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PRESS RELEASE

AMERICAN BALLET THEATRE ANNOUNCES SUMMER SEASON AT THE METROPOLITAN OPERA HOUSE, JUNE 15 – JULY 24, 2027

OPENING NIGHT GALA TO CELEBRATE 50 YEARS OF PERFORMANCES AT THE METROPOLITAN OPERA HOUSE

JAMES WHITESIDE TO GIVE ABT FAREWELL IN *GISELLE* ON JUNE 30

HERMAN CORNEJO TO GIVE ABT FAREWELL IN *SWAN LAKE* ON JULY 22

SUBSCRIPTIONS ON SALE NOW

NEW YORK, NY (November 16, 2026) – American Ballet Theatre's 2027 Summer Season at the Metropolitan Opera House, June 15 – July 24, was announced today by Artistic Director Susan Jaffe. The six-week season will celebrate 50 years of ABT performances at the Metropolitan Opera House and will feature full-length productions of *Swan Lake*, *Manon, Giselle, The Sleeping Beauty*, and *Don Quixote*.

Principal Dancers for the 2027 Summer Season include Joo Won Ahn, Aran Bell, Isabella Boylston, Skylar Brandt, Daniel Camargo, Herman Cornejo, Jarod Curley, Thomas Forster, Isaac Hernández, Catherine Hurlin, Chloe Misseldine, SunMi Park, Jake Roxander, Calvin Royal III, Hee Seo, Christine Shevchenko, Devon Teuscher, James Whiteside, and Roman Zhurbin.

Opening Night Gala

On Tuesday, June 15 at 6:30 P.M. the Company will present *ABT at the Met: A Golden Celebration*, commemorating 50 years of performances at the Metropolitan Opera House. For more information about ABT's 2027 Opening Night Gala, please call the Special Events Office at 212-477-3030, ext. 1120.

Full-Length Productions

The first week of the 2027 Summer Season will continue with six performances of Kevin McKenzie's *Swan Lake*, led by Devon Teuscher as Odette/Odile and Joo Won Ahn as Prince Siegfried at the first performance on Wednesday, June 16 at 7:30 P.M. *Swan Lake* will return for eight performances in the

sixth week of the season, beginning, Monday, July 19 at 7:30 P.M. Herman Cornejo will give his ABT farewell performance in the ballet on Thursday, July 22 at 7:30 P.M. Set to music by Peter Ilyitch Tchaikovsky, *Swan Lake* is choreographed by Kevin McKenzie after Marius Petipa and Lev Ivanov and features scenery and costumes by Zack Brown and lighting by Duane Schuler. This production of *Swan Lake* premiered on March 24, 2000, at The John F. Kennedy Center for the Performing Arts in Washington, D.C. led by Julie Kent as Odette/Odile and Angel Corella as Prince Siegfried.

Eight performances of Kenneth MacMillan's *Manon* are scheduled to begin Tuesday, June 22 at 7:30 P.M., with Catherine Hurlin as Manon, Daniel Camargo as Des Grieux, Jake Roxander as Lescaut, and Breanne Granlund as Lescaut's Mistress. Staged for ABT by Robert Tewsley and Susan Jones, the ballet is set to music by Jules Massenet and features sets by Cinzia Lo Fazio, costumes by Natalia Stewart, and lighting by Jacopo Pantani. *Manon* was given its World Premiere by The Royal Ballet at the Royal Opera House, Covent Garden, London on March 7, 1974, danced by Antoinette Sibley as Manon and Anthony Dowell as Des Grieux, and received its United States Premiere by The Royal Ballet at the Metropolitan Opera House in New York on May 7, 1974, danced by the same cast. The ABT Company Premiere of the full-length *Manon* was given on May 28, 1993, at the Metropolitan Opera House, danced by Alessandra Ferri as Manon, Julio Bocca as Des Grieux, Gil Boggs as Lescaut, and Kathleen Moore as Lescaut's Mistress. *Manon* was last performed by ABT in 2019.

