

FROM: **AMERICAN BALLET THEATRE**
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Kelly Ryan

MARK STANLEY

Mark Stanley, Resident Lighting Designer for New York City Ballet, has designed more than 200 premieres for their repertoire, including Paul McCartney's *Ocean's Kingdom*. He has worked with choreographers around the world including Alexei Ratmansky, Christopher Wheeldon, Justin Peck, Susan Stroman, William Forsythe, Benjamin Millepied, Kevin O'Day and Susan Marshall. His designs are in the repertoire of nearly every major ballet company in North America and Europe including The Royal Ballet, Paris Opera Ballet, Royal Danish Ballet, Het Nationale Ballet, Bolshoi Ballet, San Francisco Ballet, La Scala Ballet, Mariinsky Ballet, Norwegian National Opera & Ballet, Boston Ballet, Stuttgart Ballet, Miami City Ballet, Pilobolus, Alvin Ailey American Dance Theater and the Joffrey Ballet.

Stanley previously served as Resident Lighting Designer for New York City Opera, lighting over 20 new productions for the resident and touring companies. Additional opera credits include Boston Lyric Opera, Wolf Trap Opera and Portland Opera, among others. His work for theater includes lighting design for The Kennedy Center, Long Wharf Theater, Goodspeed Opera House, Ordway Music Theater, Paper Mill Playhouse, Maurice Sendak's *Night Kitchen* and off-Broadway. His designs for New York City Opera, George Balanchine's *The Nutcracker* and others have been seen nationally on PBS, including "Live from Lincoln Center" and "Great Performances."

Stanley is currently Head of the Lighting Design Program at Boston University, School of Theatre and has conducted Master Classes at universities across the United States and in Europe. He is on the board of the Hemsley Lighting Programs and is the author of the *Color of Light Workbook*.