FROM: **AMERICAN BALLET THEATRE**
890 Broadway
New York, New York 10003
(212) 477-3030

SUSAN JAFFE

Declared by *The New York Times* as "America's Quintessential American Ballerina," Susan Jaffe enjoyed a career as a Principal Dancer at American Ballet Theatre for 22 years. She performed on the international stage with the Royal Ballet, the Kirov Ballet, the Stuttgart Ballet, La Scala Ballet, Vienna State Opera Ballet, Royal Danish Ballet, Royal Swedish Ballet, and the English National Ballet. Her versatility as a dancer brought acclaimed interpretations to ballet classics, such as *Swan Lake* and *The Sleeping Beauty,* and dramatic works by Agnes de Mille, Antony Tudor, John Cranko, Ronald Hynd, and Kenneth MacMillan. She also worked with many prominent contemporary choreographers of her time, such as Twyla Tharp, Jerome Robbins, Merce Cunningham, Nacho Duato, Mark Morris, Ulysses Dove, and Jiří Kylián.

After retiring from the stage in 2002, Jaffe taught in the ABT Jacqueline Kennedy Onassis School and served as an advisor to the chairman of the board of ABT until 2007. In 2010 she became a Director of Repertoire at ABT. Two years later, she was appointed Dean of Dance at the University of North Carolina School of the Arts (UNCSA) in Winston-Salem, NC, a position she held for eight years. During her tenure at UNCSA, Jaffe and her faculty implemented a syllabus based on the ABT National Training Curriculum and established the Choreographic Institute of UNCSA. Additionally, she raised $3.5 million in endowed scholarships and other scholarships.

In 2020 Jaffe was appointed the Artistic Director of Pittsburgh Ballet Theatre. She helped to lead the company through the pandemic with digital programs, outdoor performances, and performances in museums. As audiences began returning to theaters, Jaffe curated programs that included classic ballets and diverse, innovative voices of today.

Jaffe was appointed Artistic Director of American Ballet Theatre in December 2022.