

**AMERICAN BALLET THEATRE**

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**JEAN CORALLI**

Jean Coralli was born in Paris in 1779. He trained at the Paris Academie, now the Paris Opera, where he made his debut in 1802. He danced and choreographed in Milan, Lisbon and Marseille before returning to Paris in 1825 as a choreographer for the Theatre de la Porte Saint-Martin.

Coralli was choreographer in residence at the Paris Academie, where, during the height of ballet's Romantic period, he choreographed for such famous ballerinas as Fanny Elssler and Carlotta Grisi, who created the role of Giselle. Coralli also helped to establish Elssler's popularity by including in several of his ballets the spectacular *pas de caractere*, or theatrical folk dances, in which she excelled.

In addition to *Giselle*, which Coralli choreographed with Jules Perrot, Coralli also choreographed such successful and frequently revived ballets as *Le Diable Boiteux*, *La Tarentule*, and *La Peri*.