

ABT

AMERICAN BALLET THEATRE

CHOREOGRAPHERS OF THE 20TH AND 21ST CENTURIES

Sunday, October 20, 2024 | 5:30pm

Ballet Imperial

Classical Ballet in Three Movement

Choreography by GEORGE BALANCHINE

©The George Balanchine Trust

Staged by COLLEEN NEARY

Music by PETER ILYITCH TCHAIKOVSKY

Stage and Costume Design by JEAN-MARC PUISSANT

Lighting by MARK STANLEY

CHRISTINE SHEVCHENKO CALVIN ROYAL III
CHLOE MISSELDINE

SUNMI PARK FANGQI LI
SUNG WOO HAN JOSE SEBASTIAN

Sierra Armstrong, Leah Baylin, Lauren Bonfiglio, Claire Davison,
Léa Fleytoux, Anabel Katsnelson, Kanon Kimura, Abbey Marrison,
Hannah Marshall, Rachel Richardson, Yoon Jung Seo, Ingrid Thoms,
Olivia Tweedy, Paulina Waski, Kotomi Yamada, Remy Young
Cy Doherty, Michael de la Nuez, Patrick Frenette, Andrii Ishchuk,
Cameron McCune, João Menegussi, Kento Sumitani, Nathan Vendt

Solo Piano: EMILY WONG

Conductor: DAVID LAMARCHE

--Pause--

Neo

Choreography by ALEXEI RATMANSKY

Music by DAI FUJIKURA

Costumes by MORITZ JUNGE

Lighting by BRAD FIELDS

ISABELLA BOYLSTON JAMES WHITSIDE

Solo Piano: SUMIE KANEKO

--Intermission--

In the Upper Room

Choreography by TWYLA THARP

Staged by SHELLEY WASHINGTON with BLAINE HOVEN

Music by PHILIP GLASS

Original Costume Design by NORMA KAMALI

Lighting originally by JENNIFER TIPTON

I

DEVON TEUSCHER GILLIAN MURPHY

and

ARAN BELL JOSEPH MARKEY CORY STEARNS

II

DEVON TEUSCHER CATHERINE HURLIN GILLIAN MURPHY SIERRA ARMSTRONG
KANON KIMURA ALEJANDRO VALERA OUTLAW ANABEL KATSNELSON CARLOS GONZALEZ
ISABELLA BOYLSTON THOMAS FORSTER

III

DEVON TEUSCHER GILLIAN MURPHY CATHERINE HURLIN
ARAN BELL JOSEPH MARKEY CORY STEARNS

IV

KANON KIMURA ANABEL KATSNELSON
ALEJANDRO VALERA OUTLAW THOMAS FORSTER ISABELLA BOYLSTON CARLOS GONZALEZ

V

DEVON TEUSCHER GILLIAN MURPHY CATHERINE HURLIN
ARAN BELL JOSEPH MARKEY CORY STEARNS

VI

GILLIAN MURPHY THOMAS FORSTER
and
DEVON TEUSCHER CARLOS GONZALEZ

VII

ARAN BELL JOSEPH MARKEY CORY STEARNS

VIII

SIERRA ARMSTRONG CARLOS GONZALEZ ALEJANDRO VALERA OUTLAW
THOMAS FORSTER ISABELLA BOYLSTON KANON KIMURA ANABEL KATSNELSON

IX

FULL COMPANY

Please be advised that In the Upper Room uses smoke as a special effect.

For further program notes, please see pages 16-19 of your program.