THE MISSION of American Ballet Theatre is to create, to present, to preserve, and to extend the great repertoire of classical dancing, through exciting performances and educational programming of the highest quality, presented to the widest possible audience.
In 2017, American Ballet Theatre affirmed our commitment to excellence, innovation, and inclusion. And then we raised our ambitions and our expectations.

Our mission calls us to extend the canon of great classical dancing. In 2017, we produced a healthy slate of new work, including Whipped Cream, ABT’s brand new full-length ballet with original choreography and design. Whipped Cream premiered at the Segerstrom Center in Costa Mesa in March and at the Metropolitan Opera House in May, receiving critical acclaim and capturing the imaginations of audience members of all ages. The choreography by Alexei Ratmansky, the sets and costumes by Mark Ryden, and the music by Richard Strauss, combined for a “candyland triumph” (New York Times) that provides ABT with new touring opportunities worldwide.

In addition, ABT presented three world premieres in October 2017 at the David H. Koch Theater. One of these works, Counterpoint for Philip Johnson by choreographer Benjamin Millepied, surprised and delighted audience members at intermission, animating the Grand Promenade level of the Koch Theater and its famous tiered balconies. The dancers, members of ABT Studio Company and the Jacqueline Kennedy Onassis (JKO) School, relished the opportunity to perform during the Company’s fall season.

Among other touring destinations, the Company traveled to the Middle East, bringing Giselle to Muscat, Oman. As is our tradition for over 77 years, American Ballet Theatre travels the nation and the globe, transporting a Company of 130 dancers, staff and crew along with several tractor trailer trucks or shipping containers of scenery, costumes and equipment.

In an annual tradition, we introduced families to the magic of the performing arts, filling the Metropolitan Opera House with more than 3,500 children and parents for ABTKids, and nearly 4,000 public school students and teachers for the Young People’s Ballet Workshop. Our programs and residencies in schools and with Boys and Girls Clubs nationwide reached thousands more, igniting imaginations.

Our training pipeline is robust and thriving. Ten members of ABT Studio Company were promoted to Apprentice, and seven JKO students were promoted to Studio Company in 2017. ABT Summer Intensives attracted 1,350 students from 38 countries. Efforts to promote diversity and inclusivity have yielded encouraging results: 39% of our summer intensive students and 40% of JKO School students in 2017 are from traditionally underrepresented racial and ethnic backgrounds, up from 25% and 29%, respectively, in 2016.

We focused on building infrastructure to support rapid innovation and audience development worldwide. Our facilities at 860 Broadway received a much-needed upgrade in 2017 with the renovation of the ABT Lounge. The transformation was supported by an anonymous donor and Architectural Digest, and our new community gathering space was featured in a beautiful spread in the magazine.

Our digital infrastructure is the next area of marked improvement for the Company, as work began in 2017 for a new website that will serve ABT’s present and future audiences worldwide. ABT Trustee Karen Phillips and Infor were the catalysts behind this new and essential portal.

Our financial foundations have been strengthened by a record year in contributed income, with two extraordinary galas, honoring ABT’s former Chairman Hamilton E. James in May and ABT Trustee Valentina D. Carlotti in October. The Spring Gala celebrated the premiere of Whipped Cream and announced a significant fundraising effort — The Ratmansky Project — which allows ABT to produce world premieres each year by our remarkable Artist in Residence Alexei Ratmansky. And the Fall Gala celebrated Project Pièce, our industry-leading initiative to promote racial and ethnic diversity in classical ballet. In addition to record-breaking galas, box office revenues were substantial, due to increased ticket sales and improved dynamic pricing. Almost 4,900 more tickets were sold in 2017 than in 2016 for performances during ABT’s spring season at the Metropolitan Opera House.

The talent both on stage and off has never been stronger. In 2017, three dancers were promoted to the rank of Principal: Sarah Lane, Christine Shevchenko, and Devon Teuscher; and Calvin Royal III was promoted to Soloist. With five new trustees joining our ranks in 2017 and a newly created Chief Administrative Officer position overseeing human resources and legal functions, the ABT Family is led by mission-driven, committed, effective staff and volunteers. We aspire to be the best place to work in the performing arts, and we are consistently pursuing professional development and community-building opportunities for our hard-working team.

We are privileged to be part of this vibrant and dynamic community and to steward America’s National Ballet Company.”

Onward!

Andrew F. Barth
Chairman of the Board

Brian J. Heidtke
President of the Board

Kevin McKenzie
Artistic Director

Kara Medoff Barnett
Executive Director
2017 marks the 25th Anniversary of Kevin McKenzie’s artistic leadership of American Ballet Theatre.

For a quarter century, Kevin has led ABT with exacting standards, ample laughter, and deep kindness. As ballerina Gillian Murphy says: “His positive energy has drawn and developed an ABT community that is vibrant and dynamic.” We are honored to support and propel his artistic vision.

