AMERICAN BALLET THEATRE 85 YEARS

Friday, June 20, 2025, 7:30pm

This performance is dedicated to the LGBTQIA+ community
of past, present, and future. We celebrate you.

Woolf Works

Concept, Direction, and Choreography by WAYNE MCGREGOR
Music by MAX RICHTER
Design by CIGUË, WE NOT I, and WAYNE MCGREGOR
Costume Design by MORITZ JUNGE
Lighting Design by LUCY CARTER
Film Design by RAVI DEEPRES
Make-Up Design by KABUKI
Dramaturg UZMA HAMEED
Sound Associate CHRIS EKERS
Staged by AMANDA EYLES, MIKAELA POLLEY, and ANTOINE VEREECKEN
Associate Lighting Designer SIMON BENNISON

I now, I then

(from *Mrs. Dalloway*)

Virginia Woolf/Older Clarissa	CASSANDRA TRENARY
Richard	ROMAN ZHURBIN
Young Clarissa	FANGQI LI
Peter	HERMAN CORNEJO
Sally	KANON KIMURA
Septimus	CALVIN ROYAL III
Rezia	BREANNE GRANLUND
Evans	PATRICK FRENETTE

–Intermission–

Becomings

(from *Orlando*)

Dancers	ISABELLA BOYLSTON, JACOB CLERICO, PATRICK FRENETTE, BREANNE GRANLUND, KANON KIMURA, MELVIN LAWOVI, FANGQI LI, JOÃO MENEGUSSI, CHLOE MISSELDINE, ANDREW ROBARE, CALVIN ROYAL III, xJOSE SEBASTIAN

–Intermission–

Tuesday
(from *The Waves*)

Dancers CASSANDRA TRENARY, HERMAN CORNEJO, ISABELLA BOYLSTON

Leah Baylin, Elisabeth Beyer,
Lauren Bonfiglio, Madison Brown,
Finnian Carmeci, Cy Doherty,
Camila Ferrera, Tillie Glatz,
Elwince Magbitang, Tyler Maloney,
Joseph Markey, Cameron McCune,
Takumi Miyake, Trinity Santoro,
Sylvie Squires, Alejandro Valera Outlaw,
Nathan Vendt, Aleisha Walker

Lilia Gopalan-Liedman, Paaras Gupta,
Hudson Hattiangadi, Adaeze Okafor,
Atticus Roe, Brooklyn Schleicher

Soprano: MELISSA WIMBISH
Conductor: DAVID LAMARCHE

Voiceover from a letter by Virginia Woolf spoken by
GILLIAN ANDERSON

The children appearing in this production are students at the American Ballet Theatre Jacqueline Kennedy Onassis School.
Artistic Director, ABT Jacqueline Kennedy Onassis School: STELLA ABRERA

Please be advised that this production contains references to suicide.

Also note that lasers are projected into the auditorium during "Becomings."

Support the Art You Love
Every performance begins with a leap of faith—from our dancers, from our artists, and from you.

Join ABT's community of supporters and help keep ballet alive for generations to come.

Scan to Give | abt.org