

AMERICAN BALLET THEATRE

SUSAN JAFFE, ARTISTIC DIRECTOR

SUMMER

2024

THE METROPOLITAN OPERA HOUSE AT LINCOLN CENTER



ONEGIN

JUNE 18-JUNE 22



WOOLF WORKS

JUNE 25-JUNE 29



SWAN LAKE

JULY 1-JULY 6

AMERICAN BALLET THEATRE

AMERICA'S NATIONAL BALLET COMPANY®

SUMMER 2024



ROMEO AND JULIET

JULY 9-JULY 13



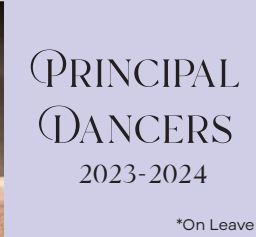
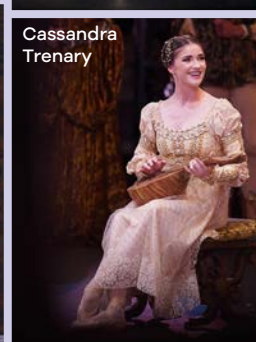
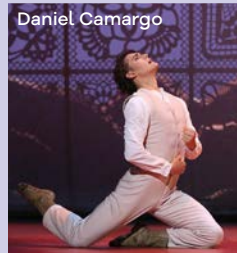
LIKE WATER FOR CHOCOLATE

JULY 16-JULY 20

Above: Isabella Boylston and Blaine Hoven in *Olegin*. Photo: Gene Schiavone.; Joseph Sissens in *Woolf Works* courtesy of The Royal Ballet. Photo: Asya Verzhbinsky.; Catherine Hurlin in *Swan Lake*. Photo: Rosalie O'Connor.; Cassandra Trenary and Calvin Royal III in *Romeo and Juliet*. Photo: Rosalie O'Connor.; Skylar Brandt and Aran Bell in *Like Water for Chocolate*. Photo: Elaina Francis Photo.


Front Cover: Devon Teuscher in *Swan Lake*. Photo: Rosalie O'Connor.

Back Cover: Martine van Hamel and Joo Won Ahn in *Swan Lake*. Photo: Kyle Froman.



PRINCIPAL
DANCERS
2023-2024

*On Leave



A young country girl, Tatiana, is introduced to a worldly aristocrat by her sister's fiancé. Olegin instantly becomes Tatiana's heart's desire, though, in his eyes, she remains naive and uninteresting. Thus begins the tale that leads to a tragic duel, a royal marriage, and personal redemption. Based on the verse-novel *Eugene Olegin* by Alexander Pushkin, John Cranko's majestic and astounding ballet allows the strength and agency of our romantic heroine to shine through.

Olegin

JUNE 18-22

Choreography by JOHN CRANKO

Music by PETER ILYITCH TCHAIKOVSKY

Staged by REID ANDERSON and JANE BOURNE

Arranged and Orchestrated by KURT-HEINZ STOLZE



Scene from *Onegin*. Photo: Gene Schiavone.

