AMERICAN BALLET THEATRE

JUNE 13-JULY 16

KEVIN MCKENZIE’S
FAREWELL MET SEASON

THE METROPOLITAN OPERA HOUSE AT LINCOLN CENTER
Kevin McKenzie celebrates his 30th season as Artistic Director of American Ballet Theatre.

A native of Vermont, McKenzie received his ballet training at The Washington School of Ballet. McKenzie was a leading dancer with both The Joffrey Ballet and The National Ballet of Washington before joining American Ballet Theatre as a Soloist in March 1979. He was appointed a Principal Dancer the following December and danced with the Company until 1991.

As a Principal Dancer with ABT, McKenzie danced leading roles in all the major full-length classics, as well as in works by many of the great choreographers of the 20th century, including Frederick Ashton, George Balanchine, Martha Clarke, Agnes DeMille, Jiří Kylián, Kenneth MacMillan, Roland Petit, Jerome Robbins, Twyla Tharp, and Antony Tudor. He has also performed around the globe as a guest artist with many prestigious companies.

In October 1992, McKenzie was appointed Artistic Director of American Ballet Theatre. He has contributed many stagings for the Company, including productions of Giselle, Swan Lake, and Don Quixote that are currently in ABT’s repertoire. In 2009, McKenzie ushered in a new era with the appointment of Alexei Ratmansky as Artist in Residence, who has created 18 new works for the Company to date.

During McKenzie's 30 years as Artistic Director, he oversaw the growth of ABT’s training pipeline, including the establishment of ABT Studio Company, the creation of the ABT Jacqueline Kennedy Onassis School in New York and
the William J. Gillespie School in California, the proliferation of ABT Summer Intensives across the country, and the development of ABT’s National Training Curriculum, which serves as a framework for teachers and students around the globe. He has continually given a voice to promising choreographers, holding workshops throughout the years, which gave rise to the annual ABT Incubator choreographic workshop and showing.

McKenzie has received numerous awards, including honorary degrees from Saint Michael’s College in Vermont and Adelphi University in New York, the Dance Magazine Award, and the Medal of Honor for Achievement in Dance from the National Arts Club. In addition, he appeared in two Emmy Award winning broadcasts for PBS’s Dance in America series. He is a founding board member of Kaatsbaan International Dance Center in Tivoli, New York.

After an incredible 50-year career as a performer and leader, McKenzie will take his final bow on the Metropolitan Opera House stage this season as Artistic Director of this beloved Company.
AMERICAN BALLET THEATRE
THE METROPOLITAN OPERA HOUSE
AT LINCOLN CENTER
Summer 2022

DON QUIXOTE
June 13-18

OF LOVE AND RAGE
June 20-25

SWAN LAKE
June 27-July 6

AMERICAN SPLENDOR
July 7-9

ROMEO AND JULIET
July 11-16

2022 PRINCIPAL DANCERS

Joo Won Ahn
Aran Bell
Isabella Boylston
Skylar Brandt

Daniel Camargo
Guest Artist
Misty Copeland*
Herman Cornejo
Thomas Forster

Gillian Murphy
Calvin Royal III
Hee Seo
Christine Shevchenko

Danil Simkin
Guest Artist
Cory Stearns
Devon Teuscher
Cassandra Trenary

James Whiteside*

*On Leave
Join the heroic misadventures of the knight-errant of La Mancha and his devoted squire, Sancho Panza. From the bravura dancing of the fiery Kitri and her lover Basilio to the matador Espada and a colorful caravan of gypsies, the stage explodes with one show-stopping performance after another in this feast of choreographic fireworks.

Choreography after Marius Petipa and Alexander Gorsky
Staged by Kevin McKenzie and Susan Jones
Music by Ludwig Minkus
Arranged by Jack Everly

THIS PRODUCTION IS GENEROUSLY SUPPORTED THROUGH AN ENDOWED GIFT FROM ANKA K. PALITZ, IN MEMORY OF CLARENCE Y. PALITZ, JR

ISABELLA BOYLSTON AND GABE STONE SHAYER IN DON QUIXOTE. PHOTO: FABRIZIO FERRI
OF LOVE AND RAGE

JUNE 20-25

Choreography by Alexei Ratmansky
Music by Aram Khachaturian
Arranged by Philip Feeney

Set in ancient Greece, this thrilling new ballet is based on Callirhoe, one of the earliest novels ever written. Of Love and Rage weaves an epic tale in which the legendary beauty Callirhoe and her lover Chaereas navigate daunting obstacles in their quest to be together. Award-winning designer Jean-Marc Puissant creates a magical backdrop evoking Greek ruins and Mediterranean landscapes to frame the lovers’ fast-paced adventures.

