

P R E S S   R E L E A S E

**DANIIL SIMKIN TO PERFORM IN  
*WHIPPED CREAM* WITH AMERICAN BALLET THEATRE,  
OCTOBER 21 AND 22, 2022 AT THE DAVID H. KOCH THEATER**

NEW YORK, NY (October 19, 2022) — Daniil Simkin, a Principal Dancer with American Ballet Theatre from 2012 to 2020, will return to ABT as a Guest Artist for two performances of Alexei Ratmansky's *Whipped Cream* during ABT's 2022 Fall season at the David H. Koch Theater.

Simkin will dance the role of The Boy in *Whipped Cream* on Friday, October 21 at 7:30 P.M. and Saturday, October 22 at 2:00 P.M., opposite Breanne Granlund as Princess Praline. Simkin originated this role at the ballet's World Premiere in 2017.

Daniil Simkin first joined American Ballet Theatre as a Soloist in October 2008 and was promoted to Principal Dancer in November 2012. Currently, he is a principal dancer with Staatsballett Berlin. He has performed worldwide over the course of his professional career, including in Europe, North and South America, Asia, and the Middle East. Simkin is also a producer focused on productions that evolve classical dance onto digital platforms using technology, new approaches, and venues that actively engage the audience in immersive and interactive ways. He has established Studio Simkin to work in partnership with artistic talent and institutions. Simkin returned to ABT as a Guest Artist during the Company's 2022 Summer season at the Metropolitan Opera House, dancing Basilio in *Don Quixote*.

*Whipped Cream* is choreographed by ABT Artist in Residence Alexei Ratmansky and features scenery and costumes by artist Mark Ryden and lighting by Brad Fields. *Whipped Cream*, with a libretto and score by Richard Strauss, is based on the two-act ballet originally created as *Schlagobers*, which premiered at the Vienna State Opera in 1924. Ratmansky's production received its World Premiere by ABT on March 15, 2017 at Segerstrom Center for the Arts in

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Costa Mesa, California danced by Daniil Simkin (The Boy), Stella Abrera (Princess Tea Flower), David Hallberg (Prince Coffee), and Sarah Lane (Princess Praline).

Tickets for American Ballet Theatre’s 2022 Fall season, starting at \$30, are available in person at the Koch Theater box office, by phone by calling 212-496-0600, and online. During the 2022 Fall season, ABT will offer audience members the opportunity to exchange their tickets or receive refunds free of charge up until Noon on the day of performance. The David H. Koch Theater requires proper mask usage at all times for all visitors. Proof of vaccination against COVID-19 is not currently required for entrance to performances.

Updated casting follows.

### **ABOUT AMERICAN BALLET THEATRE**

American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, preserve, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, enchanting audiences for eight decades in 50 U.S. states, 45 countries, and over 480 cities worldwide. ABT’s repertoire includes full-length classics from the nineteenth century, the finest works from the early twentieth century, and acclaimed contemporary masterpieces. In 2006, by an act of Congress, ABT was designated America's National Ballet Company®.

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**AMERICAN BALLET THEATRE**  
**David H. Koch Theater October 20-30, 2022**

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY MAT.	SATURDAY EVE.	SUNDAY MAT.	SUNDAY EVE.
18-Oct	19-Oct	20-Oct <b><u>WHIPPED CREAM</u></b> Shevchenko* Royal Brandt Klein	21-Oct <b><u>WHIPPED CREAM</u></b> Teuscher Stearns Granlund* Simkin	22-Oct <b><u>WHIPPED CREAM</u></b> Boylston Whiteside Granlund Simkin	22-Oct <b><u>WHIPPED CREAM</u></b> Shevchenko Royal Brandt Klein	23-Oct <b><u>WHIPPED CREAM</u></b> Teuscher Stearns Coker* Maloney	23-Oct
25-Oct	26-Oct <b>The Dream</b> Murphy Stearns Cornejo  <b>The Seasons</b> <i>Winter</i> Ahn, Williams, Misseldine*, Park*, Paris <i>Spring</i> Forster, Coker, Granlund <i>Summer</i> Boylston, Gonzalez*, Pogossian*, Klein <i>Fall</i> Hurlin, Royal	27-Oct <b><u>GALA</u></b> <b>Lifted*</b> Lall, Lavine, Royal, Sebastian, Lawovi  <b>Sinfonietta</b> Company	28-Oct <b>Children's Songs Dance</b> Park, Y. Seo, Ferrera, Brosnan, Doherty, Magbitang, Robare  <b>Lifted</b> Lall, Lavine, Royal, Sebastian, Lawovi  <b>Sinfonietta</b> Company	29-Oct <b>Children's Songs Dance</b> Park, Y. Seo, Ferrera, Brosnan, Doherty, Magbitang, Robare  <b>Lifted</b> Lall, Lavine, Royal, Sebastian, Lawovi  <b>Sinfonietta</b> Company	29-Oct <b>The Dream</b> Trenary* Camargo* Magbitang*  <b>The Seasons</b> <i>Winter</i> Curley*, Coker*, Thoms*, Lavine, Fang* <i>Spring</i> Ahn*, McBride*, Li* <i>Summer</i> Seo*, Pogossian*, Lawovi*, Roxander* <i>Fall</i> Shealy*, Hoven	30-Oct <b>The Dream</b> Murphy Stearns Cornejo  <b>The Seasons</b> <i>Winter</i> Ahn, Williams, Misseldine, Park, Paris <i>Spring</i> Forster, Coker, Granlund <i>Summer</i> Boylston, Gonzalez, Pogossian, Klein <i>Fall</i> Hurlin, Royal	30-Oct

\*Editors please note first time in a role

*Casting and programs subject to change*

Gala performance @ 6:30 PM  
 Wednesday through Friday evenings @ 7:30 PM  
 Saturday and Sunday matinees @ 2:00 PM  
 Saturday evenings @ 8:00 PM