

FROM: **AMERICAN BALLET THEATRE**  
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### **BRAD FIELDS**

Born in Greensboro, North Carolina, Brad Fields has traveled throughout the world as lighting designer for ballet and modern dance companies. He joined American Ballet Theatre in 1995 where he has served as the lighting designer for more than thirty ballets including Alexei Ratmansky's *The Bright Stream*, *Firebird*, *Harlequinade*, *On the Dnieper*, *Seven Sonatas*, *Songs of Bukovina*, and *Whipped Cream*; Christopher Wheeldon's *Thirteen Diversions*, Benjamin Millepied's *Everything Doesn't Happen at Once*, Twyla Tharp's *Rabbit and Rogue*, and Cathy Marston's *Jane Eyre*.

Fields frequently works with Spanish choreographer Nacho Duato. For the Mikhailovsky Ballet, he designed the lighting for Duato's *Romeo and Juliet*, *The Sleeping Beauty*, *Prelude*, and *Nunc Dimittis*. For Compañia Nacional de Danza, he has lit Duato's *Alas*, *Arcangelo*, *Castrati*, *Cobalto*, *Diecisiete*, *Dreams of Ether*, *Gilded Goldbergs*, *Herrumbre*, *Hevel*, *Jardín Infinito*, *Multiplicity: Form of Silence and Emptiness*, *Remanso*, and *Without Words*.

Other credits include George Balanchine's *Don Quixote* for National Ballet of Canada and Suzanne Farrell Ballet, Natalia Makarova's *La Bayadère*, Nicolo Fonte's *The Possibility Space*, and Matt Mozewski's *Semele* for The Australian Ballet. He has also designed for Ballet Argentina, Bavarian State Ballet, Boston Ballet, Cedar Lake Contemporary Ballet, Houston Ballet, Hubbard Street, Göteborg Opera Ballet, Les Grands Ballets Canadiens, Lewitzky Dance Company, Lyon Opera Ballet, Martha Graham Dance Company, Netherlands Dance Theatre, North Carolina Dance Theater, the Norwegian Ballet, Pacific Northwest Ballet, San Francisco Ballet, The Royal Ballet, Royal Danish Ballet, Royal Ballet of Flanders, Royal Swedish Ballet, Vienna Opera Ballet, and Ballet Zurich.

Fields graduated from University of North Carolina School of the Arts in 1987.