

FROM: **AMERICAN BALLET THEATRE**
890 Broadway
New York, New York 10003
(212) 477--3030

ROBERT ROSENWASSER

Robert Rosenwasser is a co-founder of Alonzo King LINES Ballet. As Creative Director, he oversees each project's aesthetic and artistic direction at the LINES Ballet company, including conceptual design and production.

Alongside his artistic work with LINES Ballet, as General Manager for 32 years, he built the company's touring program into one of the nation's most expansive. In 2018, he became Executive Director.

In addition to his work with LINES Ballet, Rosenwasser has designed for Les Ballets de Monte-Carlo, B ejart Ballet Lausanne, The Royal Swedish Ballet, San Francisco Ballet, Joffrey Ballet School, Frankfurt Ballet, and Alvin Ailey American Dance Theater. He has also collaborated on book projects with artists and poets including Richard Tuttle, Mei-mei Berssenbrugge, Kiki Smith, Cecilia Vicu na, and Barbara Guest. His work is found at The Museum of Modern Art in New York in the Department of Prints and Illustrated Books, Whitney Museum of American Art, and the Spencer Collection of The New York Public Library.

Rosenwasser grew up in New York and attended Fiorello H. LaGuardia High School of Music & Art and Performing Arts, The Cooper Union, and California Institute of the Arts.