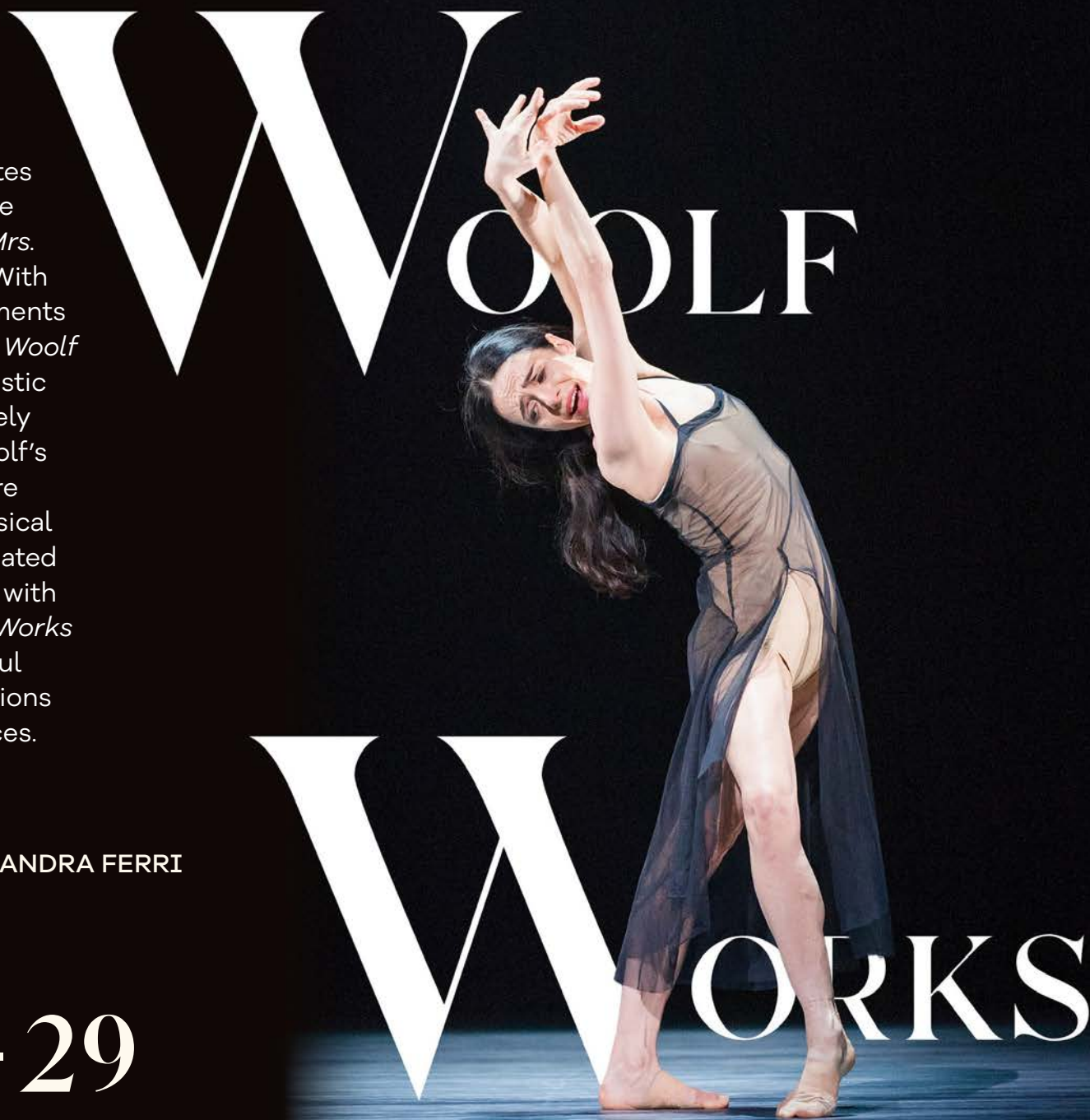
Choreography by WAYNE MCGREGOR

Music by MAX RICHTER

Wayne McGregor's award-winning ballet triptych *Wolf Works* re-creates the emotions, themes, and fluid style of three of Virginia Woolf's novels: *Mrs. Dalloway*, *Orlando*, and *The Waves*. With inspiration also enmeshed with elements from her letters, essays, and diaries, *Wolf Works* expresses the heart of an artistic life driven to discover a freer, uniquely modern realism. It brings to life Woolf's world of "granite and rainbow", where human beings are at once both physical body and uncontained essence. Created for The Royal Ballet in 2015 and met with outstanding critical acclaim, *Wolf Works* is an ambitious, brave, and thoughtful ballet set to challenge our expectations and take us to exhilarating new places.

With a Guest appearance by ALESSANDRA FERRI
in select performances.

