FROM: **AMERICAN BALLET THEATRE**
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STEVEN SHELLEY

Steven Shelley has worked in theatre since the 1970s as a lighting designer, production manager, and stage manager in New York City, throughout the United States, and on four continents. His lighting can be seen in the repertories of many dance companies, including American Ballet Theatre, The Joffrey Ballet, and Martha Graham Dance Company. He has designed lighting on Broadway, Off-Broadway, and at numerous regional theatres, also including Patrick Stewart's one-man *A Christmas Carol* and Bill Irwin's *Fool Moon*.

Shelley has toured with the Bolshoi Ballet, Kirov Ballet, Paris Opera Ballet, José Limón Dance Company, Patti LuPone, Twyla Tharp, Les Ballets Trockadero de Monte Carlo, Garth Fagan, and Mikhail Baryshnikov's White Oak Project. For fifteen years Shelley was the Lighting and Scenic Coordinator for the Spoleto Festival USA in Charleston, South Carolina.

Shelley is the author of *A Practical Guide to Stage Lighting* (Focal Press). He is the inventor of the Field Template plastic drafting stencils, as well as the theatrical lighting toolkit SoftSymbols™. He is a member of United Scenic Artists, Local 829.

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