“...ballet at its most sumptuous.”
—Victoria Looseleaf, Fjord Review
Swan Lake
June 27-July 6

Of all the great classics performed by ABT today, Swan Lake remains the quintessential ballet. Featuring the unforgettable moments of the corps de ballet moving in magical unison as the majestic swans, this romantic fable of dreamlike transformation, set to Tchaikovsky’s glorious score, inspires awe and wonder.

Choreography by Kevin McKenzie
After Marius Petipa and Lev Ivanov
Music by Peter Ilyich Tchaikovsky

Catherine Hurlin in Swan Lake. Photo Fabrizio Ferrri.
Theme and Variations
Choreography by George Balanchine
Music by Peter Ilyich Tchaikovsky (“Theme and Variations” from Suite No. 3 for Orchestra.)

New Alonzo King
Choreography by Alonzo King
Music by Jason Moran

ZigZag
Choreography by Jessica Lang
Songs sung by Tony Bennett
Including a special duet with Lady Gaga

From revered classics to modern masterpieces, ABT celebrates its rich and diverse repertoire in this trio of dynamic works. Included in this program are the 75th Anniversary performances of George Balanchine’s tour de force of Neoclassicism, Theme and Variations, set to the sumptuous Tchaikovsky score, Jessica Lang’s ZigZag, a jazzy and vibrant piece that celebrates the legendary career of Tony Bennett, and the New York premiere of a new work by Alonzo King, set to music by celebrated jazz artist and composer Jason Moran.

COMMISSIONS AND PRESENTATIONS OF NEW WORKS BY WOMEN CHOREOGRAPHERS ARE SUPPORTED BY THE ABT WOMEN’S MOVEMENT. CHAMPION SUPPORT FOR THE ABT WOMEN’S MOVEMENT IS PROVIDED BY JENNA SEGAL. ADDITIONAL LEADERSHIP SUPPORT IS PROVIDED BY THE VIRGINIA B. TOULMIN FOUNDATION.

ABT’S CHOREOGRAPHIC INNOVATION AND INSPIRATION AND INCLUSION PROGRAMS ARE GENEROUSLY SUPPORTED BY THE BLAVATNIK FAMILY FOUNDATION. ADDITIONAL MAJOR SUPPORT OF ABT’S INNOVATION AND INCLUSION PROGRAMS ARE PROVIDED BY MARK CASEY AND CARRIE Gaiser CASEY, THE TED AND MARY JO SHEN CHARITABLE GIFT FUND AND THROUGH AN ENDOWED GIFT FROM THE TONI AND MARTIN SOSNOFF NEW WORKS FUND.

ZIGZAG IS CO-COMMISSIONED BY ABU DHABI FESTIVAL.

CHRISTINE SHEVCHENKO IN THEME AND VARIATIONS ©THE GEORGE BALANCHINE TRUST PHOTO FABRIZIO FERRI
“Romeo and Juliet is magnificent! A dance tapestry rich in character that is rhapsodic and sensuous.”
—New York Post

ROMEO AND JULIET
JULY 11-16

Choreography by Kenneth MacMillan
Music by Sergei Prokofiev
Staged by Julie Lincoln

Against the sumptuous setting of Renaissance Italy, Kenneth MacMillan draws emotional depth from the immortal romance of Romeo and Juliet. Sergei Prokofiev’s unforgettable music underscores the beauty and passion of this beloved ballet and its star-crossed lovers.
ORDER TICKETS NOW

Box office, phone, and online sales begin
Monday, April 25 at noon
Call 212-362-6000 or visit abt.org

In person:
The Metropolitan Opera Box Office,
Lincoln Center
Sunday-Friday, 12:00PM–6:00PM;
Saturday, 10:00AM–6:00PM

Mail orders to:
ABT/Met Opera
Metropolitan Opera House,
30 Lincoln Center,
New York, NY 10023

Visit abt.org for current pricing information.
Prices may increase, based on demand.

For ABT’s current audience health and safety policies, please visit abt.org/COVID-Policies
For ABT’s ticket exchange policy, visit abt.org/TicketExchanges

Groups of 15 or more can save up to 40% on tickets: abt.org/groups
JUNE GALA

AN EVENING CELEBRATING KEVIN MCKENZIE’S THREE DECADES OF LEADERSHIP AS ABT’S ARTISTIC DIRECTOR AND HONORING ABT TRUSTEE SUSAN FALES-HILL

FEATURING THREE PRINCIPAL CASTS OF DON QUIXOTE

ACT I: CHRISTINE SHEVCHENKO AND CORY STEARNS
ACT II: HEE SEO AND JOO WON AHN
ACT III: CATHERINE HURLIN AND ARAN BELL

MONDAY, JUNE 13, 2022
6:30PM
LINCOLN CENTER

FOR MORE INFORMATION, PLEASE CONTACT MEGAN STAHLBERG AT SPECIALEVENTS@ABT.ORG
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*PERFORMANCE TIME CHANGE.*
Tickets on Sale April 25
For tickets, visit ABT.ORG