FROM: **AMERICAN BALLET THEATRE**
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TODD ELMER

Todd Elmer has an extensive background designing lighting for live performance: theatre, opera, dance, and ballet, which included ten consecutive years touring domestically and internationally from 1984 to 1994 while based in New York. He was Lighting Director for American Ballet Theatre, Baryshnikov's White Oak Dance Project, and Wes Chapman's American Ballet, Production Stage Manager for three U.S. National Tours of *Festival on Ice*, and Lighting Supervisor for ABT's junior company, then called ABT II. He has traveled in all but six U.S. states and worked in 12 foreign countries.

Other long-term clients include Aspen Santa Fe Ballet, the Wheelwright Museum of The American Indian, and New York City Ballet's School of American Ballet from 1982 to 2018. In New York he also designed lighting for Off-Broadway shows, theatre, and opera productions for The Juilliard School, and has served in either design, managerial, or technical capacities at Louisville Ballet, Oregon Ballet Theatre, Maria Benitez Teatro Flamenco, Telluride/Alpine Dance, Richmond Ballet, Bermuda and Spoleto Festivals, Santa Fe Opera, and the Yale Repertory Theatre.

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