

FROM: **AMERICAN BALLET THEATRE**
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MEREDITH WEBSTER

Meredith Webster grew up in Manitowoc, Wisconsin. She studied under Jean Wolfmeyer and then attended The Harid Conservatory and Pacific Northwest Ballet School. She worked with Sonia Dawkins at Prism Dance Theatre and Donald Byrd's Spectrum Dance Theatre in Seattle, and earned a B.S. in Sustainable Resource Sciences from the University of Washington before moving to San Francisco to work with Alonzo King LINES Ballet.

In her nine seasons as a dancer with LINES Ballet, Webster originated many central roles, performed in international galas, and received a Princess Grace Award. In 2014, she became the Ballet Master for LINES, a role in which she served until early 2020. Webster has also performed with Ledoh/Salt Farm in the Butoh-inspired *Incognito*, worked with the Maureen Whiting Company, collaborated with David Harvey to create the site-specific *Ladysmith Draw*, and co-created *Empress Archer*, an evening-length duet produced by The Cambrians in Chicago.

Webster has served as a faculty member for all of the LINES Ballet programs and as a guest teacher around the world, and she has contributed as a writer to *Dance Spirit* and *Conversations*. In 2019, she choreographed and starred in the short film *Mirrors*, written and directed by Mary Marxen, and she worked with Drew Jacoby and SFDanceworks on the film *Evidence of it All*, in which she performed the lead role, with voiceover by Rosamund Pike. During 2020, she participated in the Room to Room project in collaboration with Bruno Roque, and created the music video *Numenon*, the result of a choreographic residency at Dancers' Workshop in Jackson, Wyoming.

Webster currently sits on the Board of Directors for the Maureen Whiting Company and lives on the unceded Ohlone Land of xučyun (Huichin), also known as Oakland, California.