Below is a selection of milestones from his extraordinary career.

**SEPTEMBER 1967**
Entered Washington School of Ballet (alongside his sister Maureen)

**1974**
Joined the Joffrey Ballet

**MARCH 1979**
Joined American Ballet Theatre as a Soloist

**DECEMBER 1979**
Promoted to Principal Dancer with ABT

**1990**
Co-founded Kaatsbaan International Dance Center in Tivoli, New York with Gregory Cary, Bentley Roton and Martine van Hamel

**OCTOBER 1992**
Named Artistic Director of American Ballet Theatre

**1993**
Received an honorary degree of Doctor of Arts from Saint Michael’s College in Colchester, Vermont

**DECEMBER 1993**
Choreographed The Nutcracker

**MAY 1993**
Staged revival of David Blair’s Swan Lake

**JUNE 1995**
Staged Don Quixote with Susan Jones

**MAY 1998**
Staged Giselle

**1999**
Won Dance Magazine Award, presented to him by Martine van Hamel

**MARCH 2000**
Choreographed Swan Lake

**JUNE 2007**
Staged The Sleeping Beauty with Gelsey Kirkland and Michael Chernov

**JANUARY 2009**
Appointed Alexei Ratmansky as Artist in Residence with American Ballet Theatre

**OCTOBER 2014**
Staged Raymonda Divertissements with Irina Kolpakova

**OCTOBER 18, 2017**
Celebration of 25th Anniversary as Artistic Director with American Ballet Theatre
COMPANY PROMOTIONS

In 2017, ABT promoted the following dancers in the Company

Promoted to Principal

- Sarah Lane
  Photo: Rosalie O’Connor.
- Christine Shevchenko
  Photo: Alex DiMattia.
- Devon Teuscher
  Photo: Renata Plasson.
- Calvin Royal III
  Photo: Jade Young.

Promoted to Soloist

- Nastia Alexandrova
- Aran Bell
- Carlos Gonzalez
- Kiely Groenewegen
- Anabel Katsnelson
- Xuelan Lu

Promoted to Corps

- Misty Copeland
- Herman Cornejo
- Sarah Lane
- Alban Lendorf
- Gillian Murphy
- Hee Seo
  Christine Shevchenko
  Danil Simkin
  Cory Stearns
  Devon Teuscher
  James Whiteside

In 2017, ABT welcomed the following dancers to the Company

- Sierra Armstrong
- Zimmi Coker
- Joseph Garsk
- Alexandre Hammoudi
- Blane Hoven
- Luciana Paris
- Calvin Royal III
  Photo: Jade Young.

As of December 31, 2017.

COMPANY ROSTER

PRINCIPALS
- Stella Abrera
- Roberto Bolle
- Isabella Boylston
- Jeffrey Cirio
- Misty Copeland
- Herman Cornejo
- David Hallberg
- Sarah Lane
- Alban Lendorf
- Gillian Murphy
- Hee Seo
  Christine Shevchenko
  Danil Simkin
  Cory Stearns
  Devon Teuscher
  James Whiteside

CORPS DE BALLET
- Alexei Agoudine
- Joo Won Ahn
- Mai Aihara
- Nastia Alexandrova
- Alexandra Basmagy
  Hanna Bass
  Aran Bell
  Giuseppe Betteha
  Gemma Bond
  Lauren Bonfiglio
  Kathryn Boren
  Gray Davis
  Claire Davison
  Brittany Degroff
  Zhong-jing Fang
  Scout Forsythe
  Patrick Frelettes
  April Giangurso
  Carlos Gonzalez
- Calvin Royal III
- Arren Scott
- Cassandra Trenary
- Roman Zhurbin
- Calvin Royal III
- Kiely Groenewegen
- Melanie Hamrick
- Sung Woo Han
- Courtlyn Hanso
- Connor Holloway
- Catherine Hurlin
- Anabel Katsnelson
- Jonathan Klein
- Erca Lall
- Courtney Lavine
- Carolyn Lippert
- Isadora Loyola
- Xuelan Lu
- Duncan Lyle
- Tyler Maloney
- Hannah Marshall
- Betsy McBride
- Cameron McCune
- Elina Meittinen
- Kaho Ogawa
- Garegin Pogossian
- Lauren Pest
- Kelley Potter
- Wan Yue Qiao
- Calvinn Royal III
- Arron Scott
- Cassandra Trenary
- Roman Zhurbin
- Calvin Royal III
- Kiely Groenewegen
- Melanie Hamrick
- Sung Woo Han
- Courtlyn Hanso
- Connor Holloway
- Catherine Hurlin
- Anabel Katsnelson
- Jonathan Klein
- Erca Lall
- Courtney Lavine
- Carolyn Lippert
- Isadora Loyola
- Xuelan Lu
- Duncan Lyle
- Tyler Maloney
- Hannah Marshall
- Betsy McBride
- Cameron McCune
- Elina Meittinen
- Kaho Ogawa
- Garegin Pogossian
- Lauren Pest
- Kelley Potter
- Wan Yue Qiao
- Luis Ribagorda
- Rachel Richardson
- Jose Sebastian
- Gabe Stone Shayer
- Courtney Shealy
- Sean Stewart
- Kento Sumitani
- Nathan Vendt
- Paulina Wasik
- Marshall Whiteley
- Katherine Williams
- Stephanie Williams
- Remy Young
- Jin Zhang
- Zhiyao Zhang