The Summer Season's first performance of *Giselle* will take place on Monday, June 28 at 7:30 P.M., led by Hee Seo as Giselle and Isaac Hernández as Albrecht. James Whiteside will give his ABT farewell in the ballet on Wednesday, June 30 at 7:30 P.M. Staged by Kevin McKenzie with choreography after Jean Coralli, Jules Perrot, and Marius Petipa, *Giselle* is set to music by Adolphe Adam, orchestrated by John Lanchbery, with scenery by Gianni Quaranta, costumes by Anna Anni, and lighting by Jennifer Tipton. The World Premiere of *Giselle*, one of the oldest continually performed ballets, occurred at the Theatre de l'Academie Royale de Musique in Paris on June 28, 1841. The ballet was first presented by ABT (then Ballet Theatre) at the Center Theatre in New York City on January 12, 1940, with choreography by Anton Dolin and scenery and costumes by Lucinda Ballard. The current staging by McKenzie is ABT's seventh production of the ballet, which premiered on May 21, 1998, at the Metropolitan Opera House, led by Amanda McKerrow (Giselle), Vladimir Malakhov (Albrecht), and Irina Dvorovenko (Myrta). *Giselle* will receive eight performances through July 3.

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Alexei Ratmansky's *The Sleeping Beauty* returns to the Metropolitan Opera House for the first time since 2019. Eight performances of the ballet begin Tuesday, July 6, with Léa Fleytoux as Princess Aurora and Takumi Miyake as Prince Désiré. Set to the classic score by Peter Ilyitch Tchaikovsky, *The Sleeping Beauty* has choreography by Marius Petipa and staging and additional choreography by Ratmansky, with assistance by Tatiana Ratmansky. The production features scenery and costumes by Tony Award®-winning designer Richard Hudson, with lighting by James F. Ingalls. Hudson's designs are based on the historic work of Léon Bakst, who created a seminal version of *The Sleeping Beauty* for Serge Diaghilev's Ballets Russes in 1921. *The Sleeping Beauty* received its World Premiere on March 3, 2015, at Segerstrom Center for the Arts in Costa Mesa, California, led by Diana Vishneva (Princess Aurora) and Marcelo Gomes (Prince Désiré).

Don Quixote, staged by Susan Jaffe and Susan Jones, will have its first of eight performances on Tuesday, July 13 at 7:30 P.M., led by Catherine Hurlin as Kitri, Isaac Hernández as Basilio, and Thomas Forster as Espada. With choreography after Marius Petipa and Alexander Gorsky, the ballet set to music by Ludwig Minkus and features scenery and costumes by Santo Loquasto and lighting by Natasha Katz. This production of *Don Quixote* premiered at the Metropolitan Opera House on June 29, 2026, led by Catherine Hurlin as Kitri, Isaac Hernández as Basilio, and James Whiteside as Espada.

ABTKids

ABTKids, American Ballet Theatre's one-hour introduction to ballet for families, is scheduled for Saturday, June 26 at 11:00 A.M. ASL interpretation will be provided. A limited number of $175 VIP tickets will be available for purchase that include premium seating, a souvenir gift bag, and a post-performance meet-and-greet with an ABT dancer. All other tickets for the *ABTKids* performance begin at $30.

The 2027 Summer Season will also include an *ABTKids* Pre-Performance Workshop at the Metropolitan Opera House. Young fans will have the opportunity to participate in an hour of hands-on activities, designed as an introduction to the works they will see on the Met stage. The workshop will take place at 9:15 A.M. before the *ABTKids* performance on Saturday, June 26. Workshop tickets are $20 and require a corresponding performance ticket. For more information, visit abt.org/ABTKids.

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2027 Summer Season Celebratory Evenings

Throughout the 2027 Summer Season, the Company will celebrate extraordinary artists and ABT milestones through a series of post-performance toasts. Admission is extended to that evening's ticketholders with the purchase of an additional reception ticket for $98. For more information, visit abt.org/SummerEvents.

