

FROM: **AMERICAN BALLET THEATRE**
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DAVID WALKER

David Walker studied with Jeanetta Cochrane at the Central School of Arts and Crafts in London. His early costume work includes Lope de Vega's *Sleep Well*, produced by Joan Littlefield for the Liverpool Theatre Workshop. He has designed sets and costumes for *Cinderella*, *The Sleeping Beauty*, *Giselle*, and *La Sylphide* for numerous companies, including The Royal Ballet, the London Festival Ballet (now the English National Ballet), the National Ballet of Canada, and Houston Ballet.

His work in theater design includes *The Changeling* for The Royal Court Theatre in London, *London Assurance* for the Royal Shakespeare Company, and *Man and Superman* for London's Royal National Theatre. He has also done design work for The Royal Opera, the Metropolitan Opera, the English National Opera, and the Stockholm Opera.

In 1968, Walker designed Sir Frederick Ashton's ballet *The Dream* for The Royal Ballet, a new production of *The Nutcracker* for the London Festival Ballet, and costumes for the San Francisco Opera's production of *La Traviata*. He has collaborated with Houston Ballet on sets and costumes for the world premiere of *Romeo and Juliet* in 1987, and *Cinderella* in 1989.

Walker died in 2008 at age 74. His scenery and costume designs for *Cinderella* (Stevenson), *The Dream* (Ashton), and *Cinderella* (Ashton) have all entered American Ballet Theatre's repertoire.