

FROM: **AMERICAN BALLET THEATRE**
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KEES TJEBBES

After his studies at the Brussels Academy of the Arts, Kees Tjebbes worked with several Dutch theatre and dance groups, including Toneelgroep Theater, Introdans, Scapino Ballet Rotterdam, and Nederlands Dans Theater. For Introdans and Scapino Ballet Rotterdam he began to create light designs for new works by choreographers such as Ed Wubbe, Nils Christie, and Itzik Galili.

In 2000, Jiří Kylián asked him to create the lighting for *Click-Pause-Silence*, and since that time he has collaborated with Kylián on almost all of his dance productions: *27'52"* (NDT II/ 2002), *Claude Pascal* (NDT I/ 2002), *When Time Takes Time* (NDT III/ 2002), *Far too close* (NDT III/ 2003), *Last Touch* (NDT I/ 2003), *Sleepless* (NDT II/ 2004), *Toss of a Dice* (NDT I/ 2005), *Chapeau* (NDT II/2006), *Tar and Feathers* (NDT I/ 2006), *Vanishing Twin* (NDT I/ 2008), *Gods and Dogs* (NDT II/2008), *Mémoires d'Oubliettes* (NDT I/2009), and his lighting for *Il Faut qu'une Porte* for the Paris Opera Ballet (2004).

Kees has supervised, adapted, or re-created the light designs for many Kylián productions being staged or re-staged all over the world.