Friday evening, June 18:	Isabella Boylston – 20+ Years With ABT
Friday evening, June 25:	Thomas Forster – 20 Years With ABT
Wednesday evening, June 30:	James Whiteside – ABT Farewell
Saturday evening, July 3:	Christine Shevchenko – 20 Years With ABT
Monday evening, July 19:	Devon Teuscher – 20 Years With ABT
Thursday evening, July 22:	Herman Cornejo – ABT Farewell

ABT Masters Series

ABT will hold three ABT Masters Series programs during the 2027 Summer Season. Designed for adults ages 18 and older with beginner to advanced-beginner ballet experience, participants will spend the day at ABT's 890 Broadway studios for body conditioning and stretch, ballet technique, and a 90-minute repertoire workshop. That evening, participants will attend a pre-show talk before watching the corresponding ABT performance at the Metropolitan Opera House. The day-long experience can be purchased for $350 and will run on Saturday, June 26 (*Manon*), Saturday, July 10 (*The Sleeping Beauty*), and Saturday, July 17 (*Don Quioxte*). For more information, please visit abt.org/ABT-Masters-Series.

Subscriptions

Subscriptions for American Ballet Theatre's 2027 Summer Season at the Metropolitan Opera House are on sale now. To subscribe, call 212-362-6000 or visit ABT's website, abt.org.

Full Series Subscriptions are available based on the day of the week with guaranteed same seats for each performance. Create Your Own Subscriptions are available with the purchase of four or more performances. All subscribers have access to purchase additional single tickets for other performances, post-performances toasts, and *ABTKids*. Full Series Subscriptions start at $112.

**All casting, programming, and pricing are subject to change.*

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ABOUT AMERICAN BALLET THEATRE

American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, preserve, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, enchanting audiences for eight decades in 50 U.S. states, 45 countries, and over 480 cities worldwide. ABT's repertoire includes full-length classics from the nineteenth century, the finest works from the early twentieth century, and acclaimed contemporary masterpieces. In 2006, by an act of Congress, ABT was designated America's National Ballet Company®.

This production of *Swan Lake* has been generously underwritten by R. Chemers Neustein.

This production of *Manon* is generously supported through an endowed gift from Monica, Stefano, Cosima, and Tassilo Corsi.

American Ballet Theatre's performances of *Giselle* are generously supported through an endowed gift from Sharon Patrick.

This production of *Don Quixote* is generously supported through an endowed gift from Anka K. Palitz, in memory of Clarence Y. Palitz, Jr.

Major sponsorship support for *The Sleeping Beauty* is generously provided by The Ted and Mary Jo Shen Charitable Gift Fund.

ABT also recognizes Caroline and Edward Hyman for their production support for *The Sleeping Beauty.*

This production of *The Sleeping Beauty* was made possible by Lead Sponsor David H. Koch† with additional leadership support provided by the Lloyd E. Rigler — Lawrence E. Deutsch Foundation, and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

Leadership support of ABT's New Works Initiative is provided by the Blavatnik Family Foundation, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

Commissions and presentations of new works by women choreographers are supported by the ABT Women's *Move*ment, sparked by funding from the Virginia B. Toulman Foundation. Champion support for the ABT Women's *Move*ment is provided by Jenna Segal.

A special thanks to Denise Littlefield Sobel for her leadership gifts to the ABT Today Fund and *ABT RISE,* which are advancing the Company's mission to create a more vibrant and welcoming future for ballet.

ABT is supported, in part, with public funds from the New York State Council on the Arts with the support of The Office of the Governor and the New York State Legislature; and the New York City Department of Cultural Affairs, in partnership with the City Council.

†In Memoriam

For more information, please visit www.abt.org.

