

FROM: **AMERICAN BALLET THEATRE**
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CAMELLIA KOO

Camellia Koo is a Toronto-based set and costume designer for theater, opera, dance, and site-specific performance installations. Recent designs for opera and ballet include *La Bohème* (Santa Fe Opera), *Turandot* (Helikon Opera, Moscow), *The Rape of Lucretia* (Banff Centre/Against the Grain), *Rocking Horse Winner* (Tapestry New Opera), *Sleeping Beauty* (Ballet Jörgen Canada), *Macbeth* (Minnesota Opera), *Carmen* and *The Tales of Hoffman* (Edmonton Opera), *Maria Stuarda* (Pacific Opera Victoria), *The Lighthouse* (Boston Lyric Opera), *Pélleas et Mélisande*, *Turn of the Screw*, and *La Bohème* (Against the Grain). Recent designs for theater include collaborations with The Shaw Festival, The Stratford Festival, and Soulepper Theatre Company, amongst others across Canada.

Koo has received six Dora Mavor Moor Awards (Toronto), a Sterling Award (Edmonton), a Chalmers Award Grant, shared the 2006 Siminovitch Protégé Prize, was a team prizewinner at the 2011 Opera Europa Directing Prize, and received the 2016 Virginia and Myrtle Cooper Award for Costume Design. In 2018, she was shortlisted for the Siminovitch Prize for Excellence in Theatre for Design.