APPRENTICES
- Sierra Armstrong
- Zimmi Coker
- Luigi Crispino
- Andrii Ishchuk
- Joao Menegussi
- Virginia Lensi

As of December 31, 2017.
ABT ORCHESTRA

CONDUCTORS
Ormsby Wilkins, Music Director
Charles Barker, Principal Conductor
David LaMarche, Conductor and Music Administrator

FIRST VIOLINS
Benjamin Bowman, Concertmaster
Robin Bushman
Jane Chung
Lillit Gampel
Joanna Jenner
Ragga Petursdottir
Dorothy Strahl
Sander Strenger
Carol Zeavin
Robin Zeh

SECOND VIOLINS
Martha Caplin, Principal
Lora Baylis
Ann Gillette
Michael Gillette
Elizabeth Kleinman
Lucy Morganstern
Richard Rood
Deborah Wong

VIOLAS
Shmuel Katz, Principal
Nardo Poy
Olivia Koppell
Sarah Adams
Daniel Farina
Ronald Carbone

CELLOS
Jonathan Spitz, Principal
Scott Ballantyne
Maureen Hynes
Sarah Sever
Ellen Westermann
Marko Wyrick

DOUBLE-BASS
Lewis Paer, Principal
Bradley Aikman
Charles Urbont
Jack Wenger

FLUTES
Judith Mendenhall, Principal
Diva Goodfriend-Koven, Piccolo
Karen Purpura

OBOES
Matthew Dine, Principal
Roni Gal-Ed, English Horn
Ellen Willner

CLARINETES
Jon Manasse, Principal
Shari Hoffman
David Gould, Bass Clarinet

VIOLAS
Marc Goldberg, Principal

Percussion
Fred Eckler, Principal
Andrew Bowman
Daniel Haskins
Dale Wilson

HARPS
Barbara Allen, Principal

TIMPANI
Lou Barranti, Principal

PIANO/KEYBOARD
Barbara Bilach

LIBRARIAN
David Carp

As of December 31, 2017.
PERFORMANCES

AMERICAN BALLET THEATRE IN 2017

5 world premieres created
8 different full-length ballets performed
16 different one-act ballets in mixed repertory programs

105 performances in the U.S and around the world
275K audience members reached globally

Daniil Simkin in Whipped Cream.
Photo: Gene Schiavone.
**2017 WORLD PREMIERES**

**WHIPPED CREAM**

"...a bewitching success..."
"...devastatingly tasteful and lavishly detailed."
— Laura Bleiberg, Los Angeles Times

Choreography by:
Alexei Ratmansky

Music by:
Richard Strauss

Scenic and Costume Design by:
Mark Ryden

Whipped Cream is a brand new full-length ballet, choreographed by ABT’s Artist in Residence, Alexei Ratmansky.

The New York Premiere of Whipped Cream was the highlight of ABT’s 2017 Spring Season with 12 performances at the Metropolitan Opera House, following its world premiere in March 2017 at the Segerstrom Center for the Arts in Costa Mesa, California.

“Ratmansky... exemplifying a distinctive classical style that ranks beside the best anywhere”

Leadership support for Whipped Cream was provided by the Blavatnik Family Foundation, Hamilton E. James, and Lloyd E. Rigler – Lawrence E. Deutsch Foundation.

**SONGS OF BUKOVINA**

Choreography by:
Alexei Ratmansky

Music by:
Leonid Desyatnikov

Songs of Bukovina is part of The Ratmansky Project. Please see Page 41 for more details.

**I FEEL THE EARTH MOVE**

Choreography by:
Benjamin Millepied

Music by:
Philip Glass

**THE GIFT**

Choreography by:
Jessica Lang

Music by:
Arcangelo Corelli

**COUNTERPOINT BY PHILLIP JOHNSON**

Choreography by:
Benjamin Millepied

Music by:
Phillip Johnson
2017 PERFORMANCES AT A GLANCE

JAN 25–29
The John F. Kennedy Center for the Performing Arts
Washington, D.C.
7 performances of Swan Lake

MAR 15–19
Segerstrom Center for the Arts
Costa Mesa, CA
7 performances of Whipped Cream

