FROM: **AMERICAN BALLET THEATRE**
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HELEN CRAWFORD

Helen Crawford trained at The Royal Ballet School and joined the company in 1999, promoted to First Artist in 2003, Soloist in 2008, and First Soloist in 2009. Before retiring in 2019, Crawford graduated from The Royal Ballet School's Teachers' Course and now enjoys her new role as Répétiteur with the company. Crawford was born in Ipswich and trained at the Linda Shipton School of Ballet before joining The Royal Ballet School. Whilst at the School she danced Clara in *The Nutcracker* with the company in 1993 and solo roles in *Raymonda* Act III and *La Bayadère* in the school's annual matinees. Her roles with the company included Lise (*La Fille mal gardée*), Olga (*Onegin*), Lilac Fairy (*The Sleeping Beauty*), Fairy Winter (*Cinderella*), Myrtha (*Giselle*), Lescaut's Mistress and Courtesan (*Manon*), Harlot (*Romeo and Juliet*), Olga (*Anastasia*), Vivandière Doll and Rose Fairy (*The Nutcracker*), Caroline Beaufort (*Frankenstein*), *Five Brahms Waltzes in the Manner of Isadora Duncan*, and roles in *La Valse*, *Scènes de ballet*, *Tryst*, *Qualia*, *Tales of Beatrix Potter*, *Requiem*, *Ondine*, *Agon*, *Les Sylphides*, and *Theme and Variations*. Crawford has created roles in several new works, including Wayne McGregor's *Qualia and Liam Scarlett*, Will Tuckett and Jonathan Watkins's "Diana and Actaeon" (*Metamorphosis: Titian 2012*).

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2026/2027