FROM: **AMERICAN BALLET THEATRE**
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MICHAEL KORSCH

Michael Korsch is a lighting, projection and scenic designer based in Philadelphia, Pennsylvania, where he earned his BA in theatre from Temple University. He has worked with numerous directors and choreographers, creating hundreds of visual designs for dance, theatre, and other live performances throughout North and South America, Europe, Asia, and Australia, as well as New Zealand.

Korsch has been the resident lighting designer for Complexions Contemporary Ballet since 1998 and for Ballet Arizona since 2001. In addition, Michael has created designs for Alvin Ailey American Dance Theater, American Ballet Theatre, Aspen Santa Fe Ballet, Backhausdance, BalletMet, Ballet Nice Méditerranée, Ballet West, BalletX, Carolina Ballet, Charlotte Ballet, Cincinnati Ballet, Cleveland Play House, Czech National Ballet, DanceBrazil, Dance Theatre of Harlem, Dayton Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, FELA! The Concert, Houston Ballet, Hubbard Street Dance Chicago, MOMIX, Oakland Ballet, Pacific Northwest Ballet, Philadelphia Ballet, Pittsburgh Ballet Theatre, Royal Danish Ballet, Sacramento Ballet, San Francisco Ballet, Staatsballett Berlin, and Washington Ballet, among others.

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