

Saturday, November 2, 2024 | 2:00pm

Crime and Punishment

Choreography, Co-Direction, and Treatment by HELEN PICKETT

Direction and Treatment by JAMES BONAS

Music by ISOBEL WALLER-BRIDGE

Sets and Costumes by SOUTRA GILMOUR

Lighting by JENNIFER TIPTON

Video by TAL YARDEN

Assistant to the Choreographer: SARAH HILLMER

Associate Costume Designer: CAITLIN RAIN

Associate Lighting Designer: EVAN C. ANDERSON

Associate Video Designer: TAYLOR EDELLE STUART

Video Programmer: TATTON JACOB

Stage Manager: DANIELLE VENTIMIGLIA

<i>Raskolnikov, an impoverished student</i>	CASSANDRA TRENARY
<i>Dunya, his sister</i>	CHRISTINE SHEVCHENKO
<i>Pulcheria, his mother</i>	INGRID THOMS
<i>Razumikhin, his friend</i>	CALVIN ROYAL III

<i>Sonya, Marmeladov's daughter</i>	SUNMI PARK
<i>Marmeladov, a drunken former bureaucrat</i>	ROMAN ZHURBIN
<i>Katerina, his wife</i>	CLAIRE DAVISON

<i>Luzhin, Dunya's fiancé</i>	JOSEPH MARKEY
<i>Svidrigailov, Dunya's former employer</i>	JAMES WHITESIDE

<i>Porfiry, a police detective</i>	THOMAS FORSTER
<i>Zamyotov, his deputy</i>	João Menegussi

<i>Alyona, a pawnbroker</i>	OLIVIA TWEEDY
<i>Lizaveta, her sister</i>	COURTNEY LAVINE

<i>Ever Watcher</i>	MELVIN LAWОВI
<i>Woman on a Bridge</i>	Léa Fleytoux
<i>German Woman</i>	Paulina Waski

<i>Citizens</i>	Sierra Armstrong, Leah Baylin, Lauren Bonfiglio, Madison Brown, Léa Fleytoux, Kanon Kimura, Courtney Lavine, Fangqi Li, Isadora Loyola, Abbey Marrison, Rachel Richardson, Olivia Tweedy, Paulina Waski, Remy Young, Finnian Carmeci, Jacob Clerico, Michael de la Nuez, Cy Doherty, Patrick Frenette, Melvin Lawovi, Elwince Magbitang, Cameron McCune, Duncan McIlwaine, João Menegussi, Luis Ribagorda, Andrew Robare, Jose Sebastian, Alejandro Valera Outlaw
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Conductor: ORMSBY WILKINS

Helen Pickett gives special thanks to Nancy Raffa, Sarah Hillmer, Ben Rodriguez-Cubeñas, Elizabeth Yntema, and the dancers and staff at ABT for bringing *Crime and Punishment* to the stage.

The video content in *Crime and Punishment* features Nancy Raffa, Amanda McKerrow, and Alexei Agoudine.

For further program notes, please see pages 20-21 of your program.