JUNE 25-29





Leadership support of ABT's New Works Initiative is provided by Mark Casey and Carrie Gaiser Casey, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

JULY 1-6

Choreography by **KEVIN MCKENZIE**

After **MARIUS PETIPA and LEV IVANOV**

Music by **PETER ILYITCH TCHAIKOVSKY**

Of all the great classics performed by ABT today, *Swan Lake* remains the quintessential ballet. Cursed to spend eternity as a swan, Odette, once a beautiful princess, is only able to return to her human form in the hours of darkness. To break the spell, Odette's true love must swear eternal fidelity and marry her. When she meets Prince Siegfried and falls in love, Odette has the chance to change her fate. However, von Rothbart, the evil sorcerer who cursed Odette, plots to ruin Odette and Siegfried's romance with deceit and betrayal. Set to Tchaikovsky's glorious score and featuring the unforgettable corps de ballet moving in magical unison as majestic swans, this romantic fable of dreamlike transformation inspires awe and wonder for all.





Christine Shevchenko and Calvin Royal III in *Swan Lake*. Photo: Rosalie O'Connor.

This production has been generously underwritten by R. Chemers Neustein.

ROMEO

JULY 9-13

AND

JULIET



Choreography by KENNETH MACMILLAN

Music by SERGEI PROKOFIEV

Staged by JULIE LINCOLN

Against the sumptuous setting of Renaissance Italy, Kenneth MacMillan draws emotional depth from the immortal romance of *Romeo and Juliet*. Although Juliet Capulet and Romeo Montague come from two warring families, when they meet at the Capulets' ball, they fall in instantaneous love, transcending the hatred between their kin. The pair marries in secret to avoid further conflict between the families. Even so, a battle between Romeo and Tybalt, Juliet's cousin, ensues and sets off a series of events that turns this love story into a tragedy. Prokofiev's unforgettable music underscores the beauty and passion of this beloved ballet and its star-crossed lovers.



Isabella Boylston and James Whiteside in *Romeo and Juliet*. Photo: Gene Schiavone.

American Ballet Theatre's performances of *Romeo and Juliet* are generously underwritten through an endowed gift from Ali and Monica Wambold.

Two-time Tony Award® winner Christopher Wheeldon's full-length ballet *Like Water for Chocolate* brings the magical realism of the famous modern Mexican novel and award-winning film of the same name to ABT. Journey into Laura Esquivel's acclaimed and captivating family saga where the central character Tita, bound by family duty and tradition, falls in forbidden love with her neighbor Pedro. When her emotions spill over into her cooking, her only form of expression, everyone around her is influenced in startling and dramatic ways. With masterfully crafted scenes and passionately amorous pas de deux, *Like Water for Chocolate* is a thrilling co-production with The Royal Ballet.

LIKE WATER FOR CHOCOLATE



JULY 16-20

Choreography by CHRISTOPHER WHEELDON

Music by JOBY TALBOT

Orchestrations by BEN FOSKETT

Leadership support of ABT's New Works Initiative is provided by Mark Casey and Carrie Gaiser Casey, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.



Scene from *Like Water for Chocolate*. Photo: Rosalie O'Connor.

