

FROM: **AMERICAN BALLET THEATRE**
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GEMMA BOND

Gemma Bond was born in Bedfordshire, England, and began her ballet training with Sylvia Bebb. She trained at the Royal Ballet School and joined The Royal Ballet, rising to the rank of first artist. From 2008–2019, she danced with American Ballet Theatre (ABT) in works ranging from Ashton to Balanchine and Morris to Tharp, and she created featured roles in works by Alexei Ratmansky and Liam Scarlett, among others. Bond got her first taste of choreography at 13 when she competed in the Royal Ballet’s Sir Kenneth MacMillan Choreographic Competition. From 2010 to the present, she has created works for American Ballet Theatre, New York City Center’s Fall for Dance 2018, Atlanta Ballet, New York Theater Ballet, ABT Studio Company, Hamptons Dance Project, Intermezzo Ballet Company, the Hartt School, the Joyce Theater, Ballet Sun Valley, the Washington Ballet and three new ballets for ABT’s Choreographic Institute. Her choreography has been performed at the prestigious Erik Bruhn Competition, the Youth America Grand Prix gala, the 92nd Street Y, The Joyce, Collage Dance Collective and Jacob’s Pillow. In 2014, she was awarded the fellowship grant from the New York Choreographic Institute (an affiliate of New York City Ballet). She has also received grants from the Virginia B. Toulmin Foundation. Ms. Bond was a 2017–2018 New York City Center Choreography Fellow, the recipient of a 2017 Princess Grace Choreography Fellowship and the 2017 Clive Barnes Dance Award winner for her choreography. In the summer of 2019, she served as an Artistic Partnership Initiative Fellow at the Center for Ballet and the Arts at New York University and was in residence at the Vineyard Arts Project on Martha’s Vineyard.