

ABT

AMERICAN BALLET THEATRE

INNOVATION PAST AND PRESENT

Saturday, October 19, 2024 | 2:00pm

La Boutique

Choreography by GEMMA BOND

Music from LA BOUTIQUE FANTASQUE,

arranged and orchestrated by OTTORINO RESPIGHI *after* GIOACHINO ROSSINI

Stage and Costume Design by JEAN-MARC PUISSANT

Lighting Design by CLIFTON TAYLOR

CASSANDRA TRENARY DANIEL CAMARGO

FANQGI LI JAROD CURLEY LÉA FLEYTOUX KENTO SUMITANI

SIERRA ARMSTRONG JOSE SEBASTIAN REMY YOUNG JACOB CLERICO

Leah Baylin, Elisabeth Beyer, Claire Davison, Scout Forsythe,
Tillie Glatz, Abbey Marrison, Yoon Jung Seo, Kotomi Yamada
Finnian Carmeci, Cy Doherty, Melvin Lawovi, Elwince Magbitang,
Luis Ribagorda, Andrew Robare, Alejandro Valera Outlaw, Nathan Vendt

Conductor: CHARLES BARKER

--Intermission--

Mercurial Son

Choreography by KYLE ABRAHAM

Music by GRISCHA LICHTENBERGER

Costumes by KAREN YOUNG

Costume Design Supervision: CAITLIN RAIN

Lighting by DAN SCULLY

Assistants to the Choreographer: STEPHANIE TERASAKI, TAMISHA GUY

SKYLAR BRANDT, LÉA FLEYTOUX, BREANNE GRANLUND, KANON KIMURA,
MELVIN LAWОВI, JAKE ROXANDER, CALVIN ROYAL III

--Intermission--

Études

Ballet and Choreography by HARALD LANDER
Music by CARL CZERNY,
adapted and orchestrated by KNUDÅGE RIISAGER
Staged by THOMAS LUND
Artistic Advisor LISE LANDER
Lighting design by NANANNE PORCHER after HARALD LANDER

CATHERINE HURLIN

ISAAC HERNÁNDEZ

JAKE ROXANDER

Fangqi Li, Ingrid Thoms

Elisabeth Beyer, Claire Davison, Camila Ferrera, Scout Forsythe, Kanon Kimura,
Isadora Loyola, Abbey Marrison, Rachel Richardson, Paulina Waski, Kotomi Yamada

Leah Baylin, Elisabeth Beyer, Lauren Bonfiglio, Madison Brown, Teresa D'Ortone,
Tillie Glatz, Lilia Greyeyes, Anabel Katsnelson, Courtney Lavine, Hannah Marshall,
Abbey Marrison, Sylvie Squires, Olivia Tweedy, Aleisha Walker

Sierra Armstrong, Courtney Lavine, Remy Young

Carlos Gonzalez, Michael de la Nuez

Cy Doherty, Joseph Markey, Cameron McCune, Duncan McIlwaine, João Menegussi
Takumi Miyake, Luis Ribagorda, Kento Sumitani, Alejandro Valera Outlaw, Nathan Vendt

Conductor: ORMSBY WILKINS

For further program notes, please see pages 16-19 of your program.