MONDAY	TUESDAY	WEDNESDAY MAT.	WEDNESDAY EVE.	THURSDAY	FRIDAY	SATURDAY MAT.	SATURDAY EVE.
All Casting Subject to Change							
JUNE 17 NO PERFORMANCE	JUNE 18 7:30 P.M. <i>Oegin</i> Teuscher Camargo	JUNE 19 2:00 P.M. <i>Oegin</i> Shevchenko Stearns	JUNE 19 7:30 P.M. <i>Oegin</i> Seo Whiteside	JUNE 20 7:30 P.M. <i>Oegin</i> Misseldine Forster	JUNE 21 7:30 P.M. <i>Oegin</i> Teuscher Camargo	JUNE 22 2:00 P.M. <i>Oegin</i> Seo Whiteside	JUNE 22 7:30 P.M. <i>Oegin</i> Shevchenko Stearns
JUNE 24 NO PERFORMANCE	JUNE 25 <small>NEW YORK PREMIERE CELEBRATION</small> 7:30 P.M. <i>Woolf Works</i> Ferri	JUNE 26 2:00 P.M. <i>Woolf Works</i> Murphy	JUNE 26 <small>PRIDE NIGHT</small> 7:30 P.M. <i>Woolf Works</i> Teuscher	JUNE 27 7:30 P.M. <i>Woolf Works</i> Seo	JUNE 28 <small>HONORING ALESSANDRA FERRI</small> 7:30 P.M. <i>Woolf Works</i> Ferri	JUNE 29 2:00 P.M. <i>Woolf Works</i> Seo	JUNE 29 7:30 P.M. <i>Woolf Works</i> Murphy
JULY 1 7:30 P.M. <i>Swan Lake</i> Boylston Camargo	JULY 2 7:30 P.M. <i>Swan Lake</i> Murphy Forster	JULY 3 2:00 P.M. <i>Swan Lake</i> Misseldine Bell	JULY 3 7:30 P.M. <i>Swan Lake</i> Seo Stearns	JULY 4 <small>INDEPENDENCE DAY*</small> *2:00 P.M. <i>Swan Lake</i> Hurlin Whiteside	JULY 5 <small>CORPS DE BALLET CELEBRATION</small> 7:30 P.M. <i>Swan Lake</i> Shevchenko Royal	JULY 6 2:00 P.M. <i>Swan Lake</i> Teuscher Ahn	JULY 6 7:30 P.M. <i>Swan Lake</i> Brandt Cornejo
JULY 8 NO PERFORMANCE	JULY 9 7:30 P.M. <i>Romeo and Juliet</i> Teuscher Bell	JULY 10 2:00 P.M. <i>Romeo and Juliet</i> Shevchenko Forster	JULY 10 7:30 P.M. <i>Romeo and Juliet</i> Trenary Cornejo	JULY 11 7:30 P.M. <i>Romeo and Juliet</i> Boylston Camargo	JULY 12 7:30 P.M. <i>Romeo and Juliet</i> Murphy Whiteside	JULY 13 2:00 P.M. <i>Romeo and Juliet</i> Seo Stearns	JULY 13 7:30 P.M. <i>Romeo and Juliet</i> Hurlin Royal
JULY 15 NO PERFORMANCE	JULY 16 7:30 P.M. <i>Like Water for Chocolate</i> Trenary Cornejo	JULY 17 2:00 P.M. <i>Like Water for Chocolate</i> Teuscher Ahn	JULY 17 7:30 P.M. <i>Like Water for Chocolate</i> Park Camargo	JULY 18 7:30 P.M. <i>Like Water for Chocolate</i> Brandt Gonzalez	JULY 19 <small>HERMAN CORNEJO 25TH ANNIVERSARY</small> 7:30 P.M. <i>Like Water for Chocolate</i> Trenary Cornejo	JULY 20 2:00 P.M. <i>Like Water for Chocolate</i> Park Camargo	JULY 20 7:30 P.M. <i>Like Water for Chocolate</i> Teuscher Ahn

How to Subscribe

Step 1	Step 2	Step 3	Step 4
Choose between a Full Series (5 performances) or Create Your Own Subscription.	Choose your Series by day of week and note the number/ code.	Select your seat section and number of seats desired.	Visit abt.org/subscribe or call 212-362-6000. Renewal deadline is January 19, 2024 .

5-Performance Full Series Subscription

MO5 Monday Evenings, 7:30 P.M.

There will be no Monday Subscription for 2024

TH5 Thursday Evenings, 7:30 P.M.

June 20	<i>Oregon</i>
June 27	<i>Wolf Works</i>
July 4**	<i>Swan Lake</i>
July 11	<i>Romeo and Juliet</i>
July 18	<i>Like Water for Chocolate</i>

TU5 Tuesday Evenings, 7:30 P.M.

June 18	<i>Oregon</i>
June 25	<i>Wolf Works</i>
July 2	<i>Swan Lake</i>
July 9	<i>Romeo and Juliet</i>
July 16	<i>Like Water for Chocolate</i>

FR5 Friday Evenings, 7:30 P.M.

June 21	<i>Oregon</i>
June 28	<i>Wolf Works</i>
July 5	<i>Swan Lake</i>
July 12	<i>Romeo and Juliet</i>
July 19	<i>Like Water for Chocolate</i>

WM5 Wednesday Matinees, 2:00 P.M.

