FROM: AMERICAN BALLET THEATRE

890 Broadway

New York, New York 10003

(212) 477-3030

JOOST BIEGELAAR

Joost Biegelaar was educated in stage management studies at the Royal Scottish Academy of

Music and Drama in Glasgow, Scotland. In 1992, he joined Nederlands Dans Theater 1, then under the

direction of Jiří Kylián, where he worked, produced, and toured with NDT's stage management and

technical team worldwide. After 10 years with NDT, he became technical director of the Lucent Dans

Theater in The Hague, the Netherlands, where he wored for five years.

Currently, Biegelaar is a freelance lighting designer and often works with Kylián Productions BV

to reproduce Kylián's ballets with companies around the world.

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