hurlin**, Gonzalez**, Stearns**, Shevchenko**
Wed. Mat., July 2, 2:00 P.M.	THE WINTER'S TALE	Trenary**, Cornejo**, Brandt**, Roxander**, Whiteside**, Davison**
Wed. Eve., July 2, 7:30 P.M.	THE WINTER'S TALE	Seo**, Hernández**, Boylston**, Markey**, Royal*, Lavine**
Thu. Eve., July 3, 7:30 P.M.	THE WINTER'S TALE	Shevchenko*, Camargo*, Misseldine*, de la Nuez*, Royal, Waski*

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THIRD AND FOURTH WEEKS – (cont.) – Page 2

Fri. Mat., July 4, 2:00 P.M.	THE WINTER'S TALE	Teuscher, Bell, Hurlin, Gonzalez, Stearns, Shevchenko
Sat. Mat., July 5, 2:00 P.M.	THE WINTER'S TALE	Seo, Hernández, Boylston, Markey, Forster, Lavine
Sat. Eve., July 5, 7:30 P.M.	THE WINTER'S TALE	Trenary, Cornejo, Brandt, Roxander, Whiteside, Davison

*Editors please note first time in a role

Tue. Eve., 6/24	Young (Myrta) in <i>Giselle</i>
Wed. Mat., 6/25	Lensi (Myrta) in <i>Giselle</i>
Thu. Eve., 6/26	Thoms (Myrta) in <i>Giselle</i>
Tue. Eve., 7/1	Teuscher (Hermione) and Bell (Leontes) in <i>The Winter's Tale</i>
Wed. Eve., 7/2	Royal (Polixenes) in <i>The Winter's Tale</i>
Thu. Eve., 7/3	Shevchenko (Hermione), Camargo (Leontes), Misseldine (Perdita), de la Nuez (Florizel), and Waski (Paulina) in <i>The Winter's Tale</i>

**Editors please note first time in a role with New York

Sat. Eve., 6/28	Misseldine (Giselle) in <i>Giselle</i>
Tue. Eve., 7/1	Hurlin (Perdita), Gonzalez (Florizel), Stearns (Polixenes), and Shevchenko (Paulina) in <i>The Winter's Tale</i>
Wed. Mat., 7/2	Trenary (Hermione), Cornejo (Leontes), Brandt (Perdita), Roxander (Florizel), Whiteside (Polixenes), and Davison (Paulina) in <i>The Winter's Tale</i>
Wed. Eve., 7/2	Seo (Hermione), Hernández (Leontes), Boylston (Perdita), Markey (Florizel), and Lavine (Paulina) in <i>The Winter's Tale</i>

***Editors please note first time in a role with ABT

Wed. Eve., 6/25	Hernández (Albrecht) in <i>Giselle</i>
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