AMERICAN BALLET THEATRE 85 YEARS

Wednesday, July 2, 2025, 7:30pm

The Winter's Tale

by Christopher Wheeldon©

Music by JOBY TALBOT
Sets and Costumes by BOB CROWLEY
Lighting by NATASHA KATZ
Projections by DANIEL BRODIE
Silk Effects by BASIL TWIST
Associate Set Designer: JAIMIE TODD
Associate Costume Designer: SUKIE KIRK
Associate Lighting Designer: SIMON BENNISON
Assistants to the Choreographer: JASON FOWLER, ANASTACIA HOLDEN, JILLIAN VANSTONE, *and* EDWARD WATSON

Leontes, King of Sicilia	ISAAC HERNÁNDEZ
Hermione, Queen of Sicilia	HEE SEO
Perdita, Princess of Sicilia	ISABELLA BOYLSTON
Mamillius, Prince of Sicilia	MAX TENENBAUM
Paulina, Head of Hermione's Household	COURTNEY LAVINE
Antigonus, her husband & first steward of King Leontes	JOSE SEBASTIAN
Polixenes, King of Bohemia	CALVIN ROYAL III
Florizel, Prince of Bohemia	JOSEPH MARKEY
Steward, first steward of King Polixenes	PATRICK FRENETTE
Shepherd Father	DUNCAN LYLE
Clown, son of the shepherd	TYLER MALONEY
Lead Shepherdess	KANON KIMURA
Young Leontes	PAARAS GUPTA
Young Polixenes	ATTICUS ROE
Young Clown	JOSEPHINA STEINER

Sicilian Court	Claire Davison, Camila Ferrera, Scout Forsythe, Virginia Lensi, Abbey Marrison, Paulina Waski Finnian Carmeci, Cy Doherty, Andrii Ishchuk, Duncan McIlwaine, Kento Sumitani, Nathan Vendt

Bohemian Court	Lauren Bonfiglio, Anabel Katsnelson, Rachel Richardson, Courtney Shealy, Atau Watanabe Jacob Clerico, Michael de la Nuez, Elwince Magbitang, Takumi Miyake, Andrew Robare
Solo Spring Maidens	Elisabeth Beyer, Madison Brown, Anabel Katsnelson, Sylvie Squires
Solo Shepherds	Cameron McCune, João Menegussi Takumi Miyake, Andrew Robare
Shepherdesses & Shepherds	Sierra Armstrong, Virginia Lensi, Abbey Marrison, Hannah Marshall, Ingrid Thoms, Paulina Waski Jacob Clerico, Cy Doherty, Andrii Ishchuk, Melvin Lawovi, Luis Ribagorda, Nathan Vendt
Guards	Kayke Carvalho, Brady Farrar, Vince Pelegrin, Alejandro Valera Outlaw
Stage Musicians	Ryu Cipris, Matthew Coley, Eric Poland, Dave Nyber, Hanzhi Wang

Conductor: DAVID LAMARCHE

The children appearing in this production are students at the American Ballet Theatre Jacqueline Kennedy Onassis School.
Artistic Director, ABT Jacqueline Kennedy Onassis School: STELLA ABRERA

There will be two intermissions.

Support the Art You Love
Every performance begins with a leap of faith—from our dancers, from our artists, and from you.

Join ABT's community of supporters and help keep ballet alive for generations to come.

Scan to Give | abt.org