

Thursday, October 31, 2024 | 7:30pm

Crime and Punishment

Choreography, Co-Direction, and Treatment by HELEN PICKETT

Direction and Treatment by JAMES BONAS

Music by ISOBEL WALLER-BRIDGE

Sets and Costumes by SOUTRA GILMOUR

Lighting by JENNIFER TIPTON

Video by TAL YARDEN

Assistant to the Choreographer: SARAH HILLMER

Associate Costume Designer: CAITLIN RAIN

Associate Lighting Designer: EVAN C. ANDERSON

Associate Video Designer: TAYLOR EDELLE STUART

Video Programmer: TATTON JACOB

Stage Manager: DANIELLE VENTIMIGLIA

<i>Raskolnikov, an impoverished student</i>	HERMAN CORNEJO
<i>Dunya, his sister</i>	CATHERINE HURLIN
<i>Pulcheria, his mother</i>	CLAIRE DAVISON
<i>Razumikhin, his friend</i>	ARAN BELL

<i>Sonya, Marmeladov's daughter</i>	SKYLAR BRANDT
<i>Marmeladov, a drunken former bureaucrat</i>	ALEXEI AGOUDINE
<i>Katerina, his wife</i>	COURTNEY LAVINE

<i>Luzhin, Dunya's fiancé</i>	JACOB CLERICO
<i>Svidrigailov, Dunya's former employer</i>	PATRICK FRENETTE

<i>Porfiry, a police detective</i>	JAROD CURLEY
<i>Zamyotov, his deputy</i>	João Menegussi

<i>Alyona, a pawnbroker</i>	OLIVIA TWEEDY
<i>Lizaveta, her sister</i>	LEAH BAYLIN

<i>Ever Watcher</i>	TAKUMI MIYAKE
<i>Woman on a Bridge</i>	Kanon Kimura
<i>German Woman</i>	Hannah Marshall

<i>Citizens</i>	Sierra Armstrong, Leah Baylin, Lauren Bonfiglio, Madison Brown, Kyra Coco, Léa Fleytoux, Kanon Kimura, Fangqi Li, Isadora Loyola, Abbey Marrison, Hannah Marshall, Rachel Richardson, Olivia Tweedy, Remy Young, Finnian Carmeci, Michael de la Nuez, Cy Doherty, Elwince Magbitang, Cameron McCune, Duncan McIlwaine, João Menegussi, Takumi Miyake, Luis Ribagorda, Andrew Robare, Jose Sebastian, Kento Sumitani, Alejandro Valera Outlaw, Nathan Vendt
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Conductor: ORMSBY WILKINS

Helen Pickett gives special thanks to Nancy Raffa, Sarah Hillmer, Ben Rodriguez-Cubeñas, Elizabeth Yntema, and the dancers and staff at ABT for bringing *Crime and Punishment* to the stage.

The video content in *Crime and Punishment* features Nancy Raffa, Amanda McKerrow, and Alexei Agoudine.

For further program notes, please see pages 20-21 of your program.