FROM: **AMERICAN BALLET THEATRE**
890 Broadway
New York, New York 10003
(212) 477-3030

ISAAC ALBÉNIZ

Born in Camprodon, Spain in 1860, Isaac Albéniz was a foundational post-romantic era Spanish composer, conductor, and pianist. Many of his pieces such as *Asturias (Leyenda)*, *Granada*, *Sevilla*, *Cadiz*, *Córdoba*, *Cataluña*, *Mallorca*, and the Tango in D are among the most important pieces for classical guitar.

Albéniz began his performance career at a very young age, giving concerts throughout Spain and in Argentina, Cuba, the United States, England, and Germany. Albéniz studied at the Leipzig Conservatory and the Royal Conservatory of Brussels. In 1883, he met teacher and composer Felip Pedrell, who significantly influenced Albéniz to write Spanish music, including the *Chants d'Espagne*. Albéniz toured through Europe from 1889 to 1892, before living in London and Paris.

In 1905, Albéniz began composing his final masterpiece, *Iberia.* He completed the suite of 12 piano pieces just months before his passing. Albéniz died in Cambo-les-Bains, France, on May 18, 1909.

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