

FROM: **AMERICAN BALLET THEATRE**
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SARAH LOZOFF

Sarah Lozoff ([SDC](#)) is the resident intimacy director for RudduR Dance, as well as the first intimacy director to work with American Ballet Theatre. She intimacy coordinated and directed on the groundbreaking commissioned work, *Touché*, for both the film and stage versions. Lozoff has served as the consulting intimacy director for ABT's Fall 2021 and Summer 2022 seasons, was the first resident intimacy director for a major regional theater at the Oregon Shakespeare Festival, and was named by Broadway Women's Fund as a "Woman to Watch on Broadway." She is also a partner with Production on Deck and a certified Gyrotonic trainer.

As a second generation dancer, Lozoff trained at Miami Conservatory (now Armour Dance Theatre) under Thomas Armour, Robert Pike, Ruth Wiesen, and Nancy Raffa. At the nationally renowned New World School of the Arts, she studied with Judith Newman, Gerri Houlihan, Peter London, and many others. Professionally, Lozoff performed soloist and principal roles with Ballet Rosario Suarez, directed by Cuban prima ballerina Rosario "Charin" Suarez.

For more than 20 years, Lozoff taught ballet for professional companies, conservatories, public schools, and outreach programs. Over the last 10 years, she's choreographed and provided movement direction for theatre productions at Oregon Shakespeare Festival, Guthrie Theater, and Mixed Blood Theatre, as well as intimacy direction for Oregon Shakespeare Festival, RudduR Dance, and American Ballet Theatre. Lozoff has been a guest speaker and facilitated workshops on intimacy direction at Stanford University, University of California at Santa Barbara, University of Kentucky at Lexington,

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University of Illinois at Urbana-Champaign, Southern Oregon University, and the Society of American Fight Directors. She has intimacy directed for the Barnard/Columbia Dance program, as well as provided workshops on Intimacy Direction specifically for dance to high school students, undergraduates, and faculty at University of North Carolina School of the Arts.

In addition to her performing arts background, Lozoff has a rich history with both social justice work and birth work. She's a second-generation activist who's well versed in current EDI (equity, diversity, and inclusion) practices and presently sits on the EDI committee for USITT (United States Institute for Theatre Technology). Lozoff was also a birth doula and childbirth educator for many years, during which time she produced events and moderated panels centered around informed choice and consent. Her work in the above arenas has given Lozoff a unique insight and preparation for intimacy work in performance.

Lozoff is currently intimacy directing and consulting for both American Ballet Theatre and RudduR Dance, intimacy coordinating in film and TV, conducting talent acquisition searches with Production on Deck, teaching the Gyrotonic Method in Los Angeles, and consulting on dance, theatre, and educational projects nationwide.