June 19	<i>Oregon</i>
June 26	<i>Wolf Works</i>
July 3	<i>Swan Lake</i>
July 10	<i>Romeo and Juliet</i>
July 17	<i>Like Water for Chocolate</i>

SM5 Saturday Matinees, 2:00 P.M.

June 22	<i>Oregon</i>
June 29	<i>Wolf Works</i>
July 6	<i>Swan Lake</i>
July 13	<i>Romeo and Juliet</i>
July 20	<i>Like Water for Chocolate</i>

WE5 Wednesday Evenings, 7:30 P.M.

June 19	<i>Oregon</i>
June 26	<i>Wolf Works</i>
July 3	<i>Swan Lake</i>
July 10	<i>Romeo and Juliet</i>
July 17	<i>Like Water for Chocolate</i>

SE5 Saturday Evenings, 7:30 P.M.

June 22	<i>Oregon</i>
June 29	<i>Wolf Works</i>
July 6	<i>Swan Lake</i>
July 13	<i>Romeo and Juliet</i>
July 20	<i>Like Water for Chocolate</i>

**July 4th Performance is at 2:00 P.M.

Subscriber Benefits

Benefit	Full Series 5 performances	Create Your Own
Waived single ticket fee on subscription order	•	•
Flexible payment plan	•	•
Locked-in subscription prices	•	
Based on day of the week	•	
Guaranteed same seats	•	
Renewable	•	
Early access to full-priced tickets	•	•
Up to 20% off compared to single ticket price (varies by zone)	•	

2024 Full Series Subscription Prices (5 Performances)

	TU5, WE5, FR5, SM5, SE5	TH5	WM5
Center Parterre	\$1,325	\$1,280	\$950
Rear Parterre	\$975	\$970	\$700
Side Parterre Front ^o	\$525	\$525	\$425
Side Parterre Rear ^o	\$425	\$425	\$315
Orchestra Premium Aisle ^{WA}	\$1,025	\$1,010	\$775
Orchestra Premium	\$900	\$870	\$650
Orchestra Prime ^A	\$575	\$575	\$475
Orchestra Side	\$400	\$400	\$350
Orchestra Rear Center ^W	\$375	\$375	\$300
Orchestra Balance ^A	\$350	\$345	\$255
Orchestra Rear Side ^W	\$250	\$250	\$180
Grand Tier Front	\$600	\$600	\$540
Grand Tier Rear ^W	\$425	\$425	\$375
Grand Tier Box ^o	\$275	\$275	\$275
Dress Circle Front	\$375	\$375	\$340
Dress Circle Rear ^{WA}	\$250	\$250	\$180
Dress Circle Box ^o	\$175	\$175	\$125
Balcony Front ^c	\$225	\$220	\$135
Balcony Rear ^c	\$150	\$150	\$120
Balcony Box ^o	\$100	\$100	\$120
Family Circle Front Center	\$200	N/A	N/A
Family Circle Front Side	\$175	N/A	N/A
Family Circle Rear Center ^c	\$160	N/A	N/A
Family Circle Rear Side	\$150	N/A	N/A

O: Partial View—sent only on special request; W: Wheelchair locations available; A: Removable armrest;
C: Call 212-362-6000 for wheelchair accommodations.

Create Your Own Subscription

For maximum flexibility, curate your own season with a Create Your Own Subscription. Select three or more performances from the 2024 ABT Season that fit your taste and schedule. All Create Your Own Subscription tickets must be in the same section and have the same number of seats for each production.

Learn more about the CYO Subscription at abt.org/subscribe or by calling 212-362-6000.

2024 Create Your Own and Single Ticket Prices

These prices apply to all performances EXCEPT June 25, June 28 evening, and July 1 to July 6 *Swan Lake*.

