

FROM: **AMERICAN BALLET THEATRE**
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PHAEDRA SCOTT

Phaedra Michelle Scott is a writer and dramaturg based in New York City. She has recently been staffed on an upcoming television show with CBS/Showtime. Her recent playwriting credits include *Good Hair* (commissioned by the Alfred P. Sloan Foundation Grant & Ensemble Studio Theater, developed with Pipeline Playlab); *Diaspora!* (commissioned by SpeakEasy Stage, 2022 Great Plains Theater Commons); and *Plantation Black* (developed at SPACE on Ryder Farm). Her podcast work included *PLEASURE MACHINE*, developed with Colt Coer. Other plays include *The Puritans* (commissioned by Sparkhaven Theater Company) and *Unity* (commissioned by University of Massachusetts, Amherst). She is a member of Youngblood with Ensemble Studio Theater. She is a member of the Writers Guild of America.

As a dramaturg, she has worked in new play development institutions around the company where she supports writers in developing new work. She is the Resident Dramaturg of New Harmony Project and a freelance producer with Audible Theater in the Emerging Playwrights Fund. Her previous credits include dramaturgy with New Victory Theater (NYC), New Dramatists (NYC), MTC Theater (NYC), and The Playwrights Realm (NYC). Regional credits include Huntington Theater Company (Boston), Cleveland Play House, Utah Shakespeare Festival, and Salt Lake Acting Company. Other credits include Playwrights Center, Great Plains Theater Commons.