

ABT

AMERICAN BALLET THEATRE

INNOVATION PAST AND PRESENT

Friday, October 18, 2024 | 7:30pm

La Boutique

Choreography by GEMMA BOND

Music from LA BOUTIQUE FANTASQUE,

arranged and orchestrated by OTTORINO RESPIGHI *after* GIOACHINO ROSSINI

Stage and Costume Design by JEAN-MARC PUISSANT

Lighting Design by CLIFTON TAYLOR

DEVON TEUSCHER ARAN BELL

SUNMI PARK CORY STEARNS SKYLAR BRANDT CARLOS GONZALEZ

FANGQI LI ANDREW ROBARE INGRID THOMS JOSEPH MARKEY

Lauren Bonfiglio, Camila Ferrera, Anabel Katsnelson, Courtney Lavine,
Isadora Loyola, Hannah Marshall, Rachel Richardson, Paulina Waski
Jacob Clerico, Andrii Ishchuk, Cameron McCune, Duncan McIlwaine,
João Menegussi, Takumi Miyake, Kento Sumitani, Alejandro Valera Outlaw

Conductor: CHARLES BARKER

--Intermission--

Mercurial Son

Choreography by KYLE ABRAHAM

Music by GRISCHA LICHTENBERGER

Costumes by KAREN YOUNG

Costume Design Supervision: CAITLIN RAIN

Lighting by DAN SCULLY

Assistants to the Choreographer: STEPHANIE TERASAKI, TAMISHA GUY

SIERRA ARMSTRONG, CARLOS GONZALEZ, CATHERINE HURLIN, JOSEPH MARKEY,
ANDREW ROBARE, INGRID THOMS, CASSANDRA TRENARY

--Intermission--

Études

Ballet and Choreography by HARALD LANDER

Music by CARL CZERNY,

adapted and orchestrated by KNUDÅGE RIISAGER

Staged by THOMAS LUND

Artistic Advisor LISE LANDER

Lighting design by NANANNE PORCHER *after* HARALD LANDER

GILLIAN MURPHY

JAROD CURLEY

TAKUMI MIYAKE

Betsy McBride, SunMi Park

Sierra Armstrong, Leah Baylin, Lauren Bonfiglio, Léa Fleytoux, Anabel Katsnelson,
Isadora Loyola, Hannah Marshall, Yoon Jung Seo, Kotomi Yamada, Remy Young

Elisabeth Beyer, Madison Brown, Claire Davison, Camila Ferrera, Scout Forsythe,
Tillie Glatz, Kanon Kimura, Abbey Marrison, Rachel Richardson,
Sylvie Squires, Ingrid Thoms, Aleisha Walker

Abbey Marrison, Olivia Tweedy, Paulina Waski

Jose Sebastian, Andrii Ishchuk

Finnian Carmeci, Jacob Clerico, Cy Doherty, Melvin Lawovi, Elwince Magbitang,
Cameron McCune, João Menegussi, Luis Ribagorda, Kento Sumitani, Nathan Vendt

Conductor: DAVID LAMARCHE

For further program notes, please see pages 16-19 of your program.