

## **SUPERNUMERARIES NEEDED FOR UPCOMING PERFORMANCE!**

American Ballet Theatre's *Swan Lake*, February 21-25, 2024



Anyone fitting the height and size requirements are encouraged to audition for American Ballet Theatre's *Swan Lake* presented at the Kennedy Center.

### **AUDITIONS:**

- When: Monday, February 19, 2024 | Registration begins at 4:30pm | Audition 6:00pm – 8:00pm
- Where: The Kennedy Center at 2700 F St NW Washington, D.C. 20566 – Meet in Hall of Nations

### **PLEASE NOTE:**

- Pre-registration is advised but not required.
- There is no fee to participate.
- Results will be given at the audition.

### **QUALIFICATIONS:**

**Due to costume restrictions, height and size requirements will be strictly enforced.**

**Supers must have poise and grace; acting and dance experience helpful, but not required.**

- Role: Ladies in Waiting - Female identifying, ages 16-20, slender build, 5'6"
- Role: Elegant Ladies -Female identifying, ages 25+, slender build, 5'6" – 5'8"
- Role: Trumpeters - Male identifying, ages 16-20, slender build, 5'-6" - 5'9"
- Role: Elegant Men - Male identifying, ages 25+, slender build, can have facial hair, 5'8" – 6'2"

### **REHEARSAL SCHEDULE:**

- Monday, February 19: 6:00pm – 8:00pm
- Tuesday, February 20: 5:00pm – 8:00pm
- Wednesday, February 21: 11:15am – 4:45pm

### **PERFORMANCE CALL SCHEDULE:**

- Wednesday, February 21 @ 6:30pm
- Thursday, February 22 @ 6:30pm
- Friday, February 23 @ 12:30pm & 6:30pm
- Saturday, February 24 @ 12:30pm & 6:30pm
- Sunday, February 25 @ 12:30pm

### **TO PRE-REGISTER FOR AUDITION**

Please pre-register using the online form found here:  
<https://forms.office.com/r/rZ2yinQSGv?origin=lprLink>

For additional information please call (202) 416-8028  
Or e-mail [kcballetsupers@kennedy-center.org](mailto:kcballetsupers@kennedy-center.org)

### **IMPORTANT *Swan Lake* INFORMATION:**

- Supers must attend ALL rehearsals and performances.
- Covers or Alternates: If you are covering for a performance – whether you are a cover, or a cover is scheduled to go on for you, you are expected to show up and check in for every performance. After your call time, and it is certain you are not required to go on for that performance, you will be dismissed by stage management.