APR 6–8
Royal Opera House
Muscat, Oman
3 performances of Giselle

MAY 14–JULY 17
The Metropolitan Opera House
New York, NY
63 performances:
8 performances of Don Quixote
12 performances of Whipped Cream
8 performances of Giselle
4 performances of The Golden Cockerel
8 performances of Le Corsaire
8 performances of Suvon Lake
8 performances of Onegin
7 performances of Tchaikovsky Spectacular

OCT 18–29
David H. Koch Theater
New York, NY
13 performances of mixed-repertoire programs

DEC 7–17
Segerstrom Center for the Arts
Costa Mesa, CA
15 performances of The Nutcracker

SPRING SEASON
THE METROPOLITAN OPERA HOUSE | NEW YORK, NY

DON QUIXOTE
Choreography after:
Marius Petipa and Alexander Gorsky
Music by:
Ludwig Minkus
ABT’s production of Don Quixote is generously supported through an endowed gift from Ann K. Palitz, in memory of Clarence Y. Palitz, Jr.

WHIPPED CREAM
New York Premiere
Choreography by:
Alexei Ratmansky
Music by:
Richard Strauss
Scenic and Costume Design by:
Mark Ryden
Leadership support for Whipped Cream has been provided by the Alexander Family Foundation, Hamilton E. James, and Loyd E. Rigler - Lawrence E. Deutsch Foundation.

GISELLE
Choreography after:
Jean Corelli, Jules Perrot and Marius Petipa
Music by:
Adolphe Adam
ABT’s performances of Giselle are generously supported through an endowed gift from Sharon Patrick.
THE GOLDEN COCKEREL

Choreography by: Alexei Ratmansky
Inspired by Mikhail Fokine’s original production
Music by: Nikolai Rimsky-Korsakov
The Golden Cockerel is part of The Ratmansky Project. Please see Page 41 for more details.

LE CORSAIRE

Choreography after: Marius Petipa and Konstantin Sergeyev
Music by: Adolphe Adam, Césare Pugni, Léo Delibes, Riccardo Drigo, and Prince Oldenburg
ABT’s performances of Le Corsaire are generously underwritten through an endowed gift from Irene and Fred Shen.

SWAN LAKE

Choreography by: Kevin McKenzie
After Marius Petipa and Lev Ivanov
Music by: Peter Ilyitch Tchaikovsky
This Swan Lake production has been generously underwritten by R. Chemers Neustein.

ONEGIN

Choreography by: John Cranko
Music by: Peter Ilyitch Tchaikovsky
ABT’s performances of Onegin are generously supported through an endowed gift from Ruth and Harold Newman.

TCHAIKOVSKY SPECTACULAR

SOUVENIR D’UN LIEU CHER. Company Premiere
Choreography by: Alexei Ratmansky
Music by: Peter Ilyitch Tchaikovsky

MOZARTIANA and TCHAIKOVSKY PAS DE DEUX
Choreography by: George Balanchine
Music by: Peter Ilyitch Tchaikovsky

AFTEREFFECT

Choreography by: Marcelo Gomes
Music by: Peter Ilyitch Tchaikovsky

THE NUTCRACKER PAS DE DEUX
Choreography by: Alexei Ratmansky
Music by: Peter Ilyitch Tchaikovsky

AURORA’S WEDDING from THE SLEEPING BEAUTY
Choreography by: Alexei Ratmansky
Music by: Peter Ilyitch Tchaikovsky

AfterEffect has been generously supported through an endowed gift from The Tony and Martin Sonnenschein New Works Fund. ABT gratefully acknowledges Lead Sponsor of The Sleeping Beauty: David H. Koch. Additional leadership support is generously provided by the Lloyd E. Richter – Gunther F. Deutsch Foundation, David H. Koch Foundation, and Ford Foundation. ABT thanks(dataSource?)
THE GIFT
World Premiere
Choreography by: Jessica Lang
Music by: Arcangelo Corelli

SONGS OF BUKOVINA
World Premiere
Choreography by: Alexei Ratmansky
Music by: Leonid Desyatnikov

HER NOTES
Choreography by: Jessica Lang
Music by: Fanny Mendelssohn Hensel

THIRTEEN DIVERSIONS
Choreography by: Christopher Wheeldon
Music by: Benjamin Britten

SYMPHONIC VARIATIONS
Choreography by: Frederick Ashton
Music by: César Franck

OTHER DANCES
Choreography by: Jerome Robbins
Music by: Frédéric Chopin

SOUVENIR D’UN LIEU CHER
Choreography by: Alexei Ratmansky
Music by: Peter Ilyitch Tchaikovsky

I FEEL THE EARTH MOVE
World Premiere
Choreography by: Benjamin Millepied
Music by: Philip Glass

DAPHNIS AND CHLOE
Choreography by: Benjamin Millepied
Music by: Maurice Ravel

SERENADE AFTER PLATO’S SYMPOSIUM
Choreography by: Alexei Ratmansky
Music by: Leonard Bernstein

ELEGY PAS DE DEUX
(FROM WITH A CHANCE OF RAIN)
Choreography by: Liam Scarlett
Music by: Sergei Rachmaninoff

Serenade After Plato’s Symposium is part of The Ratmansky Project. Please see Page 41 for more details.