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AMERICAN BALLET THEATRE
2027 Summer Season – Metropolitan Opera House

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MONDAY	TUESDAY	WEDNESDAY MAT	WEDNESDAY EVE	THURSDAY MAT	THURSDAY EVE	FRIDAY	SATURDAY MAT	SATURDAY EVE
14-Jun	15-Jun **Opening Night Gala** ***ABT at the Met:*** ***A Golden Celebration***	16-Jun	16-Jun **SWAN LAKE** Teuscher Ahn	17-Jun **SWAN LAKE** Seo Hernández	17-Jun **SWAN LAKE** Misseldine Bell	*ISABELLA BOYLSTON* *20+ YEARS WITH ABT* 18-Jun **SWAN LAKE** Boylston Whiteside	19-Jun **SWAN LAKE** Shevchenko Royal	19-Jun **SWAN LAKE** Brandt Cornejo
21-Jun	22-Jun **MANON** Hurlin Camargo Roxander Granlund	23-Jun **MANON** Boylston Whiteside Hernández Park	23-Jun **MANON** Seo Ahn Gonzalez Li	24-Jun **MANON** Teuscher Bell Miyake Coker	24-Jun **MANON** Hurlin Camargo Roxander Granlund	*THOMAS FORSTER* *20 YEARS WITH ABT* 25-Jun **MANON** Misseldine Forster Markey Armstrong	*ABTKids* *11:00 A.M.* 26-Jun **MANON** Seo Ahn Gonzalez Li	26-Jun **MANON** Boylston Whiteside Hernández Park
28-Jun **GISELLE** Seo Hernández	29-Jun **GISELLE** Misseldine Bell	30-Jun **GISELLE** Park Royal	*JAMES WHITESIDE* *FAREWELL* 30-Jun **GISELLE** Boylston Whiteside	1-Jul	1-Jul **GISELLE** Teuscher Ahn	2-Jul **GISELLE** Brandt Cornejo	3-Jul **GISELLE** Hurlin Camargo	*CHRISTINE SHEVCHENKO* *20 YEARS WITH ABT* 3-Jul **GISELLE** Shevchenko Forster
5-Jul	6-Jul **THE SLEEPING BEAUTY** Fleytoux Miyake	7-Jul **THE SLEEPING BEAUTY** Brandt Roxander	7-Jul **THE SLEEPING BEAUTY** Hurlin Camargo	8-Jul **THE SLEEPING BEAUTY** Park Robare	8-Jul **THE SLEEPING BEAUTY** Misseldine de la Nuez	9-Jul **THE SLEEPING BEAUTY** Fleytoux Miyake	10-Jul **THE SLEEPING BEAUTY** Hurlin Camargo	10-Jul **THE SLEEPING BEAUTY** Brandt Roxander
12-Jul	13-Jul **DON QUIXOTE** Hurlin Hernández Forster	14-Jul **DON QUIXOTE** Shevchenko de la Nuez Royal	14-Jul **DON QUIXOTE** Brandt Roxander Ahn	15-Jul **DON QUIXOTE** Teuscher Robare Landegger	15-Jul **DON QUIXOTE** Boylston Camargo Markey	16-Jul **DON QUIXOTE** Hurlin Hernández Forster	17-Jul **DON QUIXOTE** Shevchenko de la Nuez Royal	17-Jul **DON QUIXOTE** Misseldine Bell Ahn
DEVON TEUSCHER *20 YEARS WITH ABT* 19-Jul **SWAN LAKE** Teuscher Ahn	20-Jul **SWAN LAKE** Seo Hernández	21-Jul **SWAN LAKE** Boylston Curley	21-Jul **SWAN LAKE** Shevchenko Royal	22-Jul	*HERMAN CORNEJO* *FAREWELL* 22-Jul **SWAN LAKE** Brandt Cornejo	23-Jul **SWAN LAKE** Park Forster	24-Jul **SWAN LAKE** Misseldine Bell	24-Jul **SWAN LAKE** Hurlin Camargo

Casting and programs subject to change.

Monday through Saturday evenings @ 7:30 P.M.
Wednesday, Thursday, and Saturday matinees @ 2:00 P.M.