Video Submission Guidelines

GENERAL GUIDELINES
Video auditions for the 2023 – 2024 school year at the Jacqueline Kennedy Onassis School will be accepted via the ABT Student Portal. This link will be made available through the ABT JKO School Website. Application fees must be paid via credit card at the time of submission. Each video is required to follow the guidelines below. These are the same guidelines used by ABT’s Summer Intensives.

<table>
<thead>
<tr>
<th>Application Fee</th>
<th>Video Audition Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>$60 USD</td>
<td>April 7, 2023 at 5:00pm EST</td>
</tr>
</tbody>
</table>

VIDEO REQUIREMENTS:

a) Your video must be less than 10 minutes in length.
b) Please perform the technical elements listed within an exercise / combination created by your teacher or yourself using the reference video as a guide.
c) Only perform one side of each exercise/ combination at the barre.
d) Do not film into the mirror.
e) Please film with sound—music should not be edited in afterwards.
f) The entire dancer should be visible throughout the video (No close-ups).
g) Include the components listed below:

**Reference Video for Ages 11-14:** [https://vimeo.com/657611305/bb57190052](https://vimeo.com/657611305/bb57190052)

**Reference Video for Ages 15-18:** [https://vimeo.com/657612030/0b288a5891](https://vimeo.com/657612030/0b288a5891)

- Begin your video by stating your name, age, and date of birth.
- Barre Work
  - Warm up: Foot Exercises
  - Plié
  - Quick tendu with dégagés
  - Adagio
  - Grand Battement
- Center Work
  - Adagio
  - Pirouettes
  - Traveling turn
  - Petit Allegro
  - Grand Allegro
- Male Identifying Students
  - Two turning combinations
  - Tours en l’air
  - Petit Allegro with beats
- Female Identifying Students
  - (Students who are 11 years old should perform all pointe work facing the barre)
  - Relevé
  - Sous-sus
  - Passé
  - Échappé
  - Pique Turns (ages 13+ only)
  - Pirouettes (ages 13+ only)

† Variations and performance footage are not permitted for video auditions. Submission of such material may negatively affect a student’s acceptance.