Songs of Bukovina is part of The Ratmansky Project. Please see Page 41 for more details.
DANCER & TEACHER TRAINING PROGRAMS

Photo: Richard Corman.
ARTISTIC DIRECTOR: Kate Lydon

Over the course of 2017, a total of 21 dancers trained and performed with the ABT Studio Company, representing ten different countries and eight U.S. states. In 2017, seven ABT Studio Company dancers were promoted to ABT’s main company, five dancers from the 2016–2017 season were invited back for the 2017–2018 season, and others continued their professional careers with positions at renowned institutions such as the Royal Danish Ballet and Texas Ballet Theater.

Performance Highlights

WORLD PREMIERES BY:
- Dana Gershhaft
- Marcelo Gomes
- Lauren Lovette

LOCATIONS:
- David H. Koch theater (ABT’s 2017 Fall Gala)
- David H. Koch Theater lobby (site-specific)
- Frank Sinatra School of the Arts
- Kaatsbaan International Dance Center
- The Kaye Playhouse at Hunter College
- Mount Holyoke College
- NYU Skirball Center
- Segerstrom Center for the Arts (ABT’s The Nutcracker)

As of December 31, 2017.

ABT JACQUELINE KENNEDY ONASSIS SCHOOL

ARTISTIC DIRECTOR: Cynthia Harvey

CHILDREN’S DIVISION
Pre-Primary through level 3
Ages 3–12
361 students enrolled

PRE-PROFESSIONAL DIVISION
Upper 1 & 2
Ages 12–18
58 students enrolled
Five students promoted to the ABT Studio Company

Performance Highlights

In October 2017, ABTJKO School students performed with the ABT Studio Company in ABT’s Fall Gala and Fall Season at the David H. Koch Theater. In March 2017, a select group of students from the highest level of the ABT JKo School performed at The John F. Kennedy Center for the Performing Arts in the Ballet Across America gala in a world-premiere piece, Garden of Dreams by Jeremy McQueen. For this event, the students participated in a film by Ezra Hurwitz, At this Stage, which also premiered at the gala.

As of December 31, 2017.

ABT STUDIO COMPANY

ARTISTIC DIRECTOR: Kate Lydon

Performance Highlights

WORLD PREMIERES BY:
- Dana Gershhaft
- Marcelo Gomes
- Lauren Lovette

LOCATIONS:
- David H. Koch theater (ABT’s 2017 Fall Gala)
- David H. Koch Theater lobby (site-specific)
- Frank Sinatra School of the Arts
- Kaatsbaan International Dance Center
- The Kaye Playhouse at Hunter College
- Mount Holyoke College
- NYU Skirball Center
- Segerstrom Center for the Arts (ABT’s The Nutcracker)

As of December 31, 2017.

As of December 31, 2017.
ABT SUMMER INTENSIVES

Under the supervision of Artistic Director of ABT Summer Intensives and ABT Studio Company, Kate Lydon, 1,375 students participated in ABT’s nine summer programs across the United States in 2017. Dancers from 38 countries, including Italy, France, England, Mauritius, Estonia, New Zealand, Albania, Denmark, Argentina, and Colombia attended ABT Summer Intensives. Eight students were selected to become ABT National Training Scholars. These dancers are awarded scholarships to study at home during the year and return to ABT on scholarship during the following summer.

As of December 31, 2017.

In 2017, more than 300 ballet teachers were certified at Teacher Training Intensives held in New York, Orlando, Salt Lake City, Mexico, Italy, and Peru. Additionally, over 100 Certified Teachers presented more than 2,300 students for ABT Student Examinations in the US, Barbados, Canada, Hong Kong, Italy, Mexico, New Zealand, Peru, Switzerland, and Venezuela.

As of December 31, 2017.
American Ballet Theatre is committed to the advancement of diversity, equity, and inclusion in the arts. ABT identifies promising young dancers, dance teachers and emerging arts administrators of color to participate in high-quality training programs.

In 2017, ABT welcomed the second cohort of 21 students into the ABT JKO School Children’s Division Bridge Class, reached 978 students through 43 Master Classes at 38 Boys & Girls Clubs across the United States, and launched the first Diversity & Sensitivity training workshop for dance teachers through ABT’s National Training Curriculum.

As of December 31, 2017.

On Saturday, May 20, ABT presented our annual ABTKids performance at the Metropolitan Opera House. This one-hour, narrated performance for children ages 4-12, introduced over 3,500 children and their parents to previews of ABT’s Spring Season ballets and to the magic of the performing arts.

As of December 31, 2017.

