

FROM: **AMERICAN BALLET THEATRE**
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CARL CZERNY

Carl Czerny was born in Vienna in 1791, and died there in 1857. He was a great pianist-pedagogue, the pupil of Beethoven, the teacher of Liszt, and the world's champion as writer of popular pianoforte studies. Of these he wrote hundreds and they are perhaps the only remaining public relics of a varied production that ran to "Opus 1000."

His individual contribution to the history of music spreads to the specific areas of pianoforte playing and teaching, improvisation, and composition, especially in the areas of concerto, hexameron, and étude.

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Source: *The Oxford Companion to Music* by Percy A. Scholes, 10th edition Oxford University Press, London/New York/Toronto