AMERICAN BALLET THEATRE 85 YEARS

Tuesday, June 17, 2025, 7:30pm

Woolf Works

Concept, Direction, and Choreography by WAYNE McGREGOR
Music by MAX RICHTER
Design by CIGUË, WE NOT I, and WAYNE McGREGOR
Costume Design by MORITZ JUNGE
Lighting Design by LUCY CARTER
Film Design by RAVI DEEPRES
Make-Up Design by KABUKI
Dramaturg UZMA HAMEED
Sound Associate CHRIS EKERS
Staged by AMANDA EYLES, MIKAELA POLLEY, and ANTOINE VEREECKEN
Associate Lighting Designer SIMON BENNISON

I now, I then

(from *Mrs. Dalloway*)

Virginia Woolf/Older Clarissa	DEVON TEUSCHER
Richard	ROMAN ZHURBIN
Young Clarissa	LÉA FLEYTOUX
Peter	JAMES WHITESIDE
Sally	SKYLAR BRANDT
Septimus	DANIEL CAMARGO
Rezia	KANON KIMURA
Evans	JAKE ROXANDER

Becomings

(from *Orlando*)

Dancers	SIERRA ARMSTRONG, KYRA COCO, MICHAEL DE LA NUEZ, CARLOS GONZALEZ, BREANNE GRANLUND, CATHERINE HURLIN, TYLER MALONEY, JOSEPH MARKEY, JOÃO MENEGUSSI, JAKE ROXANDER, JOSE SEBASTIAN, CHRISTINE SHEVCHENKO

Tuesday
(from *The Waves*)

Dancers DEVON TEUSCHER, JAMES WHITESIDE, CHRISTINE SHEVCHENKO

Leah Baylin, Tristan Brosnan,
Jacob Clerico, Teresa D'Ortone,
Brady Farrar, Andrii Ishchuk,
Anabel Katsnelson, Courtney Lavine,
Abbey Marrison, Duncan McIlwaine,
João Menegussi, Luis Ribagorda,
Andrew Robare, Yoon Jung Seo,
Courtney Shealy, Sylvie Squires,
Kento Sumitani, Paulina Waski

Pilar Gamboa, Lilia Gopalan-Liedman,
Hudson Hattiangadi, Adaeze Ookafor,
Atticus Roe, Max Tennenbaum

Soprano: MELISSA WIMBISH
Conductor: CHARLES BARKER

Voiceover from a letter by Virginia Woolf spoken by
GILLIAN ANDERSON

The children appearing in this production are students at the American Ballet Theatre Jacqueline Kennedy Onassis School.
Artistic Director, ABT Jacqueline Kennedy Onassis School: STELLA ABRERA

Please be advised that this production contains references to suicide.

Also note that lasers are projected into the auditorium during "Becomings."

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