Lead Sponsor
Deutsche Bank

Supporting Sponsor
Bloomberg Philanthropies
Victoria and Lloyd Goldman

Chairs
Jennifer and David Millstone
Fabienne Anstey Silverman
Nancy Walker

Co-Chairs
Noreen Khalid Ahmad
Kara Medoff Barnett
CELEBRATING 20 YEARS OF MAKE A BALLET

MAKE A BALLET and YOUNG PEOPLE’S BALLET WORKSHOPS

ABT’s Make a Ballet program celebrated its 20th Anniversary in 2017. Over the last 20 years, Make a Ballet has served more than 5,000 students and introduced ballet to over 75,000 students, families, and friends through in-school performances and Young People’s Ballet Workshops. Make a Ballet’s mission is to help provide arts education in underserved schools and communities by exposing, enriching and empowering students through the creation of an original dance production, while promoting career opportunities in the arts.

As of December 31, 2017.

EDUCATION PROGRAMS IN 2017

4,900 students from NYC public schools served by Young People’s Ballet Workshops, a semi-annual, free, narrated performance by ABT Company and Studio Company dancers

3,000 free and highly discounted tickets to ABT’s Spring Season at the Metropolitan Opera were distributed to NYC public school students through ABT’s Ticket Distribution Program

1,200 students at ten NYC schools were served through the ABT at School Residency Program

400 students across six private schools participated in ABT’s Ballet for New Audiences program

As of December 31, 2017.

Photo: Rosalie O’Connor.

Photo: Mitch Carter.
SPECIAL EVENTS
SPRING GALA

The 2017 Spring Gala celebrated ABT’s annual Spring Season at the Metropolitan Opera House with the New York premiere of Whipped Cream – the full-length ballet by ABT Artist in Residence Alexei Ratmansky. Following the performance, guests enjoyed an elegant dinner and a night of dancing on the Promenade of the David H. Koch Theater, which was festooned with thousands of crystals from Spring Gala Lead Partner Swarovski. ABT honored Board Chairman Emeritus Hamilton E. James, President, Blackstone, for his leadership support of the Company. Proceeds from the Spring Gala supported American Ballet Theatre and its artistic and educational initiatives.

HONORING
Hamilton E. James
President, Blackstone

HONORARY CHAIR
Caroline Kennedy

CHAIRS
Emily and Len Blavatnik
Lisa and Dick Cashin
Pamela Ford
Elizabeth Segerstrom
Toni & Martin Sosnoff
Sutton Stracke
Nadja Swarovski

CO-CHAIRS
Sarah Arison
Amy Astley
Giovanna Battaglia
Kate Bosworth
Soﬁa Coppola
Ash Duong
Maggie Gyllenhaal
Katie Holmes
Calvin Klein
Allison Sarofim
Beth Chortoff Spector
Elettra Wiedemann

LEAD PARTNER
Swarovski

FALL GALA

At the Fall Gala, ABT proudly celebrated Kevin McKenzie’s 25th anniversary as Artistic Director and honored trustee Valentino D. Carlotti with the Melville Straus Leadership Achievement Award. The Gala performance featured World Premieres by ABT Artist in Residence, Alexei Ratmansky, and Jessica Lang, followed by a black-tie dinner and dancing on the Promenade of the David H. Koch Theater. Proceeds from the Fall Gala supported American Ballet Theatre’s dancers and nationally acclaimed diversity initiative, Project Plié.

HONORING
Valentino D. Carlotti
with The Melville Straus Leadership Achievement Award
and celebrating the 25th anniversary of
Kevin McKenzie
Artistic Director,
Hamilton E. James Chair

CHAIRS
Susan Fales-Hill
Star Jones
Karen Phillips
Hope & Robert Smith
Bonita Stewart
Sutton Stracke

CO-CHAIRS
Sarah Arison & Thomas Wilhelm
Amy Astley
Giovanna Battaglia
Fabiola Beracasa Beckman
Hamish Bowles
Naomi Campbell
Soﬁa Coppola
Victor Cruz
Ash Duong
Cynthia Erivo
Rachel Feinstein & John Currin
Maggie Gyllenhaal
Katie Holmes
Calvin Klein
Lisa & David Klein
Diane Kruger
Allison Sarofim
Alexander Skarsgard
Christopher Wheeldon
Elettra Wiedemann
Aerin Lauder Zinterhofer

LEAD SPONSORS
de Grisogono
Estée Lauder

SPECIAL EVENTS
American Ballet Theatre celebrated the holidays at The Beverly Hilton in Los Angeles, California, with a one-night-only Gala performance and dinner featuring ABT dancers in excerpts from works by celebrated choreographers Benjamin Millepied, Alexei Ratmansky, and Christopher Wheeldon, as well as scenes from treasured classics like Swan Lake, The Nutcracker, and Romeo & Juliet. The performance was followed by dinner and dessert and brought together more than 300 guests for an evening of ballet and holiday cheer. Proceeds from the Holiday Benefit supported American Ballet Theatre and its educational outreach programs.

