

FROM: **AMERICAN BALLET THEATRE**  
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## **GEORGE TSYPIN**

George Tsypin is a sculptor, architect and designer of opera, film and video. He won an International Competition of “New and Spontaneous Ideas for the Theater for Future Generations” some twenty years ago. Since then his opera designs have been seen all over the world, including Salzburg Festival, Opera de Bastille in Paris, Covent Garden in London, La Scala in Milan and the Metropolitan Opera in New York. Tsypin has worked in all major theaters in America and in the 90’s expanded his work to include design for film, television, concerts as well as exhibitions and installations.

The first personal gallery show of his sculpture took place in 1991 at Twining Gallery in New York. He created the Planet Earth Gallery, one of the Millennium Projects in England: a major installation of moving architectural elements, videos and 200 sculptures. Tsypin exhibited his work at Venice Biennale in 2002. He studied architecture in Moscow and theater design in New York and won numerous awards. He has worked for many years with renowned directors such as Julie Taymor, Peter Sellars, Pierre Audi, Francesca Zambello, Jurgen Flimm and Audrey Konchalovsky. He has a special creative relationship with the conductor Valery Gergiev. Tsypin designed *The Little Mermaid* and *Spider-Man: Turn Off the Dark* on Broadway. His book *George Tsypin Opera Factory: Building in the Black Void* was published by Princeton Architectural Press in October 2005 (Golden Pen Award).

His work for American Ballet Theatre includes *Othello* (1997), *Chamber Symphony* (2013), and *Piano Concerto No. 1* (2013).