	REGULAR TUE–SAT, SAT MAT	REGULAR WED MAT
Center Parterre	\$265	\$190
Rear Parterre	\$205	\$155
Side Parterre Front [○]	\$115	\$95
Side Parterre Rear [○]	\$95	\$70
Orchestra Premium Aisle ^{WA}	\$205	\$155
Orchestra Premium	\$180	\$130
Orchestra Prime ^A	\$125	\$104
Orchestra Side	\$97	\$90
Orchestra Rear Center ^W	\$90	\$70
Orchestra Balance ^A	\$75	\$60
Orchestra Rear Side ^W	\$55	\$40
Grand Tier Front	\$135	\$120
Grand Tier Rear ^W	\$110	\$97
Grand Tier Box [○]	\$70	\$65
Dress Circle Front	\$85	\$75
Dress Circle Rear ^{WA}	\$65	\$45
Dress Circle Box [○]	\$45	\$30
Balcony Front ^C	\$55	\$30
Balcony Rear ^C	\$40	\$30
Balcony Box [○]	\$30	\$30
Family Circle Front Center	\$40	N/A
Family Circle Front Side	\$35	N/A
Family Circle Rear Center ^C	\$32	N/A
Family Circle Rear Side	\$30	N/A

○: Partial View—sent only on special request; W: Wheelchair locations available; A: Removable armrest; C: Call 212-362-6000 for wheelchair accommodations.

2024 Special Event Prices

These prices apply to June 25, June 28, and July 1 to July 6 *Swan Lake* performances.

	MON–SAT EVE & SAT MAT	WED & THU MAT
Center Parterre	\$295	\$220
Rear Parterre	\$235	\$190
Side Parterre Front [○]	\$125	\$105
Side Parterre Rear [○]	\$125	\$105
Orchestra Premium Aisle ^{WA}	\$225	\$190
Orchestra Premium	\$197	\$150
Orchestra Prime ^A	\$145	\$125
Orchestra Side	\$120	\$110
Orchestra Rear Center ^W	\$95	\$80
Orchestra Balance ^A	\$90	\$65
Orchestra Rear Side ^W	\$65	\$50
Grand Tier Front	\$145	\$125
Grand Tier Rear ^W	\$145	\$125
Grand Tier Box [○]	\$75	\$70
Dress Circle Front	\$90	\$80
Dress Circle Rear ^{WA}	\$90	\$80
Dress Circle Box [○]	\$50	\$35
Balcony Front ^C	\$60	\$40
Balcony Rear ^C	\$60	\$30
Balcony Box [○]	\$30	\$30
Family Circle Front Center	\$45	N/A
Family Circle Front Side	\$40	N/A
Family Circle Rear Center ^C	\$32	N/A
Family Circle Rear Side	\$30	N/A

○: Partial View—sent only on special request; W: Wheelchair locations available; A: Removable armrest; C: Call 212-362-6000 for wheelchair accommodations.

ABTKids

Saturday, June 22 at 11:00 A.M.
All tickets \$25

For the current ticket refund and exchange policy, please visit
abt.org/TicketExchange.



Scene from *Onegin*. Photo: Gene Schiavone.



Alessandra Ferri in *Woolf Works* courtesy of The Royal Ballet. Photo: Tristram Kenton.



Hee Seo and Roman Zhurbin in *Swan Lake*. Photo: Gene Schiavone.



Carlos Gonzalez in *Romeo and Juliet*. Photo: Mena Brunette.



SunMi Park and Daniel Camargo in *Like Water for Chocolate*. Photo: Elaina Francis Photo.



Cassandra Trenary and Herman Cornejo. Photo: Emma Zordan.



Devon Teuscher and Aran Bell. Photo: Emma Zordan.



Isabella Boylston and Daniel Camargo. Photo: Emma Zordan.

AMERICAN BALLET THEATRE

890 Broadway, New York, NY 10003

Renew your subscription by
January 19, 2024

Single Tickets On Sale
April 22, 2024



For more information, visit ABT.ORG

ABT

THE TONI AND MARTIN
SOSNOFF NEW WORKS FUND

JENNA SEGAL
CHAMPION
ABT WOMEN'S MOVEMENT

NEW YORK
COUNCIL ON
THE ARTS

NYC
Cultural
Affairs

NATIONAL
ENDOWMENT
ARTS