HONORING
Judy Morr
Executive Vice President, Segerstrom Center for the Arts

CO-CHAIRS
Sarah Arison
Avery & Andrew Barth
Lisa Love
Michael Moser
Stewart Smith & Robin Ferracane
Elizabeth Segerstrom
Sutton Stracke

JUNIOR CO-CHAIR
Hannah Selleck

LEAD SPONSOR
Harry Winston
In 2016, ABT launched The Ratmansky Project to fully realize the talent of acclaimed Artist in Residence Alexei Ratmansky. Together with Artistic Director Kevin McKenzie, they set a goal for the creation of at least five ballets through December 2020 to add to ABT’s canon of works, enhance the name and stature of the Company, build audiences, and help build financial stability. A fundraising goal of $15 million was established to support the production of these new works. As of 2017, more than $10 million had been raised. The Ratmansky Project funds have supported the ABT premieres of Serenade after Plato’s Symposium (2016 World Premiere), The Golden Cockerel (2016 American Premiere), Whipped Cream (2017 World Premiere), and Songs of Bukovina (2017 World Premiere).

The next installment of The Ratmansky Project is the reconstruction of Harlequinade, which premieres on June 4, 2018 at The Metropolitan Opera House.

Leadership support for The Ratmansky Project has been generously provided by Linda Allard, Avery and Andrew F. Barth, the Blavatnik Family Foundation, The Ted and Mary Eshelman Charitable Gift Fund, and Mr. and Mrs. Hamilton E. James. Additional support has been provided by Sarah Arison, Lisa and Dick Cashin, The Susan and Leonard Feinstein Foundation, Brian J. Heidtke, Lloyd F. Nye Jr., Jacquinot A. Smith Foundation, and an anonymous donor.

Alexei Ratmansky in rehearsal.
Photo: Rosalie O'Connor.
## Financial Report

### Financial Summary ($M)

#### Operating Results

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<th>2017</th>
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<td>Revenue</td>
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<td></td>
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<tr>
<td>Earned Revenue</td>
<td>26.0</td>
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<td>Operating Support</td>
<td>21.4</td>
<td>17.2</td>
<td>20.3</td>
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<td>Endowment Appropriation For Operations</td>
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<td>0.9</td>
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<td><strong>Total Revenue</strong></td>
<td>48.4</td>
<td>43.7</td>
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<td>Expenses</td>
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<td>Programming Activities</td>
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<td>39.8</td>
<td>38.4</td>
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<td>Supporting Services</td>
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<td>4.7</td>
<td>5.1</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>45.0</td>
<td>44.5</td>
<td>43.5</td>
<td>43.4</td>
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<tr>
<td>Net Increase / (Decrease) From Operations</td>
<td>3.4</td>
<td>(0.8)</td>
<td>1.5</td>
<td>(1.7)</td>
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<td>Non Operating Activities</td>
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<td>(0.2)</td>
<td>(0.1)</td>
<td>0.1</td>
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<tr>
<td><strong>Total Increase / (Decrease) In Unrestricted Net Assets</strong></td>
<td>4.0</td>
<td>(1.0)</td>
<td>1.4</td>
<td>(1.6)</td>
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#### Net Assets

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<th>2017</th>
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<th>2015</th>
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<tr>
<td>Beginning Total Net Assets</td>
<td>33.6</td>
<td>28.9</td>
<td>32.5</td>
<td>28.2</td>
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<tr>
<td>Net Increase / (Decrease) In Unrestricted Net Assets</td>
<td>4.0</td>
<td>(1.0)</td>
<td>1.4</td>
<td>(1.6)</td>
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<tr>
<td>Net Increase / (Decrease) In Donor Restricted Net Assets</td>
<td>6.0</td>
<td>5.7</td>
<td>(5.0)</td>
<td>5.9</td>
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<tr>
<td><strong>Ending Total Net Assets</strong></td>
<td>43.6</td>
<td>33.6</td>
<td>28.9</td>
<td>32.5</td>
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</table>
ABT STAFF

Kevin McKenzie
Artistic Director
Hamilton E. James Chair

Kara Medoff Barnett
Executive Director

David G. Lansky
General Manager

Artistic
Alexei Ratmansky
Artistic Director

Claire Florian
Executive Assistant to Kara Barnett

Susan Jones
Principal Ballet Mistress

Irina Kolpakova, Carlos Lopez, Nancy Raffa, Keith Roberts
Ballet Masters

Miki Shintani La
Rehearsal Planning Manager

Amanda Sugino
Assistant to the Artistic Staff

Nancy Belsky, Carlos Lopez, Clinton Luckett, Kate Lydon,
Sascha Radetsky, Nancy Raffa, Keith Roberts, Craig Salstein,
Lauren Shapiro, Matthew Shepard, Mihoko Suzuki, Laura Tischchenko,
Mira Tisdale
Company Teachers

Administration & Executive Office
Kimberly Ayers Shariff
Chief Administrative Officer

