

# PRESS RELEASE

**ABT JACQUELINE KENNEDY ONASSIS SCHOOL  
PRE-PROFESSIONAL DIVISION TO CELEBRATE 20<sup>TH</sup> ANNIVERSARY  
WITH PERFORMANCES AT NYU SKIRBALL,  
THURSDAY, MAY 15 AND SATURDAY, MAY 17**

**PERFORMANCES TO INCLUDE EXCERPTED REPERTOIRE  
AND WORKS IN COLLABORATION WITH GEMMA BOND  
AND COMPLEXIONS CONTEMPORARY BALLET**



ABT JKO School Pre-Professional Division. Photo: Rosalie O'Connor.

NEW YORK, NY (April 29, 2025) – Students from the American Ballet Theatre Jacqueline Kennedy Onassis School Pre-Professional Division will perform an excerpted repertoire including *Winter* from Alexei Ratmansky’s *The Seasons*, *Coppélia*, *Raymonda*, *Paquita*, *Giselle*, and George Balanchine’s *Valse Fantaisie* staged by Deborah Wingert. Highlights will include original works choreographed by students under the direction of Gemma Bond, a new work created with Complexions Contemporary Ballet, stemming from their semester-long residency, and a study of Martha Graham’s iconic *Diversion of Angels*.

(more)

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Faculty members involved in staging the excerpts, as well as contributing original choreography include Stella Abrera, Gemma Bond, Cornell Callender, Yan Chen, Marianne dello Joio, Elizabeth Ferrell, Carmela Gallace, Rubén Martín, Caridad Martínez, and select Upper 3 students.

Tickets starting at \$55, fees included, can be purchased [online](#) and at the NYU Skirball box office at 566 LaGuardia Place. Student tickets are \$25 and can be purchased with a valid student ID in person at the NYU Skirball box office (566 LaGuardia Place. In-person box office hours are Tuesday-Saturday, 12-6pm, closed most university holidays).

The ABT Jacqueline Kennedy Onassis School, under the direction of Artistic Director Stella Abrera, currently serves over 350 students and encompasses a Pre-Professional Division for dancers ages 12-18, as well as a Children's Division for dancers ages 3-12. Founded in the 2004-2005 school year, the ABT JKO School celebrates its 20<sup>th</sup> anniversary this year. ABT's National Training Curriculum guides the ABT JKO School and provides age- and skill-appropriate classes in classical ballet technique, pointe, and pas de deux and is supplemented with classes in character dance, modern, contemporary, choreography, Pilates, strength training, and music. For more information on the ABT JKO School, visit <https://www.abt.org/training/dancer-training/>.

*Programming is subject to change.*

### **ABOUT AMERICAN BALLET THEATRE**

American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, preserve, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, enchanting audiences for eight decades in 50 U.S. states, 45 countries, and over 480 cities worldwide. ABT's repertoire includes full-length classics from the nineteenth century, the finest works from the early twentieth century, and acclaimed contemporary masterpieces. In 2006, by an act of Congress, ABT was designated America's National Ballet Company®.

For more information, please visit [www.abt.org](http://www.abt.org).

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