FROM: **AMERICAN BALLET THEATRE**
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SUSAN JONES

Susan Jones was born in York, Pennsylvania and began her early dance training there. She continued her studies with Lucille Hood at the Rockville School of Ballet in Rockville, Maryland, and with Mary Day at the Washington School of Ballet in Washington, D. C.

In 1969, Jones made her professional debut with the New York City Opera, Robert Joffrey, choreographic director, and was an original member of Joffrey II.

Jones joined American Ballet Theatre in 1971 and danced with the Company for eight successive seasons. Among her roles were the Cowgirl in *Rodeo* and The Accused as a Child in *Fall River Legend*. Her transition from dancer to staff member began in 1976 when, as Assistant Ballet Mistress, she assisted Twyla Tharp with *Push Comes to Shove*. She was appointed Ballet Mistress in 1980 and Regisseur in 1982.

During a three-year hiatus after the birth of her daughter, Jones mounted Natalia Makarova's full-length *La Bayadère* for the Ballet del Teatro Colon in Buenos Aires, Argentina (1992) and Mikhail Baryshnikov's production of *Don Quixote (Kitri's Wedding)* for The Royal Ballet (1995). In 1995, she staged ABT's most recent production of *Don Quixote* in collaboration with Kevin McKenzie. Shortly after, she returned to ABT as Ballet Mistress. Her ABT stagings include George Balanchine's *Symphonie Concertante* (2006) and Agnes de Mille's *Fall River Legend* (2007), as well as Twyla Tharp's *Push Comes to Shove* (1999), *Bach Partita* (2013), and *The Brahms-Haydn Variations* (2015). Other international stagings include Frederick Ashton's *Sylvia* at the Mariinsky Ballet (2014) and, for Teatro Colon, *Sylvia* (2015) and Kenneth MacMillan's *Romeo and Juliet* (2018). She staged Ashton's *The Dream* (2017) and Michel Fokine's *Les Sylphides* (2017) for The Washington Ballet.

(more)

In addition to her duties as Regisseur, Jones performs the role of the Dacha Dweller in *The Bright Stream*, Berthe in *Giselle*, the Nurse in *Onegin*, and Nurse in *Romeo and Juliet*. She is an ABT Certified Teacher of the ABT National Training Curriculum.

January 11, 2021 marked 50 years since Jones joined ABT.

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2021/2022