

FROM: **AMERICAN BALLET THEATRE**
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THOMAS LUND

Thomas Lund completed his dance training at The Royal Danish Ballet School and has had his career as a principal dancer in the Royal Danish Ballet, with guest performances around the world. He has performed leads in Bournonville ballets such as *La Sylphide*, *Napoli*, *The Kermesse in Bruges*, *Abdallah*, *Le Conservatoire*, *The Flower Festival in Genzano* and classical and neo-classical ballets such as *Swan Lake*, *The Nutcracker*, *A Midsummer Night's Dream*, *Études*, *Gaité Parisienne*, *The Lesson*, *Caroline Mathilde*, *Symphony in C*, *Rubies*, and *Tarantella*.

Lund regularly stages Harald Lander's chief work *Études* in Denmark and around the world (Opéra de Paris, Boston Ballet, Wiener Staatsoper, The National Ballet of Canada). He stages August Bournonville ballets in Denmark and abroad, is a teacher of the Bournonville style, and has given a number of Bournonville master classes in Denmark and abroad.

From 2012 to 2022, Lund was Director of the Royal Danish Ballet School.

Lund is Commander of the Order of Dannebrog.