Kyla Y. Ridgway
Director of Capital Projects

Ophelia Chua
Director of Strategic Initiatives

Brian Hager
Executive Assistant to Kara Barnett

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Board Meeting Coordinator

Roseanne Form
Office Manager

Company Management
Kyle Pickles
Company Manager

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Associate Company Manager

Jillian Brinberg
Assistant Company Manager and Assistant to the General Manager

Production
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Director of Production

Richard Koch
Technical Director

Sidney Wolf
Assistant Production Manager

Danielle Ventimiglia
Production Stage Manager

Jeremiah Bischoff
Stage Manager

Brad Fields
Lighting Director

Esteban Osorio
Master Carpenter

Chris Muone, Jonathan Bracken
Carpenters

A.J. Jackson
Master Electrician

Stephen Weeks, Trent Ware
Electrical/Board Operators

Paul Wells
Property Master

Steven Dunbar
Property Man

Tommok Ueda-Dunbar
Wardrobe Supervisor

Hilary Jenkins, Vernon Ross,
Richard Grifith
Wardrobe

Rena Most
Wig & Make-up Supervisor

Jill Haley
Wig & Make-up Artist

Christine Skubish
Resident Scene Artist

Bobby Godwin
Warehouse Manager

Music
Ormsby Wilkins
Music Director

Charles Barker
Principal Conductor

David LaMarche
Conductor and Music Administrator

Benjamin Bowman
Concertmaster

Matthew Dine
Orchestra Personnel Manager

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Associate Director, Major Gifts

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Associate Director, Major Gifts

Ebbie Pittman
Associate Director, Institutional Support

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Steven Dunbar
Property Man

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Wardrobe Supervisor

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Richard Grifith
Wardrobe

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Wig & Make-up Artist

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Director of Marketing

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Della Bregal
Press Assistant

Sarah Doulion Roy
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and Social Media

Steven Koerig
Marketing Manager of Box Office

Strategy and CRM

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Assistant and Customer Care Specialist

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Photographer

Rosalie O’Connor
Associate Staff Photographer

Finance & Information Technology
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Senior Director of Finance

Sandra Wright
Payroll and Benefits Manager

Marianne Vanaselja
Bookkeeper

Denesh Prasad
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Bursar and Finance Associate

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T.I. Manager

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Jacqueline Kennedy Onassis School

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Director of Education and Training

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ABT/NYU Program Director and Studio Company Ballet Master

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JGO and ABT/NYU Program Manager

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Kathrine Currier
ABT JKO School Assistant

Elizabeth Jareau
JKO School Assistant

Amber Bennett
Summer Intensive Assistant

Michael Cherry
Principal ABT JKO School Pianist

Ethan Stiefel
ABT JKO School Principal

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ABT National Training Curriculum Associates Emeriti

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Karina Avetta, paddingLeft
Rodica Bartum, Larisa Calero,
Yan Chen, Harriet Clark, Allison Eggers,
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Jean Freebury, Cynthia Harvey,
Fabrice Hurrault, Jaime Hickey,
Eleanor Hullihan, Adrienne Hurd,
Mihail Ilyin, Marianne dello Joio,
Sonia Jones, Robert La Fosse,
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Keith Sabado, Flavio Salazar,
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Santa Serrano, Sarah Smith,
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Karen Uphoff, Martine van Hamel
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John Eperson, Misha Golubitsky,
Marco Jimenez, James Kost,
Sofya Leaviss, Dmitry Polischuk,
Tim Prepscis, Victor See Yuen,
Lauren Shapiro, Matthew Sheridan,
Mihoko Suzuki, Laura Tischchenko,
Mira Tisdale
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Dr. Philip Bauman
Assistant Orthopedist

Peter Marshall, Julie Daugherty
Physical Therapists

Olinda Cedeno, Charles Haack
Massage Therapists

Suzanne Hall
ABT/JKO School Wellness Advisor

Karen Kubicova
ABT/JKO Physical Therapist

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Kauf, McGuire & Margolis LLP

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Lutz & Carr LLP

Auditor

DeWitt Stern Group

Insurance Broker

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Assistant to the General Manager

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Assistant Director of Education and Training

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Architectural Digest and an anonymous donor for the beautiful renovation of the ABT Lounge.
Anna-Maria and Stephen Kellen Foundation’s contributions in recognition of Dr. Philip Bauman, ABT’s Assistant Orthopedist.
Ruth and Harold Newman for their leading support of ABT’s Apprentice Program.
The Linda Allard and Herbert Gellen Costume Fund.
James S. and Amy Regan for their endowed gift in recognition of the Principal First Violin/Concertmaster Chair.
Barbara Hemmerle Gallust for her endowed gift in recognition of the Principal Conductor’s Chair.
Nancy Havens-Hasty and J. Doster Hasty for their endowed gift in support of David LaMarche’s performances with ABT.
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