

FROM: **AMERICAN BALLET THEATRE**
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ROBERT PERDZIOLA

Robert Perdziola has designed sets and costumes for American Ballet Theatre, Boston Ballet, San Francisco Ballet, Metropolitan Opera, Lyric Opera of Chicago, Saito Kinen Festival, San Francisco Opera, Opéra Monte Carlo, Garsington Opera, Opera Australia, Santa Fe Opera, Opera Theatre of Saint Louis, Cincinnati Opera, Fort Worth Opera, Opera Boston, and Glimmerglass Opera. Among these designs are those for *Capriccio* and *Il Pirata* for the Met, *La Grande Duchesse* for Opera Boston, and *Falstaff* for the Saito Kinen Festival. In 2017 he designed two productions of *Le Nozze di Figaro*, one for Garsington Opera in Wormsley, England, and the other for Hyogo Performing Arts Center, Japan. In fall 2016, Perdziola created sets and costumes for the Finnish National Ballet's *Alice In Wonderland*. His productions of *The Nutcracker* (2012) and *Swan Lake* (2014) are regularly seen at Boston Ballet.

For American Ballet Theatre, Perdziola has designed costumes and scenery for the revival of Antony Tudor's *Pillar of Fire* (2003), for Alexei Ratmansky's *Harlequinade* (2018), and for Ratmansky's *The Seasons* (2019).

Perdziola was nominated for a 2019 Benois de la Danse award.