AMERICAN BALLET THEATRE 85 YEARS

Wednesday, June 18, 2025, 7:30pm

Woolf Works

Concept, Direction, and Choreography by WAYNE McGREGOR
Music by MAX RICHTER
Design by CIGUË, WE NOT I, and WAYNE McGREGOR
Costume Design by MORITZ JUNGE
Lighting Design by LUCY CARTER
Film Design by RAVI DEEPRES
Make-Up Design by KABUKI
Dramaturg UZMA HAMEED
Sound Associate CHRIS EKERS
Staged by AMANDA EYLES, MIKAELA POLLEY, and ANTOINE VEREECKEN
Associate Lighting Designer SIMON BENNISON

I now, I then

(from *Mrs. Dalloway*)

Virginia Woolf/Older Clarissa	HEE SEO
Richard	CORY STEARNS
Young Clarissa	LÉA FLEYTOUX
Peter	ARAN BELL
Sally	SKYLAR BRANDT
Septimus	DANIEL CAMARGO
Rezia	KANON KIMURA
Evans	JAKE ROXANDER

–Intermission–

Becomings

(from *Orlando*)

Dancers	SIERRA ARMSTRONG, ISABELLA BOYLSTON, KYRA COCO, MICHAEL DE LA NUEZ, CARLOS GONZALEZ, BREANNE GRANLUND, CATHERINE HURLIN, TYLER MALONEY, JOSEPH MARKEY, JOÃO MENEGUSSI, JAKE ROXANDER, JOSE SEBASTIAN

–Intermission–

Tuesday
(from *The Waves*)

Dancers HEE SEO, ARAN BELL,
ISABELLA BOYLSTON

Leah Baylin, Tristan Brosnan,
Jacob Clerico, Teresa D'Ortone,
Brady Farrar, Andrii Ishchuk,
Anabel Katsnelson, Courtney Lavine,
Abbey Marrison, Duncan McIlwaine,
João Menegussi, Luis Ribagorda,
Andrew Robare, Yoon Jung Seo,
Courtney Shealy, Sylvie Squires,
Kento Sumitani, Paulina Waski

Pilar Gamboa, Lilia Gopalan-Liedman,
Hudson Hattiangadi, Adaeze Okafor,
Atticus Roe, Max Tennenbaum

Soprano: MELISSA WIMBISH
Conductor: ORMSBY WILKINS

Voiceover from a letter by Virginia Woolf spoken by
GILLIAN ANDERSON

The children appearing in this production are students at the
American Ballet Theatre Jacqueline Kennedy Onassis School.
Artistic Director, ABT Jacqueline Kennedy Onassis School: STELLA ABRERA

Please be advised that this production contains references to suicide.

Also note that lasers are projected into the auditorium during "Becomings."

Support the Art You Love
Every performance begins with a leap of faith—from our dancers, from our artists, and from you.

Join ABT's community of supporters and help keep ballet alive for generations to come.

Scan to Give | abt.org